

VIV, FRANK, pseud. SEE
Vivino, Frank T., 1902-

DEC 28 1950

EU223589

Viv' le camping.

M1508

BETTI, ANGE EUGÈNE, 1917-

(Une fille sur la route) Viv' le camping;
du film, Une fille sur la route, paroles
de René Rouzaud & André Hornez,
musique de Henri Betti. © Paul Beu-
scher, Paris; 23Nov51; EF0-13063.

I. Title. II. Title: Une fille sur la route.
[III. Rouzaud, René Gustave, 1905-
IV. Hornez, André, 1905-]

(art.)

Library of Congress
Copyright Office

SL

xM1508.9

VIV LIPSTICK, BY TONI. SEE Gillette
Company.

Viv Lon Publishers.

DAWN'S AWAKENING; w Jennie Shaw m Neil
Brady © Viv Lon Publishers 13Mar50
EU196723

Library of Congress
Copyright Office

MAR 27 1950

Viv-Lon Publishers.

SLIP ALONG, MY SLEEPLING; w Jennie Shaw
m Neil Brady © Viv-Lon Publishers
8Mar50 EU196345

MAR 27 1950

Library of Congress
Copyright Office

Viva.

See Drake, Ervin. EP3966.

Viva a harmônica.

M175
.A4F

FRANCESCHINI, AGIB, 1901-

Viva a harmônica; polka [by] A. Franceschini. São Paulo, Brazil, Edição da Casa Manon. (Música de harmônica, 6.^o) [For 1-2 accordions] © Agib Franceschini; 1Nov50; EF16882.

I. Title.

xM1362

xM298

Library of Congress
Copyright Office

SEP 21 1951

Viva America.

See Edington, Mary Jane.

VIVA AMERICANA MARCH from Mexican hay
ride m Walter Scharf © Universal
Music Corp. 30Mar49 EU179701

Library of Congress
Copyright Office

VIVA AMOR; w Burt Milton m Henry
George Wills © Robbins Music Corp.
50ct50 EU217907

Viva amor.

M1630

WILLS, HENRY GEORGE, 1917-

.2

Viva amor. Long live love; samba, lyric

.W

by Burt Milton, music by Jorge Henrique
[pseud.] [English words] 40¢ © Robbins
Music Corp., New York; 5Jan51;
EP55225. Appl. states prev. reg. as
Pearl pins, 5Jun50, EU205926; 5Oct50,
EU217907.

I. Title. II. Title: Long live love.
[III. Milton, Burt]

Library of Congress
Copyright Office

JUL 25 1951

Viva Castilla.

M1621 MACHADO, ROGER.

.M Viva Castilla. By Roger Machado. [For
voice and piano] © G. Ricordi & Co.,
New York; 3Dec52; EP67536.

I. Title.

Viva Castilla.

M1621

MACHADO, ROGER.

.M

(Viva Castilla) The fountain of youth; lyrics
by Kay Swift, music by Roger Machado.
Appl. states prev. reg. 3Dec52; EP67536.
© on English words; G. Ricordi & Co.,
New York; 6Jan53; EP68915.

I. Title. II. Title: Viva Castilla [III. Swift,
Kay, 1907-]

Library of Congress
Copyright Office

Viva Catholic High!

M1994 FRANCIS MARIE, Sister, 1909-
.6 Viva Catholic High! School song [words and
.C33F music by a Sister of St. Francis] © The
Catholic High School of Baltimore, Balti-
more; 26Sep51; EP57474.

I. Title.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

VIVA CHIHUAHUA; m Leandro Guerrero
© Esther Orozco 13Jan50 EU190239

FEB 6 1950

Library of Congress
Copyright Office

Viva Córdoba.
See Marquina, Pascual.

VIVA COSTA RICA © w & m Frances
Emery-Waterhouse 15Jul47
EU86258

Viva el amor.

M1683 RUÍZ, GABRIEL.

.2 Viva el amor; fox-trot, de Gabriel Ruiz,
.R letra de José A. Zorrilla (Monís), or-
questacion de Antonio Guzmán. © Pro-
motora Hispano Americana de Música,
s.a., Mexico; 31Dec51; EF0-11825.

I. Title. [II. Zorrilla, José Antonio.
III. Guzmán, C., Antonio]

Library of Congress
Copyright Office

MAR 17 1952

Viva el Madrid calesero.

M1780

QUIROGA, MANUEL LÓPEZ, 1899-

.2

Viva el Madrid calesero; marcha-canción,

.Q

letra de Quintero y León, música de
Quiroga. Madrid, Ediciones Quiroga.

6 ptas. © Antonio Quintero Ramirez,

Rafael de León Arias de Saavedra &

Manuel Lopez Quiroga; 13Oct52;

EFO-17185.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra, Rafael
de, 1909-]

Library of Congress
Copyright Office

VIVA EL PRINCIPE. Long live the
prince; for piano by Maria
Gutiérrez-Ponce. © 13Oct25,
E625010. R105257, 2Jan53, Maria
Gutiérrez-Ponce. (A)

Viva el rumbo!

M25

ZAVALA ARRAMBARI, CLETO, d.1912-

.Z

Viva el rumbo!- Pasacalle [by] C. Zavala.
[For piano] © Unión Musical Española,
Madrid; 17Jul54; EF0-30025.

I. Title.

102
Library of Congress

VIVA EL TORERO; paso doble one step,
m Francis Popy; orch. ptes.

© 2Aug20, E484208. R29105,

27Jan48, Marie-Antoinette Bussiere
Popy (W)

Library of Congress
Copyright Office

Viva Espana.

M1356

.S

SCHALLIN, ADALBERT, 1902-

Viva Espana; paso doble. Von Joe Edwards
[pseud.] Arrangement: Franz Stolzenwald.
[Piano-conductor score (orchestra) and
parts] © Apollo-Verlag Paul Lincke,
Berlin; 6Apr54; EF0-29632.

I. Title. [II. Stolzenwald, Franz]

Viva España.

M175
.A4S

SCHALLIN, ADALBERT, 1902-
Viva España. Paso doble, von Joe Edwards
[pseud.] (Moderne akkordeon Musik,
1925) 1,80 © Apollo-Verlag, Paul
Lincke, Berlin; 29Aug53; EF0-22284.

I. Title.

Library of Congress
Copyright Office

Revised
30Oct53

VIVA ESPANA; w, m & © Carlos Juan
Yera 16Jul51 EU244416

AUG 15 1951

Library of Congress
Copyright Office

VIVA FALCON; m Eugenio Gutierrez ©
Falcon Record Co. 16Apr51 EU235446

MAY 14 1951

Library of Congress
Copyright Office

Viva il fox.

M1356

CEGLIE, COSIMO DI, 1913-

.C

Viva il fox; fox swing, parole di Ivar [pseud.]
musica di C. di Ceglie. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch, s.a., Milano; 10Nov52;
EFO-17209.

I. Title. [II. Pasina, Ivar, 1920-]

Viva l'autostop.

M1356

PONTI, MANSUETO DE, 1925-

.P

Viva l'autostop; medium tempo, versi di
A. Papetti, musica di De Ponti. [Piano-
conductor score (orchestra, with words)
and parts] © Ariston edizioni musicali,
Milano; 7Nov52 (in notice: 1953):
EF0-17951.

I. Title. [II. Papetti, Annibale, 1918-]

Viva l'Italia; polka, in Frank [i.e.
Francesco] Pennino; pf. © 25Nov19;
E465647. R3746; 6Jan47; Frank Pen-
nino (A), Jamaica, N. Y.

VIVA LA BUCK from I love Lydia; w & m
Jay Livingston & Ray Evans © Famous
Music Corp. 5Feb51 EU228773

MAR 26 1951

Library of Congress
Copyright Office

Viva la domenica.

PULCI, LUIGI, 1908-

Viva la domenica; moderato fox, parole
di Rastelli, musica di P. G. Redi [pseud.]
arr. di Antonioli. (With his Fermati
così) [Piano-conductor score (orchestra,
with words) and parts] © Redi, edizioni
musicali, Milano; 6Aug51; EF0-14864.

M1356
.P

I. Title. [II. Rastelli, Nino, 1913-
III. Antonioli, Cesare, 1915-]

Viva la figlia.

M1356

.C

CALZADO GONZALEZ, RUBEN, 1906-

Viva la figlia! Esa es la moña. Mambo,
testo italiano di E. L. Poletto, testo
originale e musica di Ruben Calzado.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1951. © on Italian words; Edizioni
southern music, Milano; 31Oct53;
EF0-23556.

I. Title. II. Title: Esa es la moña.
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

Viva la fisa!

VIGEVANI, ARNALDO.

Viva la fisa! Canzone mazurca, parole di
Giovanni Ciocca, musica di Arnaldo
Vigevani. (With his Cosa m'importa)
© Edizioni musicali Eldorado, Milano;
13Dec47; EF13550. Piano-conductor
score (orchestra, with words) and parts.

M1356
.V

I. Ciocca, Giovanni, lyricist. II. Title.

Library of Congress
Copyright Office

Viva la jota!

M1356

.S

SENTIS, JOSÉ, 1888-

Viva la jota! Valse espagnole, paroles
françaises de Pierre Leclair [pseud.]
musique de J. Sentis et José Lerica
[pseud.] [Piano-conductor score (orchestra,
with French words) and parts]
© Julio Garzon, Paris; 2Sep53;
EF0-22718.

I. Privat, Georges, 1919-

II. Title. [III. Vaysse, Roger, 1910-

]

Viva la musica.

M985

.S

SCHÄFER, KARL, 1899-

Spielmusik; [by] Karl Schäfer. (Viva la musica, Schul- und Hausmusiken, Bestell-Nr.779) [Score (3 glockenspiels, 2 xylophones, percussion, violin, violoncello, and double bass) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 1Jun54; EF0-28613.

I. Title. (Series: Viva la musica)

Library of Congress

Viva la musica. Schul- und
Hausmusiken, Nr.769.

M454
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach
(1725)) Musette; [by] Johann Sebastian
Bach, für zwei Violinen, Viola und Violon-
cello gesetzt von Franz Alfons Wolpert.
(Viva la musica. Schul- und Hausmusiken,
Nr.769) [Score] © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 31Oct53;
EF0-24368.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach (1725) [III. Wolpert,
Library of Congress Franz Alfons, 1917-
(Series)]

Viva la musica. Schul- und
Hausmusiken, Nr.770.

M454

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach
(1725)) Menuett; [by] Johann Sebastian
Bach, für zwei Violinen, Viola und
Violoncello gesetzt von Franz Alfons
Wolpert. (Viva la musica. Schul- und
Hausmusiken, Nr. 770) [Score]

© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 31Oct53; EF0-24367.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach (1725) [III. Wolpert,
Library of Congress Franz Alfons, 1917-
(Series)]

Viva la musica. Schul- und
Hausmusiken, Nr.771.

M454
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach)
Marsch; [by] Johann Sebastian Bach, für
zwei Violinen, Viola und Violoncello
gesetzt von Franz Alfons Wolpert. (Viva
la musica. Schul- und Hausmusiken,
Nr.771) [Score] © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 31Oct53;
EF0-24366.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach. [III. Wolpert, Franz
Library of Congress Alfons, 1917- |
(Series)]

Viva la musica, Schul- und Haus-
musiken, no.772.

M1420
.F36
K5

FECKER, ADOLF EMIL, 1912-

Das kleine Orchester; Stücke für Flöten und
Streichinstrumente [by] Adolf Fecker.
(Viva la musica, Schul- und Hausmusiken,
no.772) [Score] © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 31Oct53;
EF0-24370.

I. Title.
(Series)

art. Library of Congress

SL

Viva la musica, Schul- und Haus-
musik, no.773.

M351
.F3K5

FECKER, ADOLF EMIL, 1912-

Kleine Weihnachtsmusik; [by] Adolf Fecker.
(Viva la musica, Schul- und Hausmusik,
no.773) [Score: 2 violins and violoncello]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 31Oct53; EF0-24371.

I. Title.
(Series)

Library of Congress

SL

VIVA LA REVOLUCIÓN from Crisis; m Mik-
los Rozsa © Loew's, inc. 16Jun50
EU207098

Library of Congress
Copyright Office

JUL - 6 1950

Viva la rivista.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Viva la rivista) Blues della solitudine, dal
film Viva la rivista, parole di Ranieri,
musica di Pippo Barzizza, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali accordo, Milano; 29Dec53;
EF0-25496.

I. Title. II. Title: Viva la rivista.
[III. Ranieri, Rina. IV. Giacomazzi,
Angelo, 1907-]

Library of Congress

Viva la samba.

M1356

.B

BIANCO, AIDA, 1908-

Viva la samba. J'aime la samba! Canzone
samba, testo italiano: Felga Lauri [pseud.]
testo francese: R. de Rossi, musica di
Bianco. (With Boccati, Giuseppe. Violetta)
[Piano-conductor score (orchestra) and
parts] © Edizioni Peri; 1Feb54;
EF0-26494.

I. Title. II. Title: J'aime la samba!
[III. Pasquini, Giuseppina, 1922-
IV. Rossi, R. de]

Library of Congress

Viva la samba.

M1356

.B

BIANCO, AIDA, 1908-

Viva la samba. J'aime la samba! Canzone
samba, testo italiano: Felga Lauri
[pseud.] testo francese, R. de Rossi,
musica di Bianco. (With Boccati,
Giuseppe. Violetta) [Piano-conductor
score (orchestra) and parts] © Edizioni
Peri; 30Apr54; EF0-27794.

I. Title. II. Title: J'aime la samba!

[III. Pasquini, Giuseppina, 1922-

IV. Rossi, R. de]

Library of Congress

Viva la vaca.

[TRAVNICEK, ANDRÉ] 1898-

Viva la vaca, paso-doble [by] A. T.

M1356

.T

Cekow [pseud.] (With his Le secret
du bonheur) © Éditions musicales

A. T. Cekow, Paris; 10Jul48; EF10480.

Piano-conductor score (orchestra)
and parts.

I. Title.

Viva libertad.

LONG, RUSSELL.

Viva libertad! Éd. 1. North Holly-
wood? Calif., c1952. 317 p. illus.
© Russell Long; 3Sep52; A70078.

VIVA MARIA; danse espagnole; pf.

© 31Dec21, E527766. R47620, 6May49,

Michel Maurice Levy (A)

Viva Mejico.

See McNeil, J. Charles.

VIVA Mexico. SEE Mayorga, Margaret (Gardner),
ed. Twenty short plays on a royalty holiday.
DP13966.

M1508 Viva México! (Viva América!)

GALINDO, PEDRO.

(Easy to wed) Viva México! (Viva América!) English lyric by Al Stewart ... Spanish lyric by P. Galindo. © Peer International Corp., New York; on English lyric; 31Dec45; EP4973. For voice and piano, with chord symbols.

I. Stewart, Al, lyricist. II. Title.
III. Title: Easy to wed.

Library of Congress
Copyright Office



xM1508.9
Revised

M1683 **¡Viva mi suerte!**
 ALARCON LEAL, EDUARDO.
.2 **¡Viva mi suerte!** ... Letra y
.A música de Eduardo Alarcón
 Leal. © Promotora Hispano
 Americana de Música, s.a.,
 México; 17Dec45; EF5581.

I. Title.

VIVA MUSSOLINI; paroles de Lucien
Boyer, & m. © 30Jul23, E567426.
R77320, 16Apr51, Vincent Scotto
(A of m)

JUN 24 1951

Library of Congress
Copyright Office

Viva Navarra.

M25

.L

LARREGLA Y ORBIETA, JOAQUIN, d. 1945.

Viva Navarra! Jota de concierto. Edicion
original [by] J. Larregla. [For piano]
© Unión Musical Española, Madrid;
28Dec44; EF20155.

I. Title.

1 copy rec'd. Mar. 29, 1954 *FILED IN C-51*

Library of Congress

KK 7186

Viva! Niblets brand mexicorn.

see

Minnesota valley canning co.

zcr 11-26-46

VIVA O PALHACO; marcha, letra e musica
de Haroldo Lobo e Milton de Oliveira,
orquestracao de Carioca. Sao Paulo
[Brazil] Irmaos Vitale. Piano-
conductor score (2 p.) & parts. (IV
brasilia orchestra, n. de cat.8613-B)
© Irmaos Vitale; 12Nov49; EF33229.

1. Lobo, Haroldo.
2. Oliveira, Milton de.
3. Vitale, Irmaos.

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68-2

v 1968 reg.

VIVA PRADO; m Shorty Rogers © Criterion
Music Corp. 2Nov50 EU220263

NOV 21 1950

Library of Congress
Copyright Office

Viva samba.

M1350

BIDGOOD, HENRY JAMES, 1898-

.B

Viva samba. [By] Primo Scala [pseud.]
arr. by Ronald Binge. [Piano-conductor
score: orchestra] © Noel Gay Music Co.,
ltd., London; 18Mar52; EF0-12821.

I. Title. [II. Binge, Ronald, 1910-]

AA 22891

Viva Santa Barbara.

Southworth, John Reginald, 1866—

Viva Santa Barbara, by John R. Southworth ... [Santa
Barbara, Calif., 1946]

[52] p. illus. (incl. plans) 23^{cm}.

"1st edition."

© 8-5-46; 2 c 8-30-46; John R. South-
worth, Santa Barbara, Calif.; AA 22891.

1. Santa Barbara, Calif.—Descr. 1. Title.

F869.S45S72

917.9491

47-15623

Library of Congress

[2]

VIVA vanilla-raspberry with the dreamy-
creamy flavor. KK78355. SEE Borden
Company.

Viva Vegas.

RALLI, PAUL.

Viva Vegas. Hollywood, Calif., House-
Warven [1953] 246 p. illus. © Paul
Ralli; 19May53; A94561.

Library of Congress
Copyright Office

j/i

Viva vox evangelii.

VEREINIGTE EVANGELISCH-LUTHERISCHE
KIRCHE DEUTSCHLANDS. KIRCHENAMT.

Viva vox evangelii; eine Festschrift für
Landesbischof Hans Meiser zum siebzig-
sten Geburtstag am 16. Februar 1951. In
Verbindung mit dem Evangelisch-luther-
ischen Landeskirchenrat in München und
dem Exekutivsekretariat des Lutherischen
Weltbundes in Genf hrsg. vom Luther-
ischen Kirchenamt in Hannover. ["Vor-
wort" signed D. Brunotte] München,

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(cont. on next card)

AF12862

/r

VEREINIGTE EVANGELISCH-LUTHERISCHE
KIRCHE DEUTSCHLANDS. KIRCHENAMT.
Viva vox evangelii; eine... (Card 2)

1951. 367 p. illus. © Claudius-Verlag
Oskar Koch & Co.; 16Feb51; AF12862.

I. Brunotte, D. Heinz.
II. Claudius-Verlag, München.

Library of Congress
Copyright Office



/r

VIVA ZAPATA! Twentieth Century-Fox Film Corp., 1952. 113 min., sd., b&w, 35mm.

Summary: Emiliano Zapata, an ally of Pancho Villa, leads the Mexican peons in a bloody revolt against oppressive government which culminates in the overthrow of President Diaz and General Huerta in 1911.

Credits: Producer, Darryl Zanuck; director, Elia Kazan; written by John Steinbeck; musical direction, Alfred Newman; music, Alex North; film editor, Barbara McLean. Cast: Marlon Brando, Jean Peters, Anthony Quinn, Joseph Wiseman, Arnold Moss.

VIVA ZAPATA! © Twentieth Century-Fox Film
Corp. Card 2.

© Twentieth Century-Fox Film Corp.;
7Feb52; LP1623.

VIVA Zapata. DU32599. SEE Lux Radio
Theatre (Radio program) Nov. 3, 1952.

VIVA ZAPATA; by Tito Rivera © Mills
Music, inc. Notice 30Nov53 v23 p137

Library of Congress
Copyright Office

Viva Zapata!

M1680

RIVERA, TITO.

.2

.R

Viva Zapata! Words and music by Tito
Rivera [arr. by Lou Halmy] © Mills
Music, inc., New York; 13Feb53;
EP71500.

I. Title. [II. Halmy, Louis, 1911-]

Viva zorilla.

BARALDI, ERNEST, 1913-

Viva zorilla; samba, de Ernest Baraldi,
(With his Fata nera) [Parts: orchestra]
© Editions E. Baraldi, Pierrefitte,
France; 5Feb51; EF0-7193.

M1356

.B

I. Title.

Library of Congress
Copyright Office

MAY 15 1951 2/2

Vivace; m L. S. Sparks. © Louise
[Spillman] Sparks, Indianapolis;
19Mar47; EU67724.

M13
.H

Vivace.

Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. New York, The H. W. Gray co., inc.

© claimed on arrangement of 7 pieces, 21Jun46; publisher:

Contents.-1. Minuet (Song of the quail) (© EP7331)- 2. March (© EP7332)-3. Andantino (© EP7333)- 4. Minuet (Allegretto) (© EP7334)- 5. Minuet (Presto) (© EP7335)- 6. Vivace (© EP7336)

Library of Congress
Copyright Office

Music Cat.
(M13.2)

(Continued on next card)

M13
.H

Vivace.

Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a
suite of seven pieces; arranged for
organ by E. Power Biggs. (Card 2)

-7. Fugue (© EP7337)

I. Biggs, Edward George Power, 1906-
arr. II. Title. III. Title: Flötenuhr.

Library of Congress
Copyright Office

Music Cat.
(M13.2)

Vivace in G.

*1

5 SCHMIEDT, SIEGFRIED.

Vivace in G [by] Siegfried Schmiedt.

MT245

.M55

(In Mirovitch, Alfred, ed. Introduction to piano classics. p. 18-19)

© G. Schirmer, inc., New York;

25 Jun 47; on selecting & editing;

EP26785.

VIVACIOUS. K 6722 see Erbit, J.

VIVACIOUS AND FASCINATING from Good
old summertime m George Stoll ©
Loew's, inc. 20Jun49 EU170896

Library of Congress
Copyright Office

J 572

Vivacious Lady.

see

McClasky, Jay A , claimant.

Vivacious skaters march.
~~See~~ Armstrong, Lawrence Stanley.

Vivacious Vera.

See Pichler, Edward Z

VIVACIOUS VESTA; m & © Charles E.
Balee & Vesta L. Balee 20Mar51
EU232917

MAY 17 1951

Library of Congress
Copyright Office

VIVACITÉ; m & © Isabelle Marie
D'Ouville 2Apr53 EU310980

Library of Congress
Copyright Office

Vivaldi,

12^e CONCERTO; m Vivaldi, réduction de
la partition et réalisation de la
basse chiffrée E. Borrel; violon et
pf. © 31Dec21, E527747. R47610,
6May49, Eugène Borrel (A)

Double me

Library of Congress
Copyright Office

Vivaldi, Antonio.

ADAGIO E ALLEGRO SCHERZOSO; by Antonio
Vivaldi, violin & piano arr. Emilio
Pente. © on arr., 2Nov25, E638444.
R114337, 29Jun53, B. Schott's Söhne
(PWH of E. Pente)

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Al Santo Sepolcro. See his
Sonata a quattro; Symphony.

Vivaldi, Antonio.

ANDANTE; m Antonio Vivaldi & Johann
Sebastian Bach, transcribed for
violin & piano by Alfred Pochon. ©
13Apr25, E618943. R96970, 1Jul52,
Alfred Pochon (A)

Vivaldi, Antonio.

LE BERGER SOMMEILLE; largo, m A.

Vivaldi, arr. Emilio Pente; violin &
pf. © 23May21, E507250. R46324,
12Apr49, Associated Music Publishers,
inc. (PWH of E. Pente)

Vivaldi, Antonio.

LA CHASSE; allegro, m A. Vivaldi, arr.
Emilio Pente; violin & pf. © 23May21,
E507252. R46326, 12Apr49, Associated
Music Publishers, inc. (PWH of E.
Pente)

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in do maggiore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. Il piacere. [Da Il cimento dell'
invenzione] A cura di Gian Francesco
Malipiero. (In his (Works) t.81) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec50; EF0-8367.

M3
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t.81

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JUL 24 1951

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Il cimento dell'armonia e dell'invenzione)
t.81 Concerto in do maggiore. EF0-8367.
(Card 2)

I. Title: Il piacere. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

s.l.

(art)

Library of Congress
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in do maggiore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. [Da Il cimento dell'armonia e
dell'invenzione] A cura di Gian Fran-
cesco Malipiero. (In his (Works) t.85)

[Score. At head of title: Istituto italiano
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EF0-8359.

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M3
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t.85

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in do maggiore. EF0-8359.
(Card 2)

I. Title: Il cimento dell'armonia e dell'
invenzione. [II. Malipiero, Gian Francesco,
1882-]

(art.)

s.1.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in fa maggiore; per violino,
archi e organo, o cembalo [by] Antonio

Vivaldi. L'autunno. [Da Il cimento
dell'armonia e dell'invenzione] A cura

di Gian Francesco Malipiero. (In his

(Works) t.78) [Score. At head of title:

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M3
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t.78

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in fa maggiore. EF0-8380.
(Card 2)

I. Title: L'autunno. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

(art.)

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s.l.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)
Concerto in fa minore; per violino, archi
e organo, o cembalo [by] Antonio Vivaldi.
L'inverno. [Da Il cimento dell'armonia
e dell'invenzione] A cura di Gian Fran-
cesco Malipiero. (In his (Works) t.79)
[Score. At head of title: Istituto italiano
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EF0-8379.

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t.79

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M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Il cimento dell'armonia e dell'invenzione)
t.79 Concerto in fa minore. EF0-8379.
(Card 2)

I. Title: L'inverno. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

(art.)
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in mi bemolle maggiore; per
violino, archi e organo, o cembalo [by]
Antonio Vivaldi. La tempesta di mare.

[Da Il cimento dell'armonia e dell'inven-
zione] A cura di Gian Francesco Mali-

piero. (In his (Works) t.80) [Score. At
head of title: Istituto italiano Antonio

Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec50; EF0-8368.

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M3
.V7
t.80

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in mi bemolle maggiore.
EF0-8368. (Card 2)

I. Title: La tempesta di mare. II. Title:
Il cimento dell'armonia e dell'invenzione.
[III. Malipiero, Gian Francesco, 1882-]

s.l.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in mi maggiore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. La primavera. [Da Il cimento
dell'armonia e dell'invenzione] A cura
di Gian Francesco Malipiero. (In his
(Works) t.76) [Score. At head of title:
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22Dec50; EF0-8382.

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M3
.V7
t.76

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in mi maggiore. EF0-8382.
(Card 2)

I. Title: La primavera. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

(art.)

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in si bemolle maggiore; per
violino, archi e organo, o cembalo [by]

Antonio Vivaldi. La caccia. [Da Il
cimento dell'armonia e dell'invenzione]

A cura di Gian Francesco Malipiero.

(In his (Works) t.83) [Score. At head of
title: Istituto italiano Antonio Vivaldi]

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Milano; 22Dec50; EF0-8364.

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.V7
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JUL 25 1951

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Il cimento dell'armonia e dell'invenzione)
t.83 Concerto in si bemolle maggiore.
EF0-8364. (Card 2)

I. Title: La caccia. II. Title: Il cimento
dell'armonia e dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

s.l.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in sol minore; per violino,
archi e organo, o cembalo [by] Antonio

Vivaldi. L'estate. [Da Il cimento
dell'armonia e dell'invenzione] A cura

di Gian Francesco Malipiero. (In his
(Works) t.77) [Score. At head of title:

Istituto italiano Antonio Vivaldi] © on
arrangement; G. Ricordi & Co., Milano;
22Dec50; EF0-8381.

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t.77

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(Continued on next card)

M3
.V7
t.77

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in sol minore. EF0-8381.
(Card 2)

I. Title: L'estate. II. Title: Il cimento
dell'armonia dell'invenzione. [III. Mali-
piero, Gian Francesco, 1882-]

s.l. . .

(art.)
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in re maggiore; per violino,
archi e organo, o cembalo [by] Antonio
Vivaldi. [Da Il cimento dell'armonia e
dell'invenzione] A cura di Gian Francesco
Malipiero. (In his (Works) t.84) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec50; EF0-8365.

M3
.V7
t.84

s.l.

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M3
.V7
t.84

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in re maggiore.
EF0-8365. (Card 2)

I. Title: Il cimento dell'armonia e dell'inven-
zione. [II. Malipiero, Gian Francesco,
1882-]

s.l.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in re minore; per violino, archi e organo, o cembalo [by] Antonio Vivaldi.

[Da Il cimento dell'armonia e dell'invenzione] A cura di Gian Francesco Malipiero. (In his (Works) t.82) [Score.

At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8366.

M3
.V7
t.82

s.l.

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JUL 24 1951

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Il cimento dell'armonia e dell'invenzione)
t.82 Concerto in re minore; EF0-8366.
(Card 2)

I. Title: Il cimento dell'armonia e dell'
invenzione. [II. Malipiero, Gian Francesco,
1882-]

s.l.

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M215

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Largo in E flat; from orchestra concerto

L'inverno [by] Antonio Vivaldi, arr. for

2 pianos by Eric Steiner. [Two scores]

80¢ NM: arrangement. © Elkan-Vogel
Co., inc., Philadelphia; 9Nov53; EP77094.

I. Title. II. Title: L'inverno. III. Title:

Il cimento dell'armonia e dell'invenzione.

[IV. Steiner, Eric, 1911-]

(art.)

Library of Congress

M1012 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V85 Concerti delle Stagioni... [by]
Op. 8 Antonio Vivaldi, realizzazione
.T6 del basso continuo e revisione
strumentale di Alceo Toni.
© Carisch, s.a., Milan; v. 1-4,
15Jul42; on realization of bass
& revision; EF6222, 6221,
6220, 6225. Score: violin and
string orchestra, with bass
realized for keyboard in-
strument. Contents.- 1. La
Primavera.- 2. L'Estate.- 3.

(Continued on
next card)

M1012 VIVALDI, ANTONIO. Concerti delle
.V85 Stagioni. (Card 2)

Op. 8

.T6

L'Autunno.- 4. L'Inverno.

I. Toni, Alceo, 1884- ed. II.
Title. III. Each contents title.

Vivaldi, Antonio.

CONCERTO; m Antonio Vivaldi, arr. Tivadar Nachéz; violon, orch. à cordes et orgue; en si bémol. © 4May21, E545129. R45952, 7Apr49, Associated Music Publishers, inc. (PWH of T. Nachéz)

Vivaldi, Antonio.

CONCERTO; m Antonio Vivaldi, bearb. u.
rev. Tivadar Nachèz; violon, orch. à
cordes et orgue, en sol maj.

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Associated Music Publishers, inc.
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto. SEE HIS L'estro armonico,
no.9; no.10.

EF0-31320

Library of Congress

M1045
.V77
R82

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto alla Rustica; [by]
Antonio Vivaldi, revisione di
Alfredo Casella. . © Carisch,
s.a., Milan; 10Jun40; on re-
vision; EF6212. . Score:
string orchestra and bass real-
ized for harpsichord.

I. Casella, Alfredo, 1883-1947,
ed. II. Title. .

M3
.V7
t. 47

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in do maggiore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Ugo Amendola. (In his (Works) t. 47) © G. Ricordi & Co., Milano; 22Mar49; EF13145. Score. At head of title: Istituto italiano Antonio Vivaldi.

I. Amendola, Ugo, 1914- ed.

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M3
.V7
t.34

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in do
maggiore; per fagotto, archi e cembalo,
[by] Antonio Vivaldi, a cura di Angelo
Ephrikian. (In his (Works) t. 34) © G.
Ricordi & Co., Milano; 22Mar49;
EF13132. Score. At head of title:
Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, ed.

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Revised
26Sep49

M3
.V7
t.118

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in do
maggiore; per fagotto, archi e cembalo
[by] Antonio Vivaldi [a cura di Gian
Francesco Malipiero] (In his (Works)
t.118) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
G. Ricordi & C., Milano; 23Dec51;
EF0-13645.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

*(Concerto, bassoon) Concerto in fa
maggiore; per fagotto, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his Works)
t.109) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
G. Ricordi & c., Milano; 22Nov51;
EF0-11737.

MAR 17 1952

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.119

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in la minore;
per fagotto, archi e cembalo [by] Antonio
Vivaldi [a cura di Gian Francesco Mali-
piero] (In his (Works) t.119) [Score. At
head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & C.,
Milano; 23Dec51; EF0-13646.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.28

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in la minore;
per fagotto, archi e cembalo [by] Antonio
Vivaldi, a cura di Angelo Ephrikian. (In
his (Works) t. 28) © G. Ricordi & Co.,
Milano; 22Mar49; EF13126. Score.
At head of title: Istituto italiano Antonio
Vivaldi.

I. Ephrikian, Angelo, ed.

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in la
minore; per fagotto, archi e cembalo,
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t. 72) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano;
22Dec49; EF0-3041.

[I. Malipiero, Gian Francesco, 1882-]

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. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, bassoon) Concerto in mi minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.71) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3040.

[I. Malipiero, Gian Francesco, 1882-

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in re
minore; per fagotto, archi e cembalo,
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.67) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano;
22Dec49; EF0-3039.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, bassoon) Concerto in si

bemolle maggiore, per fagotto,

archi e cembalo; La notte [by]

Antonio Vivaldi. [Ed. by] A.

Ephrikian. (In his (Works) t. 12)

© G. Ricordi & Co., Milano;

10ct47; on arrangement; EF10433.

At head of title: Istituto italiano

Antonio Vivaldi.

M3

.V7

I. Ephrikian, Angelo, 1910-

ed.

II. Title: La

notte.

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M1106
.V79C67

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon & string orchestra)
Concerto in si bemolle magg.; [per
fagotto, archi e cembalo, by] Vivaldi. La
notte, F.VIII, n.1. Trascrizione per
fagotto e pianoforte di Ruggero Vené.
[Score and part] NM: arrangement. © G.
Ricordi & c., Milano; 23Dec53; EF20508.

I. Title: Notte. [II. Vené, Ruggero,
1897-]

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xM254

Vivaldi, Antonio.

CONCERTO EN LA MINEUR; m Antonio

Vivaldi, arr. Tivadar Nachez;

2 violins & piano. © on arr.;

16Sep26; E662609. Emily Nachez (W);

17May54; R130496.

Vivaldi, Antonio.

CONCERTO EN RE MINEUR; by Antonio
Vivaldi, arr. Tivadar Nachez; violin
& piano. © 15Sep26; E625879. Emily
Nachez (W); 17May54; R130458.

M3
.V7
t.159

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in do minore;
per flauto, archi e cembalo [by] Antonio
Vivaldi, F. VI, n.11, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.159) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
© G. Ricordi & c., Milano; 23Dec53;
EF0-25770.

[I. Malipiero, Gian Francesco, 1882-

]

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M3
.V7
t.46

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in fa maggiore;
per flauto, archi e cembalo, [by] Antonio
Vivaldi, a cura di Angelo Ephrikian. (In
his (Works) t. 46) © G. Ricordi & Co.,
Milano; 22Mar49; EF13144. Score. At
head of title: Istituto italiano Antonio
Vivaldi.

I. Ephrikian, Angelo, ed.

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M3
.V7
t.148

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in la minore;
per flauto, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.148) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 3Dec52; EF0-19286.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, flute) Concerto in re maggiore;
per flauto, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.102) [Score. At
head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 22Nov51; EF0-11725.

MAR 17 1952

[I. Malipiero, Gian Francesco, 1882-]

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M3
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t.153

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in re maggiore;
per flauto, archi e cembalo [by] Antonio
Vivaldi, F.VI, n.10, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.153) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
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EF0-25764.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.138

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in sol maggiore;
per flauto, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.138) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 3Dec52; EF0-19276.

[I. Malipiero, Gian Francesco, 1882-]

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.V7
t.151

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in sol maggiore;
per flauto, archi e cembalo [by] Antonio
Vivaldi, F.VI, n.8, a cura di Gian Francesco
Malipiero. (In his: (Works) t.151) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] NM: "revision." © G. Ricordi
& c., Milano; 23Dec53; EF0-25762.

[I. Malipiero, Gian Francesco, 1882-]

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M1020
.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, flute & string orchestra,
op.10, no.3) Concerto III; [by] Antonio
Vivaldi [hrsg. von Wolfgang Fortner]
Op.X nr.3. Il cardellino. (Edition Schott,
2469) [Score and parts] © on editing &
arrangement; Schott & Co., ltd., Mainz;
1Dec50; EF0-6873.

APR 27 1951

I. Title: Il cardellino. [II. Fortner, Wolf-
gang, 1907-]

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M1020

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

*(Concerto, flute & string orchestra, op.10, no.6) Concerto VI; [by] Antonio Vivaldi, hrsg. von Wolfgang Fortner. Op.X no.6. (Edition Schott, 3701) [Score and parts] © on editing & arrangement; Schott & Co., ltd., Mainz; 1Dec50; EF0-6868.

[I. Fortner, Wolfgang, 1907-]

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APR 27 1951

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, flute, oboe & bassoon)

Concerto in sol minore per flauto,
oboe e fagotto [by] Antonio Vivaldi.

[Ed. by] A. Fanna. (In his Works)

t. 23) © G. Ricordi & Co., Milano;

3Nov47; on arrangement; EF10428.

At head of title: Istituto italiano.

M3

.V7

I. Fanna, Antonio, 1922-

ed.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto funebre in si bemolle maggiore;
per oboe, corno inglese, violino, 2
viele, violoncello, archi e cembalo, [by]
Antonio Vivaldi, a cura di Angelo
Ephrikian. (In his (Works) t.51) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3044.

M3
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I. Title. [II. Ephrikian, Angelo, 1913-]

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M13

.V

VIVALDI, ANTONIO.

Concerto, G minore, [by] Antonio
Vivaldi, [arr. for] organo [by]
Paul Eraly. Op.12. © Edition
Heuwekemeyer (Firm A. J. Heu-
wekemeyer & B. F. van Gaal),
Amsterdam, The Netherlands; on
arrangement; 13Aug46; EF5119.

I. Eraly, Paul, 1910-

arr.

x M13.85
Music Cat.

Library of Congress
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in do maggiore per 2 oboi, 2 clarinetti, archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) t. 10) © G. Ricordi & Co., Milano; 30Oct47; on arrangement; EF10438. At head of title: Istituto italiano Antonio Vivaldi.

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I. Ephrikian, Angelo, 1910- ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in do
maggiore per 2 oboi, 2 clarinetti
archi e cembalo [by] Antonio
Vivaldi. [Ed. by] A. Ephrikian.

(In his (Works) t.3) © G. Ricordi
& Co., Milano; 10ct47; on arrange-
ment; EF10422. At head of title:
Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in fa
maggiore per archi e cembalo [by]
Antonio Vivaldi. [Ed. by] A.
Ephrikian. (In his (works) t.6)

© G. Ricordi & Co., Milano; 30Oct47;
on arrangement; EF10420. At head
of title: Istituto italiano An-
tonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in la
maggiore per archi e cembalo [by]
Antonio Vivaldi. [Ed. by] A.
Ephrikian. (In his (works) t.5)

© G. Ricordi & Co., Milano; 30ct47;
on arrangement; EF10421. At head
of title: Istituto italiano An-
tonio Vivaldi.

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I. Ephrikian, Angelo, 1910- ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in la
maggiore per archi e cembalo [by]
Antonio Vivaldi. [Ed. by] A.

M3
.V7 Ephrikian. (In his (Works) t. 8)
© G. Ricordi & Co., Milano; 30Oct47;
on arrangement; EF10432. At head
of title: Istituto italiano Antonio
Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in si
bemolle maggiore per archi e cem-
balo [by] Antonio Vivaldi. [Ed.
by] A. Ephrikian. (In his (Works)
t. 9) © G, Ricordi & Co., Milano;
30Oct47; on arrangement; EF10434.

At head of title: Istituto italiano
Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in si
bemolle maggiore per archi e
cembalo [by] Antonio Vivaldi.

M3
.V7 [Ed. by] G. F. Malipiero. (In his
(Works) t. 7) © G. Ricordi & Co.,
Milano; 30ct47; on arrangement;
EF10430. At head of title: Is-
tituto italiano Antonio Vivaldi.

I. Malipiero, Gian Francesco, 1882-
ed.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in sol
minore per archi e cembalo [by]
Antonio Vivaldi. [Ed. by] G. F.
Malipiero. (In his (Works) t.11)
© G. Ricordi & Co., Milano; 1Nov47;
on arrangement; EF10435. At head
of title: Istituto italiano Antonio
Vivaldi.

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I. Malipiero, Gian Francesco, 1882-
ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in sol
minore per l'orchestra di Dresda,
per violino, 2 flauti, 2 oboi,
2 fagotti, archi e cembalo [by]
Antonio Vivaldi. [Ed. by] A.
Ephrikian. (In his (Works) T. 25)
© G. Ricordi & Co., Milano; 10Oct47;
on arrangement; [EF10426. At head
of title: Istituto italiano Antonio
Vivaldi.

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I. Ephrikian, Angelo, 1910- ed.

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Vivaldi, Antonio, 1680 (ca.)-1741.

M37

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Concerto grosso; Vivaldi-Bach, for piano
arr. by Ray Lev. ([Pub. order no.]
O 3539) © Carl Fischer, inc., New York;
27Apr49; on arrangement; EP36677.

I. Vivaldi, Antonio, 1680 (ca.)-1741.

II. Lev, Ray, arr.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto grosso. SEE HIS L'estro
armonico, no.11.

EF17818

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in do maggiore;
per 2 flauti, 2 oboi, 2 clarinetti, fagotto,
2 violini, archi e cembalo; "Per la
solennità di S. Lorenzo" [by] Antonio
Vivaldi, a cura di Angelo Ephrikian. (In
his (Works) t. 54) [Score. At head of
title: Istituto italiano Antonio Vivaldi]
© on arrangement; G. Ricordi & Co.,
Milano; 22Dec49; EF0-3046.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in do maggiore;
per 2 flauti, 2 oboi, fagotto, 2 violini,
archi e cembalo [by] Antonio Vivaldi, a
cura di Gian Francesco Malipiero. (In
his (Works) t.90) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
arrangement; G. Ricordi & Co., Milano;
22Dec50; EF0-8375.

[I. Malipiero, Gian Francesco, 1882-]

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t.90

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JUL 25 1951

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in do maggiore;
per violino, 2 violoncelli, archi e cembalo,
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t. 53) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano;
22Dec49; EF0-3038.

[I. Malipiero, Gian Francesco, 1882-]

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JUN 1 1950

M3
.V7
t.94

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in fa maggiore;
per 2 oboi, fagotto, 2 corni, violino, archi
e organo [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t.94) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano; 22Dec50;
EF0-8374.

[I. Malipiero, Gian Francesco, 1882-]

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JUL 25 1951

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in re maggiore
per 2 violini, 2 violoncelli, archi e cem-
balo [by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.99) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano; 22Dec50;
EF0-8384.

JUL 26 1951

[I. Malipiero, Gian Francesco, 1882- .]

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Vivaldi, Antonio.

CONCERTO GROSSO IN D MINOR m
Antonio Vivaldi © arr Cameron
McGraw 3May48 EU127792

VIVALDI, ANTONIO, 1680-(ca.)-1741.

Concerto grosso in re minore. SEE HIS
L'estro armonico, no.11.

EF0-24660

xM

Library of Congress

VIVALDI, ANTONIO.

Concerto in C major.

© International Music Co.; 6Feb50;
EP106343. SEE

1955 file.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do maggiore. See his Concerto,
bassoon.



VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore. SEE HIS
Concerto, 2 oboes.

EF0-19277

xM

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M3
.V7
t.155

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore; per flauto, oboe,
2 violini e basso continuo [by] Antonio
Vivaldi, F. XII, n.30, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.155) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
© G. Ricordi & c., Milano; 23Dec53;
EF0-25766.

[I. Malipiero, Gian Francesco, 1882-]

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xM562
xM622

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do maggiore. SEE HIS

Il cimento dell'armonia e dell'invenzione;

Concerto grosso; Concerto, mandolin;

Concerto, 2 trumpets; Concerto, violin.

EF0-8386, 8385, 8375, 8367, 8359

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xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore. SEE HIS Con-
certo, bassoon; Concerto, violin.

EF0-13645

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore. SEE HIS
Concerto grosso; Concerto, violin.

EF0-3046

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore. SEE HIS
Concerto, piccolo; Concerto, 2 flutes;
Concerto, 2 violins.

EF0-11736

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M3
.V7
t.143

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore; per flauto, oboe,
violino, fagotto e basso continuo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.143) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 3Dec52; EF0-19281.

[I. Malipiero, Gian Francesco, 1882-]

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xM622

M3
.V7
t.142

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do maggiore; per 2 flauti, oboe,
corno inglese, 2 trombe, violino, 2 viole,
archi e 2 cembali [by] Antonio Vivaldi, a
cura di Gian Francesco Malipiero. (In
his (Works) t.142) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
revision; G. Ricordi & c., Milano; 3Dec52;
EF0-19280.

[I. Malipiero, Gian Francesco, 1882-]

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M1105
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

*Concerto in do maggiore; per 2 violini
solisti, archi e cembalo [by] A. Vivaldi,
elaborazione di Virgilio Mortari.
[Score: 2 violins, string orchestra and
harpsichord] © on elaboration; Carisch,
s. a., Milano; 2Nov49; EF0-1049.

[I. Mortari, Virgilio, 1902-]

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M3
.V7
t.32

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do minore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his (Works) t. 32) © G. Ricordi & Co., Milano; 22Mar49; EF13130. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

I. Maderna, Bruno, ed.

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M3
.V7
t.30

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do minore; per archi e cembalo,
[by] Antonio Vivaldi, a cura di Bruno
Maderna. (In his (Works) t. 30) © G.
Ricordi & Co., Milano; 22Mar49; EF13128.
Score: string orchestra and harpsichord.
At head of title: Istituto italiano Antonio
Vivaldi.

I. Maderno, Bruno, ed.

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M3
.V7
t.48

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do minore; per 2 violini, archi
e cembalo, [by] Antonio Vivaldi, a cura di
Romeo Olivieri. (In his (Works) t. 48)

© G. Ricordi & Co., Milano; 22Mar49;
EF13146. Score: 2 concertante violins,
string orchestra and harpsichord. At
head of title: Istituto italiano Antonio
Vivaldi.

I. Olivieri,

Library of Congress
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Romeo, 1915-

ed.

xM1040

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do minore. SEE HIS Concerto,
flute.

EF0-25770

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do minore. SEE HIS Concerto,
violin.

EF0-19271

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do minore. SEE HIS
Concerto, 2 violins.

EF0-3029

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in fa maggiore. SEE HIS
Concerto, bassoon.

EF0-11737

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in fa maggiore. See his Concerto,
flute.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in fa maggiore. SEE HIS Concerto,
violin.

EF0-19273

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in fa maggiore. SEE HIS

Il cimento dell'armonia e dell'invenzione;

Concerto, 2 horns; Concerto grosso;

Concerto, 3 violins.

EF0-8378, EF0-8374, EF0-8362; EF0-8361
EF0-8380

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JUL 26 1951

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in fa maggiore. SEE HIS
Concerto, string orchestra; Concerto,
violin.

EF0-3043

JUN 27 1950
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in fa maggiore. SEE HIS Con-
certo, 2 horns.

EF0-13648

Library of Congress
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M3
.V7
t.43

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in fa maggiore; per 2 oboi, fagotto,
2 corni, violino, archi e cembalo, [by]
Antonio Vivaldi, a cura di Angelo Ephri-
kian. (In his (Works) t.43) © G. Ricordi
& Co., Milano; 22Mar49; EF13141. Score:
2 oboes, bassoon, 2 horns, violin, string
orchestra and harpsichord. At head of
title: Istituto italiano Antonio Vivaldi.

I. Ephrikian,
Library of Congress
Copyright Office

Angelo, ed.
xM1040

M3

.V7

t.150

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in fa maggiore; per flauto, oboe,
fagotto, violini, viole e cembalo. La
tempesta di mare. [By] Antonio Vivaldi,
a cura di Gian Francesco Malipiero. (In
his (Works) t.150) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
revision; G. Ricordi & c., Milano;
3Dec52; EF0-19288.

I. La tempesta di mare. [II. Malipiero, Gian
Francesco, 1882-]

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xM822

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M3
.V7
t.147

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in fa maggiore; per flauto, oboe,
violino, fagotto e basso continuo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.147) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 3Dec52; EF0-19285.

[I. Malipiero, Gian Francesco, 1882-]

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xM622

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*Concerto in fa maggiore; per flauto,
violino, fagotto e basso continuo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.106) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 22Nov51; EF0-11740.

MAR 17 1952

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in fa minore. SEE HIS
Il cimento dell'armonia e dell'invenzione.

EF0-8379

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JUL 26 1951

xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in la maggiore. SEE HIS Concerto,
violin.

EF0-19267, 19264

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in la maggiore. SEE HIS
Concerto, violin & violoncello.

EF0-19284

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M3
.V7
t.44

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in la minore; per flauto, 2 violini
e basso continuo, [by] Antonio Vivaldi,
a cura di Angelo Ephrikian. (In his
(Works) t. 44) © G. Ricordi & Co.,
Milano; 22Mar49; EF13142. Score:
flute, 2 violins and harpsichord. At head of
title: Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in la minore. SEE HIS Concerto,
bassoon.

EF0-13646

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xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in la minore. SEE HIS Concerto,
flute.

EF0-19286

xM

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VIVALDI, ANTONIO, 1680-(ca.)-1741.

**Concerto in la minore. SEE HIS Concerto,
piccolo.**

EF0-25763

xM

Library of Congress



VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in la minore. SEE HIS Concerto,
2 violins.

EF0-19278

xM

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VIVALDI ANTONIO, 1680 (ca.)-1741.
Concerto in la minore, SEE HIS
Concerto, violin.

EF0-19266

xM

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Copyright Office

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in mi bemolle maggiore.

SEE HIS

Il cimento dell'armonia e dell'invenzione.

EF0-8368

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JUL 26 1951

xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in mi bemolle maggiore. SEE HIS
Concerto, violin.

EF0-25780

xM

Library of Congress

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in mi maggiore. SEE HIS
Il cimento dell'armonia e dell'invenzione.

EF0-8382

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JUL 26 1951 xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in mi maggiore. SEE HIS Con-
certo, violin.

EF0-13651

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in mi minore. SEE HIS
Concerto, bassoon; Concerto, string
orchestra.

EF0-3040

JUN 27 1950

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in mi minore. SEE HIS
Concerto, violin.

EF0-8363

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in mi minore. SEE HIS
Concerto, violoncello & bassoon.

EF0-19275

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re maggiore. SEE HIS
Il cimento dell'armonia e dell'invenzione;
Concerto grosso; Concerto, 2 violins.

EF0-8384, EF0-8376, EF0-8365

Library of Congress
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JUL 26 1951

VIVALDI, ANTONIO, 1680-(ca.)-1741.
Concerto in re maggiore. SEE HIS Concerto,
flute.

EF0-25764

xM

Library of Congress



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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re maggiore. SEE HIS
Concerto, flute; Concerto, 2 violins.

EF0-11725

EF0-11738

Library of Congress
Copyright Office

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re maggiore. SEE HIS Con-
certo, violin.

EF0-13644

xM

Library of Congress
Copyright Office

M3
.V7
t. 42

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re maggiore; per flauto, oboe, violino, fagotte e basso continuo; "Del Gardellino" [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 42) © G. Ricordi & Co., Milano; 22Mar49; EF13140. Score: flute, oboe, violin, bassoon and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

I. Malipiero,
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Gian Francesco, 1882-
ed. II. Title: Del
Gardellino. xM522

M3
.V7
t. 39

VIVALDI, ANTONIO, 1680 (ca.)-1741

Concerto in re maggiore; per flauto, violino,
fagotto o violoncello, [by] Antonio Vivaldi,
a cura di Gian Francesco Malipiero.

(In his (Works) t. 39) © G. Ricordi &
Co., Milano; 22Mar49; EF13137. Score:
flute, violin and bassoon or violoncello.
At head of title: Istituto italiano Antonio
Vivaldi.

I. Malipiero,
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Gian Francesco, 1882-
ed.

xM362

M3
.V7
t.154

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re maggiore; per flauto, oboe,
violino, fagotto e basso continuo [by]
Antonio Vivaldi. La pastorella, F.XII,
n.29, a cura di Gian Francesco Malipiero.
(In his: (Works) t.154) [Score. At head of
title: Istituto italiano Antonio Vivaldi]
NM: "revision." © G. Ricordi & c.,
Milano; 23Dec53; EF0-25765.

I. Title: La pastorella. [II. Malipiero,
Gian Francesco, 1882-]

Library of Congress

xM562

xM622

SL

M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re maggiore; per 2 violini,
liuto e basso continuo, [by] Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 62) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3047.

[I. Malipiero, Gian Francesco, 1882-]

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JUN 14 1950

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 Concerto in re maggiore; per flauto, oboe,
t.144 violino, fagotto e basso continuo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.144) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 3Dec52; EF0-19282.

[I. Malipiero, Gian Francesco, 1882-]

SL

Library of Congress
Copyright Office

xM522
xM622

M3
.V7
t.149

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re maggiore; per flauto, violino,
fagotto e basso continuo [by] Antonio
Vivaldi, a cura di Gian Francesco Vivaldi.
(In his (Works) t.149) [Score. At head of
title: Istituto italiano Antonio Vivaldi] © on
revision; G. Ricordi & c., Milano; 3Dec52;
EF0-19287.

[I. Malipiero, Gian Francesco, 1882-]

Library of Congress
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xM422
xM522

SL

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re minore. SEE HIS
Concerto, bassoon; Concerto, violin.

EF0-3039

xM

Library of Congress
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re minore. SEE HIS

Il cimento dell'armonia e dell'invenzione;
Concerto, organ & violin.

EF0-8388, EF0-8366

Library of Congress
Copyright Office



JUL 26 1951 xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re minore. SEE HIS Concerto,
violin.

EF0-19269

xM

Library of Congress
Copyright Office

M3
.V7
t.36

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re minore; per archi e cembalo; "Madrigalesco" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 36) © G. Ricordi & Co., Milano; 22Mar49; EF13134. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, ed. II. Title: Madrigalesco.

Library of Congress
Copyright Office

xM1040

M3
.V7
t. 50

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in si bemolle maggiore; per archi
e cembalo, [by] Antonio Vivaldi, a cura
di Gian Francesco Malipiero. (In his
(Works) t. 50) © G. Ricordi & Co.,
Milano; 22Mar49; EF13148. Score: string
orchestra and harpsichord. At head of
title: Istituto italiano Antonio Vivaldi.

I. Malipiero, Gian Francesco, 1882- ed.

Library of Congress
Copyright Office

xM1040

M3
.V7
t. 35

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in si bemolle maggiore; per
violino, violoncello, archi e cembalo, [by]
Antonio Vivaldi, a cura di Angelo Ephrikian.
(In his (Works) t. 35) © G. Ricordi &
Co., Milano; 22Mar49; EF13133. Score.
At head of title: Istituto italiano Antonio
Vivaldi.

I. Ephrikian, Angelo, ed.

Library of Congress
Copyright Office


xM1040

VIVALDI, ANTONIO, 1680 -(ca.)-1741.
Concerto in si bemolle magg. SEE HIS
Concerto, bassoon & string orchestra.

EF20508

xM

Library of Congress



VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in si bemolle maggiore.

SEE HIS

Il cimento dell'armonia e dell'invenzione;

Concerto, violin.

EF0-8364, EF0-8387

Library of Congress
Copyright Office



JUL 26 1951 xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in si bemolle maggiore. SEE
HIS
Concerto, oboe & violin; Concerto,
violin.

JUN 27 1950

EF0-3048

Library of Congress
Copyright Office

xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in si bemolle maggiore. SEE HIS
Concerto, 2 violins.

EF0-19283, 19270.

xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in si bemolle maggiore. SEE HIS
Concerto, violin.

EF0-19268, 19274

xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in si minore. SEE HIS Concerto,
violin.

EF0-13650

xM

Library of Congress
Copyright Office

M3
.V7
t.49

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol maggiore; per archi e
cembalo; "Alla rustica" [by] Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 49) © G.
Ricordi & Co., Milano; 22Mar49; EF13147.
Score: string orchestra and harpsichord.
At head of title: Istituto italiano Antonio
Vivaldi.

I. Malipiero,
Library of Congress
Copyright Office



Gian Francesco, 1882-
ed. II. Title: Alla
rustica. xM1040

M3
.V7
t.27

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol maggiore; per 2 violini,
archi e cembalo, [by] Antonio Vivaldi,
a cura di Angelo Ephrikian. (In his
(Works) t. 27) © G. Ricordi & Co.,
Milano; 22Mar49; EF13125. Score. At
head of title: Istituto italiano Antonio
Vivaldi.

I. Ephrikian, Angelo, ed.

Library of Congress
Copyright Office

xM1040

M3
.V7
t.26

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol maggiore; per 2 violini,
2 violoncelli, archi e cembalo, [by]
Antonio Vivaldi, a cura di Angelo Ephri-
kian. (In his (Works) t. 26) © G. Ricordi
& Co., Milano; 22Mar49; EF13283.
Score. At head of title: Istituto italiano
Antonio Vivaldi.

I. Ephrikian, Angelo, ed.

Library of Congress
Copyright Office

xM1040

M3
.V7
t. 33

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol minore; per flauto, fagotto,
archi e cembalo; "La notte" [by] Antonio
Vivaldi, a cura di Angelo Ephrikian.

(In his (Works) t. 33) © G. Ricordi &
Co., Milano; 22Mar49; EF13131. Score:
flute, bassoon, string orchestra and
harpsichord. At head of title: Istituto
italiano Antonio Vivaldi.

I. Ephrikian,

Library of Congress
Copyright Office

Angelo, ed. II. Title:
La notte.

xM1040

M3
.V7
t. 41

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol minore; per flauto, violino,
fagotto e basso continuo, [by] Antonio
Vivaldi, a cura di Gian Francesco Mali-
piero. (In his (Works) t. 41) © G. Ri-
cordi & Co., Milano; 22Mar49; EF13139.
Score: flute, violin, bassoon and harpsi-
chord. At head of title: Istituto italiano
Antonio Vivaldi.

I. Malipiero,
Library of Congress
Copyright Office



Gian Francesco, 1882-
ed.

xM422

M3
.V7
t. 40

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol minore; per flauto, oboe,
violino, fagotto e basso continuo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 40) © G.
Ricordi & Co., Milano; 22Mar49; EF13138.
Score: flute, oboe, violin, bassoon and
harpsichord. At head of title: Istituto
italiano Antonio Vivaldi.

I. Malipiero,
Library of Congress
Copyright Office



Gian Francesco, 1882-
ed.

xM522

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol maggiore. SEE HIS Concerto,
flute.

EF0-19276

xM

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol maggiore. SEE HIS
Concerto, 2 mandolins.

EF0-11723

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol maggiore. SEE HIS Con-
certo, violin.

EF0-13652

xM

Library of Congress
Copyright Office

M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol maggiore; per flauto, oboe,
violino, fagotto e basso continuo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 52) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3045.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol minore. SEE HIS

Il cimento dell'armonia e dell'invenzione;
Concerto, violin.

EF0-8381, EF0-8377

Library of Congress
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xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol minore. SEE HIS

Concerto, violin; Concerto, 2 violoncellos.

EF0-3031

JUN 27 1950

Library of Congress
Copyright Office

xM

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol minore. SEE HIS Concerto,
violin.

EF0-19265

xM

Library of Congress
Copyright Office

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

*Concerto in sol minore; per flauto, oboe,
violino, fagotto e basso continuo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.103) [Score.
At head of title Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 22Nov51; EF0-11724.

MAR 17 1952

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.98

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, mandolin). Concerto in do maggiore; per mandolino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.98) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8385.

[I. Malipiero, Gian Francesco, 1882-]

s.l.

Library of Congress
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xM1105

JUL 30 1951

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, oboe) Concerto in fa
maggiore per oboe, archi e cembalo
[by] Antonio Vivaldi. [Ed. by]

M3
.V7 A. Ephrikian. (In his (Works)
t. 14) © G. Ricordi & Co., Milano;
1Nov47; on arrangement; EF10437.
At head of title: Istituto italiano
Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, oboe) Concerto in re
minore per oboe, archi e cembalo
[by] Antonio Vivaldi. [Ed. by] A.
Ephrikian. (In his (Works) t. 2)
© G. Ricordi & Co., Milano; 5Sep47;
on arrangement; EF10423. At head
of title: Istituto italiano An-
tonio Vivaldi.

M3
.V7

I. Ephrikian, Angelo, 1910- ed.

M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, oboe & violin) Concerto in si
bemolle maggiore; per oboe, violino,
archi e cembalo, [by] Antonio Vivaldi, a
cura di Gian Francesco Malipiero. (In
his (Works) t. 73) [Score. At head of
title: Istituto italiano Antonio Vivaldi]
© on arrangement; G. Ricordi & Co.,
Milano; 22Dec49; EF0-3048.

[I. Malipiero, Gian Francesco, 1882-]

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JUN 14 1950

M1045
.V77
C62

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, orchestra) Concerto
... in do maggiore; [by]
Antonio Vivaldi, elaborazione
di Alfredo Casella. Partitura.
© Carisch, s.a., Milan;
11Nov43; on elaboration;
EF6224.

I. Casella, Alfredo, 1883-1947,
ed.

Library of Congress
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Music Cat.

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Vivaldi, Antonio, 1680 (ca.)-1741.

M8

BACH, JOHANN SEBASTIAN, 1685-1750.

.B13

^(Concerto, organ) Concerto in D
minor [by] Antonio Vivaldi, arr.
for organ by Johann Sebastian
Bach, ed. by E. Power Biggs.

C6

© H. W. Gray Co., inc., New York;
8Nov48; on editing & preface;
EP31351.

I. Vivaldi, Antonio, 1680 (ca.)-
1741. II. Biggs, Edward George Power,
1906- ed.

Vivaldi, Antonio, 1680 (ca.)-1741.

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Concerto, organ, S.596) Alme belle.
Belles d'amour; [sur l'Andante du Concerto pour orgue de] Vivaldi-Bach,
transcription pour chant et piano par
Maya Saarbekoff [paroles italiennes de
Maya Saarbekoff, paroles françaises de
J. Imbert] © on Italian & French words
& transcription; Georges Delrieu & cie
éditeurs, Nice, France; 20Jan52;
EF0-12500.

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(Continued on next card)

Vivaldi, Antonio, 1680 (ca.)-1741.

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Concerto, organ, S.596) Alme belle.
Belles d'amour. EF0-12500. (Card 2)

I. Vivaldi, Antonio, 1680 (ca.)-1741.

II. Title. III. Title: Belles d'amour.

[IV. Saarbekoff, Maya, 1907- V. Imbert,
Jules, 1880-]

Vivaldi, Antonio, 1680(ca.)-1741.

M2114 BACH, JOHANN SEBASTIAN, 1685-1750.
.L165B (Concerto, organ, S.596) Ave verum. [Sur
l'Andante du Concerto pour orgue de]
A. Vivaldi-Bach, adaptation latine du M.
Roux, transcription pour chant et orgue
(pédale non obligée) par H. Carol.
[Latin words] © on transcription; Georges
Delrieu & cie éditeurs, Nice, France;
20Jan52; EF0-12502.

I. Vivaldi, Antonio, 1680 (ca.)-1741.

II. Title. [III. Roux, M. IV. Carol, Henri,
1910-

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Vivaldi, Antonio, 1680 (ca.)-1741.

M8

BACH, JOHANN SEBASTIAN, 1685-1750.

.B13

S.596

.F3

(Concerto, organ, S.596) Concerto; en ré mineur [by] Jean-Sébastien Bach, d'après Vivaldi, attribué à W. Friedemann Bach, révision, annotations, doigtés de Rolande Falcinelli. (Anthologie des maîtres classiques de l'orgue, no.37) 250 fr.
NM: revision, annotation & fingering.
© S. Bornemann, Paris; 24Mar54;
EF0-27319.

Library of Congress

(Continued on next card)

SL

M8
.B13
S.596
.F3

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, organ, S.596) Concerto.
EF0-27319. (Card 2)

- I. Vivaldi, Antonio, 1680 (ca.)-1741.
- II. Bach, Wilhelm Friedemann, 1710-1784.
- [III. Falcinelli, Rolande, 1920-]

SL

Library of Congress

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, piccolo) Concerto in do
maggiore; per ottavino, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero, (In his (Works)
t.105) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
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EF0-11722.

MAR 17 1952

[I. Malipiero, Gian Francesco, 1882-]

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.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, piccolo) Concerto in do
maggiore; per ottavino, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.110) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
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EF0-11736.

[I. Malipiero, Gian Francesco, 1882-]

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MAR 17 1952

M3
.V7
t.152

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, piccolo) Concerto in la minore;
per ottavino, archi e cembalo; [by] Antonio
Vivaldi, F.VI, n.9, a cura di Gian Francesco
Malipiero. (In his: (Works) t.152) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] NM: "revision." © G. Ricordi
& c., Milano; 23Dec53; EF0-25763.

[I. Malipiero, Gian Francesco, 1882-]

SL

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in
fa maggiore; per archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.59) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3043.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.161

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in
mi maggiore; per archi e cembalo [by]
Antonio Vivaldi, F.XI, n.18, a cura di
Gian Francesco Malipiero. (In his:
(Works) t.161) [Score. At head of title:
Istituto italiano Antonio Vivaldi]
NM: "revision." © G. Ricordi & c.,
Milano; 23Dec53; EF0-25772.

[I. Malipiero, Gian Francesco, 1882-

]

SL

Library of Congress

xM1145

M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in
mi minore; per archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.56) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3042.

[I. Malipiero, Gian Francesco, 1882-]

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JUN 14 1950

M3
.V7
t.113

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in
re maggiore; per archi e cembalo [by]
Antonio Vivaldi, a cura di Gian Fran-
cesco Malipiero. (In his (Works) t.113)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on revision; G. Ri-
cordi & c., Milano; 23Dec51; EF0-12782.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.114

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in
re maggiore; per archi e cembalo [by]
Antonio Vivaldi, a cura di Gian Fran-
cesco Malipiero. (In his (Works) t.114)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on revision; G.
Ricordi & c., Milano; 23Dec51;
EF0-12780.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.115

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in
sol minore; per archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Fran-
cesco Malipiero. (In his (Works) t.115)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on revision; G. Ri-
cordi & c., Milano; 23Dec51; EF0-12781.

[I. Malipiero, Gian Francesco, 1882-]

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M1012 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V85 Concerto terzo (da "La Cetra");
no. 3 [by] Antonio Vivaldi,
.C3 elaborazione di Alfredo
Casella. © Carisch, s.a.,
Milan; 10Jun40; on elaboration;
EF6223. Score: violin and
string orchestra.

I. Casella, Alfredo, 1883-1947,
ed. II. Title: La Cetra.

M3
.V7
t.88

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 3 violins) Concerto in fa maggiore; per 3 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.88) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8362.

[I. Malipiero, Gian Francesco, 1882-]

s.l.

xM1105

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 flutes) Concerto in do
maggiore, per 2 flauti, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.101) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
G. Ricordi & c., Milano; 22Nov51;
EF0-11726.

MAR 20 1952

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.91

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 horns) Concerto in fa maggiore
per 2 corni, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.91) [Score. At
head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec50; EF0-8378.

[I. Malipiero, Gian Francesco, 1882-]

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JUL 24 1951

M3
.V7
t.121

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 horns) Concerto in fa
maggiore; per 2 corni, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his Works)
t.121) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
G. Ricordi & C., Milano; 23Dec51;
EF0-13648.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 mandolins) Concerto in sol
maggiore; per 2 mandolini, archi e
organo [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t.104) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
G. Ricordi & c., Milano; 22Nov51;
EF0-11723.

MAR 17 1952

[I. Malipiero, Gian Francesco, 1882-]

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t.139

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 oboes) Concerto in do maggiore;
per 2 oboi, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.139) [Score. At
head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 3Dec52; EF0-19277.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, 2 trumpets) Concerto in do maggiore; per 2 trombe, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.97) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8386.

M3
.V7
t.97

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M3
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 violins) Concerto in do
maggiore, per 2 violini, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.112) [Score. At head of title: Istituto
Italiano Antonio Vivaldi] © on revision;
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M3
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t.116

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Concerto in do
maggiore; per 2 violini, archi e cembalo,
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.116) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
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EF0-12779.

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Concerto in do
minore; per 2 violini, archi e cembalo,
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t. 60) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano; 22Dec49;
EF0-3029.

[I. Malipiero, Gian Francesco, 1882-]

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M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Concerto, 2 violins) Concerto in la minore;
t.140 per 2 violini, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.140) [Score.
At head of title: Istituto italiano Antonio
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, 2 violins) Concerto in re maggiore; per 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.89) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8376.

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.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 violins) Concerto in re
maggiore; per 2 violini, archi e cembalo;
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.108) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 violins) Concerto in si
bemolle maggiore; per 2 violini, archi e
cembalo; [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t.107) [Score. At head of title: Istituto
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 violins) Concerto in si
bemolle maggiore, per 2 violini, archi e
cembalo [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t.111) [Score. At head of title: Istituto
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EF0-11734.

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t.145

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Concerto in si bemolle
maggiore; per 2 violini, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.145) [Score. At head of title: Istituto
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EF0-19283.

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M3
.V7
t.132

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Concerto in si bemolle
maggiore, per 2 violini, archi e organo o
cembalo [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t.132) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
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EF0-19270.

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.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, 2 violins) Largo; from the
Concerto for two violins [by] Antonio
Vivaldi, transcribed for piano by Alan
Richardson. 2s.6d. © on arrangement;
Oxford University Press, London;
20Nov52; EFO-17037.

[I. Richardson, Alan, 1904-]

M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violoncellos) Concerto in sol
minore; per 2 violoncelli, archi e
cembalo, [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his
(Works) t. 61) [Score. At head of title:
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22Dec49; EF0-3037.

[I. Malipiero, Gian Francesco, 1882-]

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.V85

C68

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin & string
orchestra) Concerto in si
minore, per violino, archi
e cembalo, [by] Antonio
Vivaldi. [Transcribed by]
Fausto Torrefranca,
collaboratore tecnico, Mo.
Roberto Lupi. Partitura. ©
Carisch, s.a., Milan; 27May47;
on transcription & elaboration;
EF6378.

I. Torrefranca

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(Continued on
next card)

M1105 VIVALDI, ANTONIO. (Concerto;
.V85 violin & string orchestra)
C68 EF6378 (Card 2)

1883- ed. II. Lupi,
Roberto, 1908- joint ed.

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Music Cat.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in do
maggiore per violino, archi e cem-
balo [by] Antonio Vivaldi. [Ed. by]
B. Maderna. (In his (Works) t. 13)
© G. Ricordi & Co., Milano; 1Nov47;
on arrangement; EF10584. At head of
title: Istituto italiano Antonio
Vivaldi.

I. Maderna, Bruno, 1911-

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in do minore per violino, archi e cembalo; Il sospetto [by] Antonio Vivaldi. [Ed. by] A. Ephrikian.

M3
.V7 (In his (Works) t. 4) © G. Ricordi & Co., Milano; 5Sep47; on arrangement; EF10429. At head of title: Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.
II. Title: Il sospetto.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto violin) Concerto in la
maggiore per violino, archi e cem-
balo [by] Antonio Vivaldi. [Ed. by]
B. Maderna. (In his (Works) t. 16)
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on arrangement; EF10581. At head
of title: Istituto italiano Antonio
Vivaldi.

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I. Maderna, Bruno, 1911- ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore;
per violino, archi in due core e 2
cembali; "Per la SS. assunzione di Maria
Vergine" [by] Antonio Vivaldi, a cura di
Bruno Maderna. (In his (Works) t. 55)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on arrangement; G.
Ricordi & Co., Milano; 22Dec49;
EF0-3028.

[I. Maderna, Bruno, 1913-]

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M3
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t.120

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Mali-
piero. (In his (Works) t.120) [Score. At
head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & C.,
Milano; 23Dec51; EF0-13647.

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M3
.V7
t.122

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore;
per violino, archi e organo o cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.122) [Score. At head of title: Istituto
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EF0-13649.

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.V7
t.160

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.67, a cura di Gian Francesco
Malipiero. (In his: (Works) t.160) [Score.
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Vivaldi] NM: "revision." © G. Ricordi &
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M3
.V7
t.162

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi [F.I] n.68, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.162) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
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.V7
t.167

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore;
per violino, archi e cembalo [by]
Antonio Vivaldi, F.I, n.73, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.167) [Score. At head of title: Istituto
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t.133

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do minore;
per violino, archi e organo o cembalo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.133) [Score,
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.V7
t.173

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.79, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.173) [Score. At head of title: Istituto
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in fa maggiore;
per violino, archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 66) [Score.
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in fa maggiore;
per violino, archi e cembalo; "Per la
solennità di S. Lorenzo" [by] Antonio
Vivaldi, a cura di Gian Francesco Mali-
piero. (In his (Works) t. 70) [Score. At
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in fa maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.87) [Score. At
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M3
.V7
t.158

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) .Concerto in fa maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.66, a cura di Gian Francesco
Malipiero. (In his: (Works) t.158) [Score.
At head of title: Istituto italiano Antonio
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.V7
t.165

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in fa maggiore;
per violino, archi e cembalo; [by] Antonio
Vivaldi, F.I. n.71, a cura di Gian
Francesco Malipiero. (In his (Works) t.165)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] NM: "revision." © G.
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in la maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.100) [Score. At
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t.100

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t.126

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in la maggiore;
per violino, archi e organo o cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works) t.126)
[Score. At head of title: Istituto italiano
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.V7
t.129

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in la maggiore;
per violino, archi e organo o cembalo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.129) [Score.
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.V7
t.128

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in la minore;
per violino, archi e organo o cembalo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.128) [Score.
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.V7
t. 38

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi bemolle
maggiore; per violino, archi e cembalo,
[by] Antonio Vivaldi, a cura di Angelo
Ephrikian. (In his (Works) t. 38) © G.
Ricordi & Co., Milano; 22Mar49; EF13136.
Score. At head of title: Istituto italiano
Antonio Vivaldi.

I. Ephrikian, Angelo, ed.

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M3
.V7
t. 29

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi maggiore;
per violino, archi e cembalo, [by] Antonio
Vivaldi, a cura di Angelo Ephrikian. (In
his (Works) t. 29) © G. Ricordi & Co.,
Milano; 22Mar49; EF13127. Score. At
head of title: Istituto italiano Antonio
Vivaldi.

I. Ephrikian, Angelo, ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in mi
maggiore per violino e archi; Il
riposo [by] Antonio Vivaldi. [Ed.
by] A. Fanna. (In his (Works)
t. 15) © G. Ricordi & Co., Milano;
30oct47; on arrangement; EF10436.
At head of title: Istituto italiano
Antonio Vivaldi.

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.V7

I. Fanna, Antonio, 1922- ed. II.
Title: Il riposo.

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M3
.V7
t.123

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi maggiore;
per violino, archi e organo o cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.123) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
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EF0-13651.

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.V7
t.166

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.72, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.166) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
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.V7
t.169

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.75, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.169) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
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M3
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t.93

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Mali-
piero. (In his (Works) t.93) [Score. At
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.V7
t.164

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I. n.70, a cura di Gian Francesco
Malipiero. (In his: (Works) t.164) [Score.
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Vivaldi] NM: "revision." © G. Ricordi
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M3
.V7
t.168

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.74, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.168) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore;
per violino, archi e cembalo; "L'inquie-
tudine" [by] Antonio Vivaldi, a cura di
Angelo Ephrikian. (In his (Works) t. 37)
© G. Ricordi & Co., Milano; 22Mar49;
EF13135. Score. At head of title:
Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, ed. II. Title: L'inquie-
tudine.

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xM1012

M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore;
per violino, archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 69) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3034.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.31

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore;
per violino, archi e cembalo, [by] Antonio
Vivaldi, a cura di Bruno Maderna. (In his
(Works) t. 31) © G. Ricordi & Co.,
Milano; 22Mar49; EF13129. Score. At
head of title: Istituto italiano Antonio
Vivaldi.

I. Maderna, Bruno, ed.

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M3
.V7
t.45

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re minore;
per violino "senza cantin", archi e
cembalo, [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t. 45) © G. Ricordi & Co., Milano;
22Mar49; EF13143. Score. At head of
title: Istituto italiano Antonio Vivaldi.

I. Malipiero, Gian Francesco, 1882- ed.

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in re maggiore;
per violino, archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 68) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3033.

[I. Malipiero, Gian Francesco, 1882-]

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JUN 14 1950

M3
.V7
t.117

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore
per violino, archi e cembalo [by] An-
tonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.117)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on revision; G. Ri-
cordi & C., Milano; 23Dec51; EF0-13644.

[I. Malipiero, Gian Francesco, 1882-]

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M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re minore;
per violino, archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 74) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3036.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.141

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore;
per La S.S. Assunzione di Maria Vergine,
per violino, archi in due cori, e 2 cembali
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works) t.141)
[Score. At head of title: Istituto italiano
Antonio Vivaldi] © on revision; G. Ricordi
& c., Milano; 3Dec52; EF0-19279.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.174

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.80, a cura di Gian Francesco
Malipiero. (In his: (Works) t.174) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] NM: "revision." © G. Ricordi
& C., Milano; 23Dec53; EF0-25785.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.131

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re minore;
per violino, archi e organo o cembalo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.131) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.,
Milano; 3Dec52; EF0-19269.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in si
bemolle maggiore per violino, archi
e cembalo [by] Antonio Vivaldi. [Ed.
by] A. Ephrikian. (In his (Works)
t. 1) © G. Ricordi & Co., Milano;
3Aug47; on arrangement; EF10424.
At head of title: Istituto italiano
Antonio Vivaldi.

M3
.V7

I. Ephrikian, Angelo, 1910- ed.

M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 64) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3030.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in si bemolle
maggiore; per violino, archi e cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.86) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on arrange-
ment; G. Ricordi & Co., Milano; 22Dec50;
EF0-8360.

JUL 24 1951

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.130

VIVALDI, ANTONIO, 1680-(ca.)-1741.
(Concerto, violin) Concerto in si bemolle
maggiore; per violino, archi e organo
o cembalo [by] Antonio Vivaldi, a cura
di Gian Francesco Malipiero. (In his
(Works) t.130) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
revision; G. Ricordi & c., Milano; 3Dec52;
EF0-19268.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.136

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle
maggiore per violino, archi in due cori,
e 2 cembali [by] Antonio Vivaldi, a cura
di Gian Francesco Malipiero. (In his
(Works) t.136) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
revision; G. Ricordi & c., Milano; 3Dec52;
EF0-19274.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.157

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle
maggiore; per violino, archi e cembalo
[by] Antonio Vivaldi, F.I, n.65, a cura di
Gian Francesco Malipiero. (In his;
(Works) t.157) [Score. At head of title:
Istituto italiano Antonio Vivaldi] NM: "revi-
sion." © G. Ricordi & c., Milano;
23Dec53; EF0-25768.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.163

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle
maggiore; per violino, archi e cembalo
[by] Antonio Vivaldi, F.I, n.69, a cura di
Gian Francesco Malipiero. (In his:
(Works) t.163) [Score. At head of title:
Istituto italiano Antonio Vivaldi] NM: "revi-
sion." © G. Ricordi & c., Milano;
23Dec53; EF0-25774.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.170

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle
maggiore; per violino, archi e cembalo
[by] Antonio Vivaldi, F.I. n.76, a cura di
Gian Francesco Malipiero. (In his:
(Works) t.170) [Score. At head of title:
Istituto italiano Antonio Vivaldi]
NM: "revision." © G. Ricordi & c.,
Milano; 23Dec53; EF0-25781.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.172

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle
maggiore; per violino, archi e cembalo
[by] Antonio Vivaldi, F.I, n.78, a cura di
Gian Francesco Malipiero. (In his:
(Works) t. 172) [Score. At head of title:
Istituto italiano Antonio Vivaldi]
NM: "revision." © G. Ricordi & c.,
Milano; 23Dec53; EF0-25783.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in si minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.96) [Score. At
head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi &
Co., Milano; 22Dec50; EF0-8387.

M3
.V7
t.96

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M3
.V7
t.125

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si minore;
per violino, archi e organo o cembalo
[by] Antonio Vivaldi, a cura di Gian
Francesco Malipiero. (In his (Works)
t.125) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
G. Ricordi & C., Milano; 23Dec51;
EF0-13650.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.171

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.77, a cura di Gian
Francesco Malipiero. (In his: (Works)
t.171) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
© G. Ricordi & c., Milano; 23Dec53;
EF0-25782.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.124

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol
maggiore; per violino, archi e organo o
cembalo [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t.124) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
G. Ricordi & C., Milano; 23Dec51;
EF0-13652.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol minore;
per violino, archi e cembalo, [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t. 65) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3031.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in sol minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, a cura di Gian Francesco Mali-
piero. (In his (Works) t.92) [Score. At
head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec50; EF0-8377.

M3
.V7
t.92

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.127

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol minore;
per violino, archi e organo o cembalo [by]
Antonio Vivaldi, a cura di Gian Francesco
Malipiero. (In his (Works) t.127) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on revision; G. Ricordi & c.;
3Dec52; EF0-19265.

[I. Malipiero, Gian Francesco, 1882-]

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M1013 VIVALDI, ANTONIO, 1680 (ca.) 1741.
.V845 ^ (Concerto, violin) Concerto. Sol
Op.12 mineur. G minor. [Par] A.
No.1 Vivaldi, révision et réalisation
.L4 de la basse chiffrée par Marcel
Lejeune. © Schott Freres,
Bruxelles; 2Jan48 (in notice:
1947); on realization of the
figured bass & fingering &
bowing the violin part; EF10237.
Score (violin and piano) and part.

I. Lejeune, Marcel, 1896-

Library of Congress
Copyright Office

x M223.

M3
.V7
t.156

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol maggiore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n.64, a cura di Gian Francesco
Malipiero. (In his: (Works) t.156) [Score,
At head of title: Istituto italiano Antonio
Vivaldi] NM: "revision." © G. Ricordi
& c., Milano; 23Dec53; EF0-25767.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.175

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol minore;
per violino, archi e cembalo [by] Antonio
Vivaldi, F.I, n. 81, a cura di Gian
Francesco Malipiero. (In his: (Works)
t. 175) [Score. At head of title: Istituto
italiano Antonio Vivaldi] NM: "revision."
© G. Ricordi & c., Milano; 23Dec53;
EF0-25786.

[I. Malipiero, Gian Francesco, 1882-]

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xM1105

M1160

VIVALDI, ANTONIO, 1680(ca.)-1741.

. V

*(Concerto, violin) Largo in do magg.;

da un concerto per violino, [by] A.

Vivaldi, elaborazione per orchestra

d'archi di Alberto Gentili. [Score] L. 150

© Francesco Bongiovanni s. r. l. editore,

Bologna; 26Jul50; EF0-4921.

[I. Gentili, Alberto, 1878-]

NOV 29 1950

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M1160

. V

VIVALDI, ANTONIO, 1680(ca.)-1741.

*(Concerto, violin) Largo in sol minore;

da un concerto per violino, [by] A.

Vivaldi, elaborazione per orchestra

d'archi di Alberto Gentili. [Score] L. 150

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Bologna; 26Jul50; EF0-4922.

[I. Gentili, Alberto, 1878- ~]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin & organ) Concerto in re minore; per violino, organo, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.95) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8388.

M3
.V7
t.95

[I. Malipiero, Gian Francesco, 1882-2 4 1951]

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M3
.V7
t.135

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin & violoncello) Concerto
in fa maggiore; per violino, violoncello,
archi e cembalo. Il Pròteo o sia il mondo
al rovescio [by] Antonio Vivaldi, a cura
di Gian Francesco Malipiero. (In his
(Works) t.135) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
revision; G. Ricordi & c., Milano;
3Dec52; EF0-19273.

I. Title: Il Pròteo o sia il mondo al rovescio.
[II. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.146

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin & violoncello) Concerto in
la maggiore; per violino, violoncello, archi
e cembalo [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t.146) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
G. Ricordi & c., Milano; 3Dec52; EF0-19284

[I. Malipiero, Gian Francesco, 1882-]

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xM1105

M1012 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V85 (Concerto, violin, no. 1) Con-
No. 1 certo in sol minore n. 1; [by]
.T6 A. Vivaldi, [transcribed by]
Fausto Torrefranca, (collaboratore
tecnico, Roberto Lupi)
Partitura. © Carisch, s.a.,
Milan; 22Nov37; on transcrip-
tion; EF6215.

I. Torrefranca, Fausto, 1883-
ed. II. Lupi, Roberto.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violoncello) Concerto in
do minore per violoncello, archi e
cembalo [by] Antonio Vivaldi. [Ed.
by] A. Ephrikian. (In his (Works)
t. 19) © G. Ricordi & Co., Milano;
1Nov47; on arrangement; EF10439.

At head of title: Istituto italiano
Antonio Vivaldi.

I. Ephrikian, Angelo, 1910-

arr.
xM1016

M3
.V7

M3
.V7
t.137

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violoncello & bassoon) Concerto
in mi minore; per violoncello, fagotto, archi
e cembalo [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his (Works)
t.137) [Score. At head of title: Istituto
italiano Antonio Vivaldi] © on revision;
G. Ricordi & c., Milano; 3Dec52;
EF0-19275.

[I. Malipiero, Gian Francesco, 1882-]

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M1017 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V74 (Concerto, violoncello & string orchestra)
R3 Konzert in D-dur; [by] Antonio Vivaldi,
bearb. von Eugen Rapp. (Antiqua, eine
Sammlung alter Musik) [Edition Schott,
4160. Score (violoncello and piano) and
part] © on arrangement; Schott & Co.,
ltd., Mainz; 18Dec51; EF0-12511.

[I. Rapp, Eugen, 1900-] (Series)

SL

Library of Congress
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xM236

M312

. V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

*Drei Sonaten; D moll, C dur, F moll, für
Violine und Continuo (Klavier) mit
Violoncell [by] Antonio Vivaldi. [Hrsg.
von Willi Hillemann] (Edition Breitkopf,
Nr. 4179) [Kammersonaten, Nr. 16]
[Score and parts] © on arrangement;
Breitkopf Publications, inc., New York
(in notice: Breitkopf & Härtel, Leipzig);
9Nov49; EF16069.

[I. Hillemann, Willi, 1894-

JAN 22 1951

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110 R
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xM219

M1505
.V68
E7

VIVALDI, ANTONIO, 1680(ca.)-1741.
(Ercole sul Termodonte) Due Arie,
dall'Opera "Ercole sul Termodonte"
[by] Antonio Vivaldi, [rev. by
Alfredo Casella] © Carisch,
s.a., Milan; 15Nov40; on revision;
EF6227. Score: soprano, string
orchestra and harpsichord. Con-
tents.- Chiare Onde. Dai Due Venti.

I. Casella, Alfredo, 1883-1947, ed. II.
Title. III. Title: Ercole sul Termo-
donte.

M1060 VIVALDI, ANTONIO, 1680 (ca.) - 1741.
.V55 *(L'estro armonico) Concerto in A
Op.3 minor, by A. Vivaldi, transcribed
no.8 for orchestra from Bach's organ
.V4 transcription by Pièr Vené. © Alpha
Music, New York; 1Mar48; on trans-
cription; EP24539.

M1012

.V85

op.3

no.1

.U7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico no.1) Concerto I, D-Dur;

[by] Antonio Vivaldi, für vier obligate

Violinen, zwei Violoncelli und

Generalbass (Cembalo mit Violone)

[from] L'estro armonico, op. III, hrsg.

von Walter Upmeyer. (Bärenreiter-

Ausgabe, 353) [Score; with realization of

the figured bass] © Bärenreiter-Verlag,

Kassel; 3Oct53; EF0-23042.

I. Title: L'estro armonico. [II. Upmeyer,
Walter]

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M1012

.V85

op.3

no.4

.U7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico no.4) Concerto IV, e-moll; [by] Antonio Vivaldi, für vier oblige Violinen, zwei Violen, Violoncello und Generalbass (Cembalo mit Violone) [from] L'estro armonico, op.III, hrsg. von Walter Upmeyer. (Bärenreiter-Ausgabe, 354) [Score: with realization of the figured bass] © Bärenreiter-Verlag, Kassel; 3Oct53; EF0-23041.

I. Title: L'estro armonico. [II. Upmeyer, Walter]

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M1012

.V85

op.3

no.7

.U7

VIVALDI, ANTONIO, 1680-(ca.)-1741.

(L'estro armonico no.7) Concerto VII,
D-Dur; [by] Antonio Vivaldi, für Solo-
Violine Violino I und II, Viola, Violoncello
und Generalbass (Cembalo mit Violone)
[from] L'estro armonico, hrsg. von
Walter Upmeyer. (Bärenreiter-Ausgabe,
355) [Score; with realization of the
figured bass] © Bärenreiter-Verlag,
Kassel; 3Oct53; EF0-23043.

I. Title: L'estro armonico. [II. Upmeyer,
Walter]

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M1106 VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V79 ^ (L'estro armonico. No.8) Concerto
E83 in A minor for cello and string
 orchestra, transcribed by Edgard
 Feder [fingerings and bowings by
 Diran Alexanian] © Elkan-Vogel
 Co., inc., Philadelphia; 50ct48;
 on transcription; EP30765. Score
 (violoncello and piano) and part.

I. Feder, Edgard, arr. II. Alexanian,
Diran, ed. III. Title: L'estro
armonico.

Library of Congress
Copyright Office

xM236

M13
.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(L'estro armonico, no.8) Concerto in
A minor; freely edited and arr. for
modern organ by Richard W. Ellsasser
[music by] Antonio Vivaldi. [Includes
registration for electronic organ]
© Affiliated Musicians, inc., Los Angeles;
2Nov53; EP75888.

I. Title: L'estro armonico.
[II. Ellsasser, Richard W., 1926-]

(art.)

Library of Congress
Copyright Office

xM1485

M1012 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V (L'estro armonico. No. 9) Concerto
... for string orchestra and violin
solo [by] Antonio Vivaldi; ed. by
Sydney Beck. Op. 3, no. 9. ©
Music Press, inc., New York; 50ct47;
on preface, editing & new
figured bass; EP21247. Score.

M1040 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V *(L'estro armonico, no.11) Concerto
grosso; for 2 violins and violoncello soli
and string orchestra, D minor, by Antonio
Vivaldi, op.3, no.11, edited and with fore-
word by Alfred Einstein. (Edition Eulen-
burg, no. 750) [Miniature score] © on
arrangement & elaboration; Ernst Eulen-
burg, ltd., London; 15May52; EF17818.

Library of Congress
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(Continued on next
card) Revised
17Oct52

M1040 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V *(L'estro armonico, no.11) Concerto
grosso; EF17818.
(Card 2)

I. Title: L'estro armonico, no. 11.
[II. Einstein, Alfred, 1880-1952]

(art.)

Library of Congress
Copyright Office

Revised
17Oct52

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M1105

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico, no.9) Concerto; [no.]

IX, F-Dur [from] L'estro armonico,
op.III [by] Antonio Vivaldi, hrsg. von
Walter Upmeyer. (Bärenreiter-Ausgabe,
2677), [Score] 4 violins and string orchestra,
with realization of the figured bass for
harpsichord] © Bärenreiter-Verlag,
Kassel, Ger.; 15Nov54; EF0-31320.

I. Title: Estro armonico. [II. Upmeyer,
Walter, 1876-]

Library of Congress

(art.)

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M1105

.V

VIVALDI, ANTONIO, 1680(ca.)-1741.

(L'estro armonico, no.10) Concerto; [no.]
X, h-moll [from] L'estro armonico,
op.III [by] Antonio Vivaldi, hrsg. von
Walter Upmeyer. (Bärenreiter-Ausgabe,
2678) [Score: 4 violins and string
orchestra, with realization of the figured
bass for harpsichord] © Bärenreiter-
Verlag, Kassel, Ger.; 15Nov54;
EF0-31321.

I. Title: Estro armonico. [II. Upmeyer,
Walter, 1876-]
Library of Congress

(art.)

M13

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico, no.11) Concerto grosso
in re minore; da L'estro armonico [by]
Vivaldi [and] Bach, revisione di Sandro
dalla Libera. (Composizioni per grand'
organo, n.3889) © Guglielmo Zanibon,
Padova; 1Dec53; EF0-24660.

I. Bach, Johann Sebastian, 1685-1750.

II. Title: L'estro armonico. [III. Libera,
Sandro dalla, 1915-]

Library of Congress
(art.)

VIVALDI, ANTONIO, 1680 (ca.)-1741.
4 arias. SEE HIS Works, vocal.

EP67193

xM

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M2023 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V6G5 ^Gloria, per soli, coro a 4 voci
miste ed orchestra [by] Antonio
Vivaldi. Elaborazione di Alfredo
Casella. Riduzione per canto e
pianoforte di Maffeo Zanon. Milano,
1945. © G. Ricordi & Co.; 5Jun41;
on arrangement; EF10407. Piano-
vocal score.

I. Casella, Alfredo, 1883-	arr.
II. Zanon, Maffeo, 1882-	arr.
III. Title.	

M1614 VIVALDI, ANTONIO, 1680(ca.)-1741.
.V82 Ingrata Lidia; cantata [by] A. Vi-
I5 valdi, transcrizione di V. Mor-
tari. © Carisch s.a., Milan;
3Nov47; on transcription; EF7154.
For voice and piano.

I. Mortari, Virgilio, 1902- arr.
II. Title.

M1619
.J

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Ingrata) O di tua man; [aria dalla cantata
Ingrata. By] Antonio Vivaldi, edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora, v. 3, p. 26-29) [For voice and
piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EF0-2050.

MAY - 4 1950

I. Title. II. Title: Ingrata. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

Vivaldi, Antonio.

INTERMEZZO; from Concerto grosso in D
min. by Antonio Vivaldi, transcribed
Sam Franko. 1. Violoncello & pf.- 2.
Violin & pf. © 15May23; E564288-
564289. R68061-68062; 20ct50;
William Gresser (E of S. Franko)

Library of Congress
Copyright Office

NOV - 3 1950

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Largo. SEE HIS Concerto, 2 violins.

EFO-17037

xM

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Copyright Office

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VIVALDI, ANTONIO, 1680(ca.)-1741.
Largo in do magg. SEE HIS
Concerto, violin.

JAN - 9 1951

EF0-4921

Library of Congress
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Largo in E flat. SEE HIS Il cimento dell'
armonia e dell' invenzione.

EP77094

xM

Library of Congress



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VIVALDI, ANTONIO, 1680(ca.)-1741.
Largo in sol minore. SEE HIS
Concerto, violin.

JAN - 9 1951

EF0-4922

Library of Congress
Copyright Office

Vivaldi, Antonio.

MOMENT PAISIBLE; largo, m A. Vivaldi,
arr. Emilio Pente; violin & pf.

© 23May21, E507251. R46325, 12Apr49,
Associated Music Publishers, Inc.
(PWH of E. Pente)

VIVALDI, ANTONIO, 1680 (ca.)-1741.

La notte. See his Concerto, bassoon.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
O di tua man. SEE HIS
Ingrata.

EF0-2050

Library of Congress
Copyright Office

MAY - 9 1950
xM

M1004 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V8 (Olimpiade) Sinfonia, nell'
045 opera "Olimpiade"; [by] Antonio
Vivaldi, elaborazione di
Virgilio Mortari. © Carisch,
s.a., Milan; 15Dec39; on
elaboration; EF6213. Score:
string orchestra.

I. Mortari, Virgilio, 1902-
II. Title. III. Title:
Olimpiade.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

La pastorella. SEE ALSO HIS Concerto
in re maggiore.

EF0-25765

xM

Library of Congress

M1619
.J

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Piango, gemo; passacaglia, [by] Antonio Vivaldi, edited by Knud Jeppesen, (In Jeppesen, Knud, ed. La flora. v. 3, p. 23-25) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2049.

I. Title. [II. Jeppesen, Knud, 1892-

]]

Library of Congress
Copyright Office

MAY - 5 1950

Vivaldi, Antonio.

PRELUDIO E ALLEGRO FUGATO; by Antonio
Vivaldi, violin & piano arr. Emilio
Pente. © on arr., 2Nov25, E638443.
R114336, 29Jun53, B. Schott's Söhne
(PWH of E. Pente)

Vivaldi, A.

LA PROCELLA; m A. Vivaldi, arr.

Emilio Pente; violin & pf.

© 16May22, E537189. R59447, 14Mar50,
Schott & Co., ltd. (PWH of E. Pente)

a r t.

APR 17 1950

Vivaldi, Antonio.

LE REPOS TROUBLE; adagio, m A. Vivaldi,
arr. Emilio Pente; violin & pf.

© 23May21, E507253. R46327, 12Apr49,
Associated Music Publishers, inc.
(PWH of E. Pente)

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Il riposo. See his Concerto,
violin.

M1620 VIVALDI, ANTONIO, 1680 (ca.) 1741.
.V75 ^Sei arie, per canto e pianoforte,
V63 [by] Antonio Vivaldi; elabora-
zione e traduzioni di Alberto
Gentili. © G. Ricordi & Co.,
Milan; 1Mar46; on arrangement;
EF10425.

I. Gentili, Alberto, 1873- arr.

xM1495
xM2102
xM2006

VIVALDI, ANTONIO, 1680 (ca.)-1741

(Sonata a quattro) Sonata a 4 in mi bemolle maggiore per 2 violini, viola e basso continuo; Al Santo Sepolcro [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) t. 21) © G. Ricordi & Co., Milano; 3Nov47; on arrangement; EF10441. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7

I. Ephrikian, Angelo, 1910- ed.
II. Al Santo Sepolcro. III. Title.

Library of Congress
Copyright Office

xM452
xM512

*

VIVALDI, ANTONIO, 1680(ca.)-1741.
Sonata à tre. SEE HIS
Trio-sonata, violins & continuo, op.5,
no.6.

EF16588

Library of Congress
Copyright Office

JUL 11 1951

M242

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Sonata, flute & continuo) Sonata per
flauto traverso e continuo. By Antonio
Vivaldi, realised for flute and piano or
harpsichord by Millicent Silver.

[Score and part] 5s.0d © on realization;
J. & W. Chester, ltd., London; 13Jun52;
EF0-14465.

[I. Silver, Millicent]

Library of Congress
Copyright Office

xM242.1

Vivaldi, Antonio.

SONATA IN DO MINORE; m Antonio Vivaldi,
arr. Emilio Pente; violin & pf.

© on arr., 9Jan24, E582218. R75224,
27Feb51, Schott & Co., ltd. (PWH of
E. Pente)

Library of Congress
Copyright Office

JUN 22 1951

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Sonata in fa maggiore. SEE HIS
Trio-sonata, violins & continuo.

EF0-3050

JUN 27 1950

xM

Library of Congress
Copyright Office

Vivaldi, Antonio.

SONATA IN RE MAGGIORE; m Antonio
Vivaldi, realizzazione Ottorino
Respighi; violino e pf. © 21Nov21,
E517686. R52531, 28Sep49, Elsa
Respighi (W)

M246

.V

VIVALDI, ANTONIO, 1680(ca.)-1741.

(Sonata, oboe & continuo) Sonate c-moll;
[by] Antonio Vivaldi, hrsg. von Helmut
Schlövogt. (Antiqua, eine Sammlung alter
Musik) [Edition Schott, 4159. ,Score (oboe
or flute or violin, harpsichord and optional
bassoon or violoncello) and parts] © on
editing & foreword; Schott & Co., ltd.,
Mainz; 12Dec51; EF0-12512.

[I. Schlövogt, Helmut, 1911-]
(Series)

Library of Congress
Copyright Office

xM317

M219

.V

VIVALDI, ANTONIO, 1680(ca.)-1741.

*(Sonatas, violin & continuo) Zwei Sonaten;
F-dur und G-dur [by] Antonio Vivaldi,
hrsg. von Willi Hillemann. (Edition
Schott, 3878) [Score and parts] © on
editing & arrangement; Schott & Co.,
ltd., Mainz; 1Oct51; EF0-12375.

[I. Hillemann, Willi]

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xM312

APR 2 - 1952

M219
.V84
op.2
.H5

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Sonatas, violin & continuo, R. op.2) Zwölf
Sonaten. Twelve sonatas. Op.2, Neuaus-
gabe nach dem Urtext für Violine &
Klavier (Cembalo), Violoncello (Viola da
Gamba) ad lib., hrsg. von Willi Hillemann.
Mainz, B. Schott's Söhne; New York,
Associated Music Publishers. (Edition
Schott, 4212, 4213) [Score (violin and
piano) and parts for violon and violoncello]
NM: editing, addition of violoncello part

EF0-27776
Library of Congress

(Continued on next card)
Revised
23Jul54

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M219
.V84
op.2
.H5

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Sonatas, violin & continuo, R. op.2) Zwölf
Sonaten. EF0-27776. (Card 2)

and preface. © Schott & Co., ltd.,
30Dec53; EF0-27776.

[I. Hillemann, Willi]

Library of Congress

Revised

23Jul54

xM312

M2
.N25

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Sonatas, violin & continuo, R. op.5, no.1-4)
Vier Sonaten; op.5, 1-4 [by] Antonio
Vivaldi, hrsg. von Walter Upmeyer.
(Nagels Musik-Archiv, 162) [Score and
part, includes part for violoncello, with
realization of the figured bass] © Nagels
Verlag, Kassel; 27Jan54; EF0-25390.

[I. Upmeyer, Walter] (Series)

Library of Congress



xM219
xM312

Vivaldi, Antonio.

SONATE; m Antonio Vivaldi, harmonisée
J. Salmon; violoncelle avec acc. de
pf., en mi min. © 1Dec21, E517866.
R54717, 18Nov49, Société Anonymé
des Éditions Ricordi (PWH of J.
Salmon)

Library of Congress
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Vivaldi, Antonio.

SONATE SIX; for violoncello & continuo
by Antonio Vivaldi, realization of
figured bass by Vincent d'Indy,
ed. Marguerite Chaigneau. © 31Dec26;
E662938. Marguerite Chaigneau (A);
16Apr54; R129064.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Il sospetto. See his Concerto,
violin.

M2104 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V58 Stabat Mater; per contralto solo
S8 e pianoforte, [by] Antonio
Vivaldi, elaborazione di
Alfredo Casella. © Carisch,
s.a., Milan; 30^{May}41; on
elaboration; EF6214.

- I. Casella, Alfredo, 1883-1947.
II. Title.

M2103

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

*Stabat Mater; per contralto solo, organo ed
archi [by] Antonio Vivaldi, elaborazione
di Alfredo Casella. [Score: solo voice,
organ and string orchestra) © on elabora-
tion; Carisch, s. a., Milano; 2Nov49;
EF0-1052.

I. Title. [II. Casella, Alfredo, 1883-1947]

Library of Congress
Copyright Office

xM2079 MAR - 8 1950
.L82

M228

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Suite; en si bémol majeur [by] A. Vivaldi,
recueillie et adaptée par Robert Boulay,
réalisation de Laurence Boulay. [Score
(viola and piano) and part] 20 fr. © on
adaptation & realization; Alphonse Leduc
& cie, Paris; 7Apr53; EF0-20385.

[I. Boulay, Robert, 1901-
Laurence, 1925-]

II. Boulay,

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Symphony) Sinfonia in si minore per
archi; Al Santo Sepolcro [by] An-
tonio Vivaldi. [Ed. by] A. Fanna.

M3
.V7 (In his (Works) t. 22) © G. Ricordi
& Co., Milano; 3Nov47; on arrange-
ment; EF10442. At head of title:
Istituto italiano Antonio Vivaldi.

I. Fanna, Antonio, 1922- ed.

II. Title: Al Santo Sepolcro.

xM1101

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Trio in do maggiore. SEE HIS
Trio-sonata, violin, lute & continuo.

EF0-3051

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Trio in sol minore. SEE HIS
Trio-sonata, violin, lute & continuo.

EF0-3052

JUN 27 1950

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, flute, bassoon & bass)

Sonata in la minore per flauto,
fagotto e basso continuo [by] An-
tonio Vivaldi. [Ed. by] G. F.

M3

.V7

Malipiero. (In his (Works) t. 18)

© G. Ricordi & Co., Milano; 1Nov47;
on arrangement; EF10440. At head
of title: Istituto italiano Antonio
Vivaldi.

I. Malipiero, Gian Francesco, 1882-
ed.

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xM362
xM422

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonata, 2 violins & bass)
Sonata in si bemolle maggiore
per 2 violini e basso continuo
[by] Antonio Vivaldi. [Ed. by]
G. F. Malipiero. (In his Works)
t. 24) © G. Ricordi & Co., Mi-
lano; 3Nov47; on arrangement;
EF10427. At head of title: Is-
tituto itlaiano Antonio Vivaldi.

I. Malipiero, Gian Francesco, 1882-
ed.

Library of Congress
Copyright Office

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, 2 violins & bass)

Sonata in sol maggiore per 2 violini e basso continuo [by] Antonio Vivaldi. [Ed. by] R. Olivieri.

M3
.V7 (In his (Works) t. 17) © G. Ricordi & Co., Milano; 1Nov47; on arrangement; EF10583. At head of title: Istituto italiano Antonio Vivaldi.

I. Olivieri, Romeo, 1913- ed.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, violin, lute & continuo)

Trio in do maggiore; per violino, liuto
e basso continuo, [by] Antonio Vivaldi,
a cura di Gian Francesco Malipiero.

M3
. V7 (In his (Works) t. 63) [Score. At head of
title: Istituto italiano Antonio Vivaldi]
© on arrangement; G. Ricordi & Co.,
Milano; 22Dec49; EF0-3051.

[I. Malipiero, Gian Francesco, 1882-]

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JUN 14 1950

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, violin, violoncello
& bass) Sonata in do minore per
violino, violoncello e basso con-
tinuo [by] Antonio Vivaldi. [Ed.
by] R. Olivieri. (In his (Works)
t. 20) © G. Ricordi & Co., Milano;
1Nov47; on arrangement; EF10582.
At head of title: Istituto italiano
Antonio Vivaldi.

M3
.V7

I. Olivieri, Romeo, 1913- ed.

Library of Congress
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xM351
xM412.4

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, violin, lute & continuo)

Trio in sol minore; per violino, liuto e
basso continuo, [by] Antonio Vivaldi, a
cura di Gian Francesco Malipiero.

M3

. V7

(In his (Works) t. 75) [Score. At head of
title: Istituto italiano Antonio Vivaldi]

© on arrangement; G. Ricordi & Co.,
Milano; 22Dec49; EF0-3052.

[I. Malipiero, Gian Francesco, 1882-

]

Library of Congress
Copyright Office

JUN 14 1950

M312

.4

.V793

op.5

no.5

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, violins & continuo, op.5,
no.5) Sonata a tre; [by] Antonio Vivaldi.
Op.5, no.5. Hrsgb. von Erich Schenk.
(Hausmusik, ÖBV 6781,138) [Score and
parts] © Österreichischer Bundesverlag
für Unterricht, Wissenschaft & Kunst,
Wien; 2Jan52; EF0-11886.

[I. Schenk, Erich, 1902-]

MAR 27 1952

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Library of Congress
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M312

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.V
VIVALDI, ANTONIO, 1680(ca.)-1741.
*(Trio-sonata, violins & continuo, op.5,
no.6) Sonata à tre; [by] Antonio Vivaldi,
bearb. von Erich Schenk. (Hausmusik,
ÖBV, 6781-51) [Score and parts] © on
arrangement & foreword; Österreichi-
scher Bundesverlag, Wien; 31Dec49;
EF16588.

I. Title. [II. Schenk, Erich, 1902-]

Library of Congress
Copyright Office

xM412.4

JUN 15 1951

M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, violins & continuo) Sonata
in fa maggiore; per 2 violini e basso
continuo, [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his
(Works) t. 57) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
arrangement; G. Ricordi & Co., Milano;
22Dec49; EF0-3050.

JUN 14 1950

[I. Malipiero, Gian Francesco, 1882-

]

Library of Congress
Copyright Office

M3
. V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonata, violins & continuo) Sonata
in fa maggiore; per 2 violini e basso
continuo, [by] Antonio Vivaldi, a cura di
Gian Francesco Malipiero. (In his
(Works) t. 58) [Score. At head of title:
Istituto italiano Antonio Vivaldi] © on
arrangement; G. Ricordi & Co., Milano;
22Dec49; EF0-3049.

[I. Malipiero, Gian Francesco, 1882-]

Library of Congress
Copyright Office

JUN 14 1950

M2
.N25
nr.171

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonatas, violins & continuo, R. op.5,
no.5-6) Zwei Sonaten; op.V/5-6 [by]
Antonio Vivaldi, hrsg. von Walter Upmeyer.
(Nagels Musik-Archiv, 171) [Score and
parts, including part for violoncello; with
realization of the figured bass for harpsi-
chord] © Nagels Verlag, Kassel;
14Apr54 (in notice: 1953); EF0-26631.

[I. Upmeyer, Walter] (Series)

Library of Congress



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VIVALDI, ANTONIO, 1680 (ca.)-1741.

Vier Sonaten. SEE HIS Sonatas, violin &
continuo, R. op.5, no.1-4.

EF0-25390

Library of Congress

M3

.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Works) [Opere, by] Antonio Vivaldi.

[Milano] Ricordi, 1947. At head
of title: Istituto italiano Antonio
Vivaldi. Contents registered sepa-
rately: v. 1-25; EF10420-10424,
10426-10430, 10432-10442, 10581-
10584.

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
^(Works) [Opere, by] Antonio Vivaldi.
[Milano] Ricordi, 1949. At head of title:
Istituto italiano Antonio Vivaldi. Contents
separately registered: v. 26- 50;
13125-13148, EF13283.

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Works) [Opere, by] Antonio Vivaldi.
t.76-100 [Milano] Ricordi, 1950. At head of title:
Istituto italiano Antonio Vivaldi. Contents
separately registered: v. 76-100;
EF0-8359-8368, 8374-8388.

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Works) [Opere, by] Antonio Vivaldi.
[Milano] Ricordi, 1951. At head of title:
Istituto italiano Antonio Vivaldi. Con-
tents separately registered: t.101,
EF0-11726, t.102, EF0-11725, t.103,
EF0-11724, t.104, EF0-11723, t.105,
EF0-11722, t.106, EF0-11740, t.107,
EF0-11739, t.108, EF0-11738, t.109,
EF0-11737, t.110, EF0-11736, t.111,
EF0-11734, t.112, EF0-11735.

Library of Congress
Copyright Office

MAR 17 1952

M3
.V7
t.113-
116

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Works) [Opere, by] Antonio Vivaldi.
[Milano] Ricordi, 1951. At head of title:
Istituto italiano Antonio Vivaldi. Contents
separately registered: v. 113-116;
EF0-12782, 12780, 12781, 12779.

M3
.V7
t.117-
125

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Works) [Opere by] Antonio Vivaldi.
[Milano] Recordi, 1950. At head of title:
Istituto italiano Antonio Vivaldi. Contents
separately registered: v.117-122,
EF0-13644-13649, 123-124, EF0-13651-
13652, 125, EF0-13650.

M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V7 (Works) [Opere, by] Antonio Vivaldi.
t.126- [Milano] Ricordi, 1952. At head of title:
150 Istituto italiano Antonio Vivaldi. Contents
separately registered: v.126-150;
EF0-19264-19288.

M3
.V7
t.151-
175

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Works) [Opere; by] Antonio Vivaldi.
[Milano] Ricordi, 1953. At head of title:
Istituto italiano Antonio Vivaldi. Contents
separately registered: t.151-175;
EF0-25762-25786.

SL

Library of Congress

M1612 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V5T8 (Works, vocal) 4 arias; [by] Vivaldi
[transcribed] for voice and piano [by]
Guido Turchi. [Italian words] © on
transcription; International Music Co.,
New York; 3Dec50; EP67193.

[I. Turchi, Guido, 1916-]

SL

Library of Congress
Copyright Office

xM1620

*

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Zwei Sonaten. SEE HIS Sonatas, violin &
continuo.

EF0-12375

Library of Congress
Copyright Office




VIVALDI, ANTONIO, 1680 (ca.)-1741.
Zwei Sonaten. SEE HIS Trio-Sonatas,
violins & continuo, R.op.5, no.5-6.

EF0-26631

xM

Library of Congress



Vivaldiana.

M1045
.M32V5
1953a

MALIPIERO, GIAN FRANCESCO, 1882-
Vivaldiana; per orchestra [by] G. Francesco
Malipiero. [Miniature score] © G.
Ricordi & c., Milano; 23Dec53; EF0-25634.

I. Title.

SL

Library of Congress

Vivanco, Carlos Moises

see also

Vivanco, Moises.

DEC 21 1950

Vivanco, Carlos Moises.

PERU, PERUVIAN WÁYNO; Spanish w & m
Carlos Moises Vivanco © John Clarke
Rose 6Nov50 EU221096

DEC 20 1950

Library of Congress
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Vivanco, Carlos Moises.

PERUVIAN POLKA; Spanish w & m Carlos
Moises Vivanco © John Clarke Rose
6Nov50 EU221097

DEC 20 1950

Library of Congress
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VIVANCO, MOISES. SEE ALSO
Vivanco, Carlos Moises, 1918-

EU221096

NOV 21 1950

Vivanco, Moises.

ACCLA TAQUI; m Moises Vivanco & Leslie
Baxter © Beechwood Music Corp.

18Sep50 EU216085

NOV - 6 1950

Vivanco, Moisés.

"Amazonas -

AMAZONS JUNGLE DANCE " © m Moisés Vivanco

23Jun48 EU138618

Library of Congress
Copyright Office

Vivanco, Moises.

CHANT OF THE WIND; m & © Moises
Vivanco 25Nov53 EU339156

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Vivanco, Moises.

CHICKEN TALK; m Moises Vivanco ©
Beechwood Music Corp. 17Dec54
EU380873

Library of Congress
Copyright Office

Vivanco, Moises.

HIGH ANDES; m Moises Vivanco © Beech-
wood Music Corp. 20Sep50 EU220243

NOV 21 1950

Vivanco, Moises.

THE HUAYNO; m & © Moises Vivanco
28Feb51 EU230700

MAR 26 1951

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Vivanco, Moises.

INCA LOVE SONG; m & © Moises Vivanco
6Nov51 EU255223

NOV 21 1951

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INCA WALTZ; m & © Moisés Vivanco
20Feb51 EU229923

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MAR 26 1951

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INCACHO; m Moises Vivanco © John
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JEALOUSY; m & © Moises Vivanco 6Nov51
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Vivanco, Moisés.

JUANETES; m & © Moisés Vivanco 20Feb51
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MAR 26 1951

Vivanco, Moises.

KARIBE TAKI; m H. Braña arr Moises

Vivanco © Beechwood Music Corp.

14Jan52 EU261475

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KON TIKI; m & © Moises Vivanco

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Music Corp. 14Jan52 EU261480

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EU227795

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LOVE. Mamallay; m & © Moises Vivanco
5Mar51 EU231177

MAR 27 1951

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MALAMBO no.1; m & © Moises Vivanco
6Nov51 EU255222

NOV 21 1951

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Beechwood Music Corp. 24Jun52

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Vivanco, Moises.

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Clarke Rose 26Jun50 EU207994

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Vivanco, Moises.

MAMALLAY; m Moises Vivanco © Beechwood
Music Corp. 14Jan52 EU261476

FEB - 7 1952

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Vivanco, Moises.

MARINERA; m Moises Vivanco © John
Clarke Rose 26Jun50 EU207991

JUL 14 1950

Library of Congress
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Vivanco, Moises.

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EU255224

NOV 21 1951

Library of Congress
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Vivanco, Moises.

NAJLA; m & © Moises Vivanco 26Mar51
EU233419

APR 12 1951

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Vivanco, Moises.

NO ES VIDA; m Moises Vivanco ©
Beechwood Music Corp. 14Jan52
EU261477

FEB 12 1952

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Vivanco, Moisés.

OPEN LETTER © m Moisés Vivanco
23Jun48 EU138472

ⓧ (valse criollo)

Vivanco, Moises.

PACHACAMAC; m & © Moises Vivanco
25Nov53 EU339153

Library of Congress
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Vivanco, Moises.
PERUVIAN SUITE no. 1; m Moises
Vivanco © Beechwood Music Corp.
18Sep50 EU217266

NOV 17 1950

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Vivanco, Moises.

POLKA. "Peruvian polka"; Spanish w, m
& © Moises Vivanco 25Nov53 EU339154

Vivanco, Moises.

SURAY SURITA; m Moises Vivanco © John
Clarke Rose 26Jun50 EU207993

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Vivanco, Moises.

WACCHA-PURALLA; m Moises Vivanco

© John Clarke Rose 26Jun50 EU207992

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Vivanco, Moises.

WITALLIA; m Moises Vivanco © Beechwood
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Vivanco, Moises.

YMA; m & © Moises Vivanco 25Nov53
EU339148

Vivanco, Moisés.

ZAÑA; m & © Moisés Vivanco 20Feb51
EU229925

MAR 26 1951

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Vivanco, Moises.

ZAÑA; m Moises Vivanco © Beechwood
Music Corp. 14Jan52 EU261479

FEB 12 1952

Library of Congress
Copyright Office

E unp 9369

La vivandière.

see

Graeffe, Edwin O.

eag 6-20-46

Vivano, Frank.

PIZZA AND BEER; w & m Louis Prima,
Frank Vivano & Ted Eddy 3May51
EU237471

MAY 21 1951

Library of Congress
Copyright Office

AF706

Un vivant.

Gaudillière, Pierre.

... Un vivant, Pierre Gaudillière,
d'après sa correspondance ... Préface
de m. l'abbé Thellier de Poncheville,
présentation de s. e. mgr Terrier,
évêque de T rontaise. Ouvrage honoré
d'une lettre de s. e. mgr du Bois de la
Villerabel, archevêque d'Aix, Arles et
Embrun. Grenoble, Paris, B. Arthaud
[1944]

xvi, 304, [7] p., 2 q. illus.
16^{cm}. © 30 Dec 44; 1c 2 Mar 46; publisher;
Grenoble; AF706.

Library of Congress
Copyright Office

mbd 25 Apr 46

VIVANTE, LEONE.

English poetry, and its contribution to the
knowledge of a creative principle; with a
pref. by T. S. Eliot. London, Faber and
Faber. 240 p. © Leone Vivante;
14Jul50; 1c 16Nov50; AI-2968.

rjm/r

DEC 20

Library of Congress
Copyright Office

VIVANTI, ANNIE. SEE Chartres, Annie
(Vivanti)

Les vivants.

See

Troyat, Henri.

faa 12-27-46

Le Vivarais.

THOMAS, FRANÇOIS.

Le Vivarais [par] François et
Marthe Thomas. Couverture de E.
Bouillière. 200 p. illus.
(Les Beaux pays, 85) © B.
Arthaud, Grenoble; 31Oct47; AF7142.

I. Thomas, Marthe, joint author.

II. Arthaud, B.



Vivaraïs, pseud.

see

Bost, Pierre.

Vivarrat, Henri.

Pégase chez les zébus, évocations littéraires (Madagascar 1930-1938) 60 illustrations, présentation de m. Raoul Monmarson. [Angoulême, Imprimerie Coquemard, 1945]

cover-title, 93, [1] p. front., illus. 21 1/2cm.

Poems and songs.

Il a été tiré de cet ouvrage: 100 exemplaires ... constituant l'édition originale.

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AF598

Vivarrat, Henri... Pégase chez les
zébus ... 1945. (Card 2)

© 10Aug45; 1c 2Mar46; author, Angou-
lême, France; AF598.

I. Title.

Library of Congress
Copyright Office

car 19Apr46

VIVAS, ELISEO.

The moral life and the ethical life.

[Chicago] University of Chicago
Press. 390 p. © The University
of Chicago; 27Oct50; A49594.

I. Chicago. University.

DEC 11 1950

Library of Congress
Copyright Office

jb/sbn

VIVAS, ELISEO, ed.

The problems of aesthetics, a book of readings, edited by Eliseo Vivas and Murray Krieger. New York, Rinehart [1953] 639 p. © on pref. & introductions to each chapter; Eliseo Vivas & Murray Krieger; 2Apr53; A85626.

I. Krieger, Murray, joint ed.

Vivat Antonio!

M1735

GAZE, HERMANN, 1908-

.2

Gib acht, schöne Julietta; [or] Vivat

.G

Antonio! Rumba-Serenade, Musik: Heino
Gaze, Text: Kurt Feltz. © Tempoton-Ver-
lag Hans Sikorski, Hamburg, 3Mar52;
EF0-13674.

I. Title. II. Title: Vivat Antonio!
[III. Feltz, Kurt]

Library of Congress
Copyright Office

VIVAUDOU'S MAVIS; waltz song, w Ivan
Reid, & m. © 13Aug20; E489183.
R21793; 14Aug47; Peter De Rose
(A of m)

VIVAUDOU'S MAVIS; waltz, m P.

De Rose, arr. Eugene Platzman;
pf. © 26Apr20; E480099. R18196;
27Apr47; Peter De Rose (A), New
York.

VIVAUDOU'S MAVIS; m Peter DeRose,
arr. Eugene Platzman; pf.
© 26Apr20, E480099. R29375,
22Mar48, V. Vivaudou & F. B. Havi-
land pub. co. (PWH of P. DeRose)

Library of Congress
Copyright Office

VIVAUDOU'S MAVIS; waltz, m Peter
De Rose; pf. © 13May20, E482388.
R30476, 19Apr48, V. Vivaudou & F.
B. Haviland pub. co. (PWH)

Library of Congress
Copyright Office

VIVAUDOU'S MAVIS; waltz, m P.

De Rose; pf. © 13May20;

E482388. R18682; 13May47;

Peter De Rose (A), New York.

VIVAUDOU'S MAVIS; the irresistible
waltz, w Ivan Reid, m Peter
DeRose. © 13Aug20, E489183.
R34456, 25May48, F. B. Haviland
pub. co. & V. Vivaudou (PWH)

EL VIVDO OCHENTA w & m Elmo Lopez

© Commodore Music Corp. 4Mar48

EU119674

VIVE; Spanish w August Gonsalves tr,
m & © Nelson Lawrence De Barros
15Feb51 EU229415

MAR 23 1951

Library of Congress
Copyright Office

VIVE. SEE Fein, Elihu.

VIVE. KK67596... SEE Vive Publishing
Company.

100 29 1957

LA VIVE, A PRECIOUS LOTION ... SEE
La Vive Company.

VIVE CON LA ESPERANZA LA GUERA CANTI-
NERA; w, m & © Rafael T. Dominguez
28May51 EU239694

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Copyright Office

JUN 29 1951

LA VIVE COMPANY ©.

La Vive, a precious lotion, for a
precious few. Folder. Appl.
author: Emanuel A. Piller.

© 15Sep53; KK90530.

VIVE CORAZON m Mario Recio © Rumbalero
Music, inc. 29Apr49 EU173221

Library of Congress
Copyright Office

Vive esta noche.

See Díaz Rivero, Arturo. EF4092.

VIVE FELIZ; w & m Pedro J. Gonzalez
© Esther Orozco 18Jan50 EU190621

FEB 7 1950

Library of Congress
Copyright Office

VIVE HAIASTAN! marche Arménienne,
paroles et m. © 29Dec20, E502537.
R27296, 29Dec47, K. Proff-Kal-
faian (A)

Library of Congress
Copyright Office

VIVE L'AMERIQUE; march, m Carl S.
Barnik; orch. © 10Apr20,
E478396. R28669, 22Jan48, Photo
Play music co., inc. (PWH)

Library of Congress
Copyright Office

VIVE L'AMOUR. SEE Private secretary, no. 33.

M1508

Vive l'amour.

Stoll, George, arr.

Thrill of a romance: Vive l'amour
[excerpt] Lyric by G. Stoll, Ralph
Blane [and] Kay Thompson. [New York]
L. Feist, inc. 50¢

© lyrics and arrangement, 7Mar46;
Leo Feist, inc; EP1917.

For voice and piano.

I. Blane, Ralph, lyricist. II. Thomp-
son, Kay, joint lyricist. III. Title:
Vive l'amour.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

Vive l'amour.

[GLYNN, BETTY B] 1918- arr.

Vive l'amour; college song [arranged] by
[Betty B. Glynn of] the Oahu staff. (Oahu
modern piano accordion course [lesson]
66X) [With words] 35¢ © on arrangement
& instruction; Oahu Pub. Co., Cleveland;
5Mar51;EP53797.

MT680
.O3
no.66

1. Accordion music---Teaching pieces.
- I. Title.

Library of Congress
Copyright Office

JUL 24 1951

Vive l'amour.

M1554

.H

HUGHES, ROBERT J

Vive l'amour. For mixed voices, French traditional, arr. by R. J. Hughes. [With piano acc.; English words] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 20Oct53; EP75249.

I. Title.

Library of Congress
Copyright Office

R

Vive l'entente; w & m Arthur Aiston &
Guy Eden. © 4Nov18; E434588. R1870;
8Feb46; G. Eden (A), London.

Vive 'l vin.

M1593
.M

MACCHI, MARIO, 1912-

Vive 'l vin. [Su beviam...] testo di
Giovanni Lorenzoni, musica di M. Macchi.
[Close score: TTB] © Edizioni musicali
I.N.C.A.S., Bergamo, Italy; 25Jun54;
EF0-28980.

I. Title. II. Title: Su beviam.
[III. Lorenzoni, Giovanni]

Library of Congress

xM1978
.D7

VIVE LA DANSE, no.1-3; petite suite de
ballet, for orchestra by Herman
Finck. © 5Feb26, E639337. R110408,
20Apr53, Mable Mary Finck (W)

VIVE LA DANSE, no.1-3; petite suite de
ballet, for piano by Herman Finck.
© 12Feb26, E639323. R110407,
20Apr53, Mable Mary Finck (W)

VIVE LA DIFFERENCE; English w & m Larry
Coleman, Fred Ebb & Paul Klein ©
Moonlight Music, inc. 13Aug54
EU367504

VIVE LA DIFFERENCE. B5-22851. SEE
Wallachs.

VIVE LA DIFF'RENCE; English w, m & ©
Alvin A. Green 4Dec51 EU257908

DEC 28 1951

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VIVE LA DUMONT SET; w, m & © Leo
Corday & Leon Carr 26Oct54 EU375239

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Copyright Office

Vive la femme.

CHILI BOM BOM. I love my, from
Vive la femme; English w Cliff
Friend, French w adapted by Léo
Lelievre, H. Varna & F. Rouvray, m
Walter Donaldson. © 31Dec24,
E610274. R98661, 14Aug52, Cliff
Friend (A)

Vive la femme.

CHILI BOM BOM, from Vive la femme;
English w Cliff Friend, adapted
French w Léo Lelievre, H. Varna &
F. Rouvray, m Walter Donaldson. ©
31Dec24, E610274. R90985, 27Feb52,
Sheila Lynn Donaldson & Ellen
Bernice Donaldson (C)

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APR 2 - 1952

Vive la femme.

QUAND UNE FEMME ME REGARDE COMME ÇA,
from Vive la femme; w Georges de
Wissant, F. Rouvray & H. Varna, m
Joseph Szulc. © 12Dec24, E608041.
R92763, 28Mar52, Joseph Szulc (A)

VIVE LA FRANCE; poésie Paul Tournier,
m Camille Saint-Saëns. © 30Jan15,
E351332. R31011, 5Mar46, Marie
Laure Truffot Saint-Saëns (W)

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Vive la France.

Knipe, Emilie Benson and Knipe, Alden Arthur.
R11769.

egn 17Feb47

VIVE la franchise! KK15754. SIEB
Hammond Instrument Co.

Vive la tour Eiffel.

M1733

[HARTUSCH, MIREILLE]

.2

La tour de Monsieur Eiffel; Vive la tour

.H

Eiffel, une musique de Mireille [pseud.],
des paroles de Jean Nohain [pseud.]

© Éditions Vianelly, Paris; 25Apr47;
EF14128.

I. Legrand, Jean Marie, 1900- lyricist.

II. Title. III. Title: Vive la tour Eiffel.

art.

Library of Congress
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M1731

.2

.M

Vive la tour Eiffel.

[HARTUSCH, MIREILIE]

Vive la tour Eiffel. (Ça, vous
voyez, mademoiselle) Paroles
de Jean Nohain [pseud.],
musique de Mireille [pseud.]
© Éditions Vianelly, Paris;
3May47; EF3245.

I. Legrand, Jean, lyricist. II.
Title. III. Title: Ça, vous
voyez, mademoiselle.

Music Cat.

VI-VE LA, VI-VE LA, VI-VE COMP'NY

© w & m May Muller Dickerson

25Sep47 EU96344

Vive le bon vin.

M1731

.2

.W

WINKLER, GERHARD, 1906-

(Chianti Lied) Vive le bon vin; tarentelle,
paroles de Jacques Larue [pseud.],
musique de Gérard Winkler. © on French
lyrics; Les Nouvelles Éditions Méridian,
Paris; 25Jul50; EF0-5623.

I. Title. II. Title: Chianti Lied.

[III. Ageron, Marcel Eugène, 1906-

]

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FEB 27

VIVE LE COOKERY SCOUT; humorous part-
song, w anon., & m; men's voices.

© 8Jan21, E500341. R28951,
4Feb48, Philip Greely (A of m)

Library of Congress
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Vive le jeudi.

M1731

VINEIS, YVON FRANCOIS, 1918-

.2

Marche de Zig et Puce; paroles de Jean Dréjac [pseud.] musique de Yvon Alain [pseud.] Paris, R. Breton. [Includes alternative text entitled: Vive le jeudi]

.V

© France-Music Corp.; 11Jun52;
EF17702.

I. Title. II. Title: Vive le jeudi. [III. Brun, Jean André, 1921-]

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Vive le polisson!

M1527

BÉENDA, HECTOR, 1898-

.8

.B

Vive le polisson! Finale 1er acte, paroles
de Carlos d'Aguila et R. R. Mallet,
musique de H. Benda. [For piano and
speakers] © H. Béenda; 15Jul53;
EF0-23248.

I. Title. [II. Aguila, Carlos d', 1911-
III. Mallet, Renée Rose, 1878-]

Library of Congress
Copyright Office

xM1626

Vive le polisson!

M1527

BÉENDA, HECTOR, 1898-

.8

Vive le polisson! Finale 2e acte, paroles

.B

de Carlos d'Aguila et R. R. Mallet,

musique de H. Benda. [For piano,
without words] © H. Béenda; 1Aug53;
EF0-23249.

I. Title. [~~H. Aguila, Carlos d', 1911-~~]

Vive le polisson!

M1527

.7

.B4V5

BENDA, HECTOR, 1898-

Vive le polisson! Opérette radiophonique
gaie. Carlos d'Aguila et R. R. Mallet ont
fait les paroles, la musique est de:
H. Benda. [Piano-vocal score] © Editions
Musica, Nice; 15Jan53; EF0-18992.

I. Aguila, Carlos d', 1911-
R. R., 1878-

II. Mallet,
III. Title.

Library of Congress
Copyright Office

SL

VIVE le roi. Source title. SEE
Verneuil, Louis. Long live the
king! DU25192.

AUG 23 1950

VIVE LE ROI BARBAR. AFO-11084. SEE
De Brurhoff, Jean.

Vive le vent.

M1622

.M

MARCUSE, ALBRECHT, 1906-

Vive le vent; paroles de Francis Blanche,
musique de Rolf Marbot [pseud.] sur les
motifs de Jingle Bells. © Société
d'éditions musicales internationales,
Paris; 17Nov48; EF20219.

I. Title. [II. Blanche, Francis Jean,
1921-]

Library of Congress

Vive patrie!

FORT, PAUL.

Vive patrie! Avant-propos de Georges
Duhamel. 316 p. (His Ballades
françaises et chroniques de France, 13)
© Ernest Flammarion, Paris; 3Nov49;
AF0-701.

I. Flammarion, Ernest.

JUN 19 1950

ebc/r

Library of Congress
Copyright Office

Vive Pétain! Vive De Gaulle!

GALIMAND, LUCIEN.

Vive Pétain! Vive De Gaulle! 260 p.
(Collection "Documents politiques"
no. 1) © Editions de la Couronne,
Paris; 15Jul48; AF8668.

I. Editions de la Couronne.

fn/rk

VIVE PUBLISHING COMPANY.

Vive. (Dress patterns) Pamphlet.

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Apr. 1951. © 1Apr51; KK67596.

NOV 29 1951

VIVE PUBLISHING COMPANY.

Vive. (Dress patterns) Pamphlet.

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Oct. 1951. © 10ct51; KK67597.

NOV 20 1951

VIVE PUBLISHING COMPANY.

Vive. (Dress patterns) Pamphlet.

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Sept. 1951. © 1Sep51; KK67598.

NOV 24 1951

VIVE THE U.S.A. from Make a wish; w, m
& © Hugh Martin 21Mar51 EU234039

MAY 17 1951

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Vive II.

See

Von Helholt, Margaret Louise Simpson

mfp 5-6-46

¡Viveiro!

M1587

.E

ECHEVARRÍA LÓPEZ, VICTORINE, 1888-

¡Viveiro! Canción gallega, poesia de
Plácido Holguín, música de V. Echevarría.

[Score: soprano and chorus (SATB)]

4 ptas. © Unión Musical Española, Madrid;
17Aug46; EF18449.

I. Title. [II. Holguín Moas, Plácido, d.1949.]

Viveiros, Antone.

SAY IT WITH ALL YOUR HEART; w, m &
© Antone Viveiros & Matthew Perry
290ct51 EU254387

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Viveiros, Antone.

WANDERING IN THE DARK; w, m & © Antone
Viveiros & Matthew Perry 22Dec50
EU224431

JAN 11 1951

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Viveiros, David B.

THIS HEART OF MINE NEEDS PATCHING © w
David B. Viveiros m Ben Patton
3May48 EU129097

Library of Congress
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Viveiros, David Boteilho.
FOR EVER DREAMING © w & m David
Boteilho Viveiros 26Jan48 EU113620

Viveiros, David Boteilho.

THIS IS WHAT I CALL HEAVEN arr
Marjorie Lee Studio © w & m David
Boteilho Viveiros 3Aug47 EU87440

Viveiros, Thomas Alves.

MY SYMPHONY OF LOVE; w, m & © Thomas
Alves Viveiros 3Apr52 EU270289

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VIVEKÂNANDA, SWAMI.

Vivekânanda: the yogas and other works, including the Chicago addresses, Jnāna-yoga, Bhakti-yoga, Karma-yoga, Rāja-yoga, Inspired talks, and lectures, poems, and letters. Chosen and with a biography by Swami Nikhilānanda. Rev. ed. Ramakrishna-Vivekananda Center. 978 p. © Swami Nikhilananda (in notice: Swami Nikhilananda, trustee of the Estate

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A119811. 1/6
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VIVEKÂNANDA, SWAMI.

Vivekânanda: Card 2.

of Swami Vivekananda); 4Dec53;
A119811.

I. Nikhilânanda, Swami, ed.

II. Vivekânanda, Swami, Estate of.

Vivekânanda, Swami, Estate of.

VIVEKÂNANDA, SWAMI.

Vivekânanda: the yogas and other works, including the Chicago addresses, Jnāna-yoga, Bhakti-yoga, Karma-yoga, Rāja-yoga, Inspired talks, and lectures, poems, and letters. Chosen and with a biography by Swami Nikhilānanda. Rev. ed. Ramakrishna-Vivekananda Center. 978 p. © Swami Nikhilananda (in notice: Swami Nikhilananda, trustee of the Estate

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A119811.

I. Nikhilânanda, Swami, ed.

II. Vivekânanda, Swami, Estate of.

Vivekananda.

NIKHILĀNANDA, SWAMI.

Vivekānanda, a biography.

Ramakrishna-Vivekananda Center.

216 p. illus. © Swami Nikhila-
nanda; 8Jun53; A97992.

Library of Congress
Copyright Office

J/i'

Vivekânanda.

VIVEKÂNANDA, SWAMI.

Vivekânanda: the yogas and other works, including the Chicago addresses, Jnāna-yoga, Bhakti-yoga, Karma-yoga, Rāja-yoga, Inspired talks, and lectures, poems, and letters. Chosen and with a biography by Swami Nikhilānanda. Rev. ed. Ramakrishna-Vivekananda Center. 978 p. © Swami Nikhilananda (in notice: Swami Nikhilananda, trustee of the Estate

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Vivekânanda: Card 2.

of Swami Vivekananda); 4Dec53;
A119811.

I. Nikhilânanda, Swami, ed.

II. Vivekânanda, Swami, Estate of.

Vivement mes pantoufles!

WHITFIELD, RAOUL.

Vivement mes pantoufles! (Les émeraudes
sanglantes) (Green Ice) Traduit de
l'américain par Marcel Duhamel.

[Paris, 1949] 251 p. (Série noire, 46)

© on translation; Librairie Gallimard;
30Dec49; AFO-985.

I. Duhamel, Marcel, tr.

II. Librairie Gallimard.

AV - 3 1980

Library of Congress
Copyright Office

sh/r

VIVENT, JACQUES.

L'affaire des mots croisés, et Le
diadème empenné [par] Villebrumier
[pseud. Paris, 1947] 189 p.
illus. (Collection "L'Énigme")
© Librairie Hachette; 4Dec47;
AF8629.

I. Librairie Hachette.

VIVENT, JACQUES.

Angélique Noble. [Paris, 1951] 416 p.
(Les Beaux romans historiques) © Li-
brairie Hachette; 1Mar51; AF0-4708.

I. Librairie Hachette.

JUL 25 1951

rjm/r

Library of Congress
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VIVENT, JACQUES.

La Guerre de Cent Ans. 489 p.

© Ernest Flammarion; 11Mar54;

AFO-14312.

I. Flammarion, Ernest, firm.

Library of Congress
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r/n

VIVENT, JACQUES.

Olivier; ou, Le refus passionné, roman.

Paris, 1953. 251 p. © Librairie Stock,

Delamain et Boutelleau; 17Mar53;

AF0-10797.

I. Stock, Delamain et Boutelleau.

Library of Congress
Copyright Office



j/m

Vivent, Jacques, 1892-

La tragédie de Blois, le roi de France et le duc de Guise,
1585-1588. [Paris] Hachette, 1946,

285 p. 19 cm. (De l'histoire)

1. Henri III, King of France, 1551-1589. 2. Guise, Henry I de Lorraine, 3. duc de, 1550-1588. 3. France—Hist.—16th cent. I. Title. II. Series.

DC119.V5

47-26983*

© 31Oct46; 1c 3Jun47; Librairie Hachette, Paris; AF3424.

Vivent les mariés.

M1356
.S

SÉGUREL, JEAN, 1908-

Vivent les mariés; marche humoristique,
paroles de Micheline Claude [pseud.]
musique de J. Ségurel. [Piano-conductor
score (orchestra, with words) and part
for 2 saxophones] © Limousine-Édition,
Chaumeil, France; 30Jun52; EF0-15137.

I. Title. [II. Duleu, Odette Perrin, 1915-]

Vivenzio, Felix J.

MEMORIES I CAN'T FORGET w Felix J.

Vivenzio © w & m Frank Cipriani

arr Lewis S. Guerriero 25Oct48

EU146742

Vivenzio, Felix Joseph.

I LOST MY HEAD; w & m Lewis Salvatore
Guerriero, Frank Cipriani & Felix
Joseph Vivenzio © Lewis Salvatore
Guerriero & Frank Cipriani 25Feb52
EU265472

MAR 14 1952

Library of Congress
Copyright Office

Vivenzio, Felix Joseph.

I WON'T GIVE UP THE CHANCE; w & m
Felix Joseph Vivenzio w, m & ©
Frank Cipriani & Lewis Salvatore
Guerriero 16Apr51 EU235436

MAY 14 1951

Library of Congress
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Vivenzio, Felix Joseph.

NIGHTMARE; w & m Felix Joseph Viven-
zio w, m & © Frank Cipriani &
Lewis Salvatore Guerriero 16Apr51
EU235435

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Copyright Office

Vivenzio, Felix Joseph.

SHARE THIS LOVE; w & m Frank Cipriani,
Lewis Salvatore Guerriero & Felix
Joseph Vivenzio © Frank Cipriani &
Lewis Salvatore Guerriero 6Aug52
EU283426

Vivenzio, Felix Joseph.

STRAIGHT FROM MY HEART; w & m Felix
Joseph Vivenzio w, m & © Frank
Cipriani & Lewis Salvatore Guerriero
23Feb51 EU230107

MAR 23 1951

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Copyright Office

Vivenzio, Felix Joseph.

THE WEST IS MY HOME; w Felix Joseph
Vivenzio w & m Lewis Salvatore
Guerriero © Felix Joseph Vivenzio &
Lewis Salvatore Guerriero 27Feb50
EU195126

WAR 60 1950

VIVERE. Live, love and laugh; English
A. / w Dick Rogers m C. M. Bixio © on
English w Shapiro, Bernstein & Co.,
inc. 15Nov54 EU377601. Appl. states
prev. reg. 10Dec36 EF47463

sed/c

VIVERE? LIVING? Parole Rachele Lombardo Indelicato, English version Paul Bliss, m P. A. Tirindelli.
© 7Jul21, E507625. R48595, 6Jun49,
Wanda Tirindelli (C)

Vivere baciandoti.

M1356 GALLAZZI, GIUSEPPE, 1915-
.G Vivere baciandoti; valzer lento; di G.
Gallazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali dott. Gallazzi,
Milano; 15Jul49; EF0-1062.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Vivere nei sogni.

FALCOMATÀ, VINCENZO, 1911-

Vivere nei sogni; moderato swing, testo
di B. Cherubini, musica di V. Falcomatà.
(With Trama, Mario. Postino) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Asso,
Milano; 20Dec51 (in notice: 1952);
EF0-13203.

M1356

.T

I. Title. [II. Cherubini, Bixio, 1899-]

Viveros, Gaetano, 1875-

Classificazione decimale delle
scienze a fondamento di una Enciclo-
pedia sistematica internazionale.

Torino, Italy, 1947.

3 p. 32cm.

© author, Torino, Italy; 10Feb47;
AF3107.

afp 19Jun47

Vives, Amadeo.

M1508

ACT 2: PRELUDIO from Maruxa; m Amadeo
Vives © Sociedad General de Autores
de España 30Mar46 EU19666

Library of Congress
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VIVES, AMADEO.

Dña Francisquita, zarzuela en 3
actos. © 7Aug24, D26627. R85045,
30Oct51, José Vives Giner (C)

NOV 21 1951

Vives, Amadeo.

M1508

GON-GOLONDRON from Maruxa; w P. Frutos
m Amadeo Vives © Sociedad General de
Autores de España 30Mar46 EU19665

Library of Congress
Copyright Office

M1508 Vives, Amadeo, 1871-1932.

Maruxa.

Contents.- Gon-golondron; words by
P. Frutos. - Act 2: Preludio.

© 3-30-46; Sociedad general de autores
de España, Madrid; EU19665-19666.

VIVES, Amadeo. SEE
El ministro Giroflán. R63740.

JUL 13 1950

VIVES, Amadeo. SEE

El parque de Sevilla. R43679.

Vives, Amedo.

MARUXA w Luis Pascual Frutos m Amedo
Vives ©arr José Vives Giner
30Mar48 EU123246

VIVES, RAFAEL BENEDITO. SEE
Benedito Vives, Rafael, 1885-

AF0-6496

xM

Library of Congress
Copyright Office



M1739

VIVES, RAMON.

.2

.V

Que si, que no. Maybe yes, maybe no;
original lyric and music by Ramon Vives,
English words by Sonny Miller. © on
English lyrics; B. Feldman & Co., ltd.,
London; 21Jun50; EFO-3742.

I. Title. II. Title: Maybe yes, maybe no.
III. Miller, Maurice, 1900-]

Library of Congress
Copyright Office

JUN 23 1950

VIVES, VALERO VALLVÉ. SEE
Vallvé Vives, Valero, 1890-

EU368054

M1048

.V75

N6

VIVES MONJIL, ENRIQUE, 1885-

No me digás que nó; danza hondureña no.1,
por Enrique Vives Monjil, arreglo
orquestal de Roberto Dominguez A.
[Score: orchestra] © Enrique Vives
Monjil & Roberto Dominguez Agurcia;
22Jan54; EU345057.

I. Title. [II. Domínguez Agurcia, Roberto,
1917-]

Library of Congress

SL

VIVES Roig, Amadeo. SEE Vives, Amadeo.

JUL 13 1950

Vives amandome.

See Trigo, Fernando.

Vives en mí.

M1680

BOUILLERCE, ERNESTO.

.2

Vives en mí; letra y música de Ernesto

.B

Bouillerce. © Peer International Corp.,
New York; 14Sep49; EP41199.

I. Title.

Library of Congress
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Vives en m^l.

See Cervantes, José Abraham.

M2079 VIVET, ARMAND, 1869-
.L745V Pie Jesu. Solo ou sélection avec reprise
ad lib. en tutti, par Armand Vivet. 100 fr.
[For unison chorus and piano] © S.
Bornemann, Paris; 20Apr53; EF0-20427.

I. Title.

VIVET, GUY.

Toulouse et les vallées du Comminges.

91 p. illus. © Raymond Picquot,
Bordeaux; 10Mar48; AF8146.

I. Picquot, Raymond.

mds/pam

VIVETTE, from Vivette; de Joseph Szulc,
orchestre arr. Francis Salabert;
pts. © on arr., 12Dec24, E608095.
R92774, 28Mar52, Eugénie Micsunesco
Salabert (W)

VIVETTE, from Vivette; w Gaston
Dumestre, m Joseph Szulc. © 12Dec24,
E608031. R92754, 28Mar52, Joseph
Szulc (A)

Vivette.

LE CANARD, from Vivette; de Joseph
Szulc, orchestre arr. Francis
Salabert; pts. © on arr., 12Dec24,
E608091. R92770, 28Mar52, Eugénie
Micsunesco Salabert (W)

art.

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Vivette.

LE FOX DU CANARD, from Vivette; w
Gaston Dumestre, m Joseph Szulc.
© 12Dec24, E608032. R92756,
28Mar52, Joseph Szulc (A)

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HEURE FOLLE, from Vivette; w Gaston
Dumestre, m Joseph Szulc. © 12Dec24,
E608034. R92758, 28Mar52, Joseph
Szulc (A)

Vivette.

HEURE FOLLE, from Vivette; de Joseph
Szulc, orchestre arr. Francis
Salabert; pts. © on orchestration,
12Dec24, E608106. R92783, 28Mar52,
Eugénie Micsunesco Salabert (W)

Vivette.

QUAND TU VOIS UNE FEMME, from Vivette;
w Gaston Dumestre, m Joseph Szulc.
© 12Dec24, E608033. R92757, 28Mar52,
Joseph Szulc (A)

Vivette.

QUAND TU VOIS UNE FEMME, from Vivette;
de Joseph Szulc, orchestre arr.
Francis Salabert; pts. © on arr.,
12Dec24, E608103. R92780, 28Mar52,
Eugénie Micsunesco Salabert (W)

VIVETTE. SEE Szulo, Józef Zygmunt.

(R)

G 707

Vivette.

See

Von Helholt, Margaret Louise Simpson

mfp 5-6-46

G 851

Vivette II.

see

Von Helmolt, Margaret Louise Simpson.

mrsm 7-8-46

Vivi la tua vocazione.

PROVERA, PAOLO.

Vivi la tua vocazione. Per religiosi e
religiose. 3. ed. 256 p. © Marietti
editori ltd., Torino; 5Jan51; AF0-4310.

I. Marietti editori ltd.

mds/r

MAY - 2 1951

Library of Congress
Copyright Office

G 3427

Vivian, Joseph M , claimant
Around the clock - good at any hour.

see

Magich, Samuel Micheal

VIVIAN, JOSEPH MILDRED ©.

The best yet. [Fisherman on left
pulling in huge fish on right;
large bottle with blank white
label in center] Drawing. © lc
1Nov49; GU14363.

VIVIAN, Joseph Mildrum. A brew of
the highest grade! GU8406. SEE
Vivian, William Reid.

VIVIAN, JOSEPH MILDRUM ©.

A champion brew. [Panel on left
contains knocked out boxer on
floor with opponent standing over
him; on right bottle and glass]
Drawing. © 1c 1Nov49; GUL4364.

VIVIAN, JOSEPH MILDNUM ©.

It's aces. Drawing. © 1c 24Mar48; GU8311.

VIVIAN, JOSEPH MILD RUM ©.

It's aces up. Drawing. © 1c 24Mar48;

GU8310.

VIVIAN, JOSEPH MILDRUM ©

Thru the nation, it's a top sensation.

(Display for a blended whiskey)

Sheet. © 2Mar48; KK23995.

VIVIAN, Joseph Mildrum. You can't
beat it! GU8802. SEE Vivian,
William Reid.

VIVIAN, JULIA.

A cavalier in Texas. San Antonio [1953]

114 p. illus. © The Naylor Co.;

17Apr53; A89235.

I. Naylor Company.

Library of Congress
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j/m

M1658 VIVIAN, LYNN.

.5 Take me back to Santa Barbara; words
.S295V and music by Lynn Vivian. New York,
C. Lapham Music Corp. © Lynn Vivian
(C. L. Vivian); 2Dec47; EP22277.

I. Title.

VIVIAN, RUTH. SEE
Vivian, Vicki.

EU208341

JUL 25 1950

Vivian, Ruth Cole.

A DATE IN MY DREAMS © w & m Ruth Cole
Vivian 27Sep49 EU180192

Vivian, Ruth Cole.

LOVE IN WASHINGTON © w & m Ruth Cole
Vivian 28Nov49 EU186170

Library of Congress
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M1659
.M14V

VIVIAN, RUTH COLE, 1911-
MacArthur; words and music by Ruth
Vivian. © Ruth Cole Vivian, West Haven,
Conn.; 31Jul51; EP56359.

I. Title.

SEP - 6 1951

Library of Congress
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Vivian, Ruth Cole.

THIS IS WHAT YOU DO TO ME © w & m
Ruth Cole Vivian 17Oct49 EU183140

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Copyright Office

Vivian, Stanley.

IT'S A LONG, LONG WAY (TO LONDON CITY);
w & m. © 26Jan23, E557579. R66272,
23Aug50, Mervyn Wallace & Max Royal
(A's of w) & Stanley Vivian (A of m)

Vivian, Stanley.

MEMORIES OF LONG AGO; valse, w & m.

© 15Feb24, E583771. R80210, 25Jun51,
Mervyn Wallace, Max Royal (A's of w)
& Stanley Vivian (A of m)

JUL 19 1951

Library of Congress
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Vivian, Stanley.

TAKE ME TO THE PYRAMIDS; w & m.

© 7Jan24, E583774. R80213, 25Jun51,
Mervyn Wallace, Max Royal (A's of w)
& Stanley Vivian (A of m)

JUL 19 1951

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VIVIAN, SHIRLEY. See
Stern, Shirley Vivian

EU189860 (1950)

Vivian, Vernon S.

NEW YORK INSTITUTE OF FINANCE.

Retail salesmanship of mutual investment funds; transcripts of lectures given at the New York Institute of Finance [by Arthur Wiesenberger, F. L. Valenta, L. H. Whitehead, H. S. McNair, Douglas Laird, Hugh Bullock, J. W. Bridges, V. S. Vivian, W. A. Parker and D. K. Porteous] 3 v. © New York Institute of Finance, New York; v. 1-2, 9May49, A33645, A33646; v. 3, 11Jun49, A33644.

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NEW YORK INSTITUTE OF FINANCE.
Retail salesmanship of... (Card 2)

I. Wiesenberger, Arthur. II. Valenta,
Frank L. III. Whitehead, Louis H. IV. Mc-
Nair, Howard S. V. Laird, Douglas.
VI. Bullock, Hugh. VII. Bridges, James W.
VIII. Vivian, Vernon S. IX. Parker,
William A. X. Porteous, Douglas K.

A33645, A33646,
A33644

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Vivian, Vicki.

(I WANNA POLKA A) POLKA, POLKA ESPAÑOL;
w, m & © Vicki Vivian 29Jun50
EU208341

JUL 21 1950

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VIVIAN, WILLIAM REID.

A brew of the highest grade! Draw-
ing. © Joseph Mildrum Vivian; lc
31Mar48; GU8406.

VIVIAN, WILLIAM REID.

You can't beat it! Drawing.

© Joseph Mildrum Vivian; lc 26Apr48;
GU8802.

VIVIAN, ZERL. SEE
Johnson, Zerl Vivian, 1923-

EU285129

VIVIAN, La.

*Greater Vivian. col. map 100 x 101 cm.

Scale 1:2,400 or 1" = 200'. © Town of
Vivian, Vivian, La.; 16Aug50; F8047.

not a person

OCT 2 - 1950

hb/bs

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Vivian; w & m Jerry Brent [pseud. of
Joseph Carl Bruno] © Joseph Carl
Bruno, Los Angeles; 26May47;
EU77189.

Vivian; w & m J. Davis. © Joe Davis,
Kansas City, Mo.; 12Mar47; EU66803.

VIVIAN m Robert Pollack © w Barbara A.
Rupp 13Oct48 EU147245

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18Apr50 EU202577

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VIVIAN; w, m & © John Morgan Brooke
Jr. 24May50 EU204998

JUN - 8 1950

VIVIAN; w Dallas Ray Purvis m Larry
Allen © Dallas Ray Purvis & Crown
Music Co. 21May54 EU358815

VIVIAN; w, m & © Rudolph Ivan Rajcich
13Nov50 EU221011

DEC 4 1950

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Vivian.

~~See~~ Carleton, Bob.

VIVIAN-DEL Studio C. SER
Clemis, Vivian La Vora.
Lois. GU10406.

VIVIAN-DEL Studio ©. SEE
Clemis, Vivian La Vora.
Ruth. GU10405.

VIVIAN, I LOVE YOU m James Charles
McNeill © w Clever Dean Lewis
23Jul48 EU138959

VIVIAN POLKA; m & © Francis A. Ruppman
16Apr54 EU354856

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Vivian says.

See

Calloway, Abram Artemus

VIVIAN WON'T BE VAMPED; w & m John P.
Long. © 25Mar24, E583722. R80352,
2Jul51, Alice Maud Long (W)

AUG 17 1951

Library of Congress
Copyright Office

VIVIANA; march, one step, fox-trot;
orch. © 23Jan22, E527243. R52163,
8Sep49, Cliffe Jewels (A)

Viviana.

THE PRINCE'S RETURN; by John Reynders
[and] VIVIANA; by Cliffe Jewels:
military & brass band arr. Boosey &
Co., ltd. © on arr., 30Apr26,
E639282. R112420, 11May53, Boosey &
Hawkes, inc. (PWH)

M28

.V

VIVIANI,

Silver trumpets [papal march, by]
Viviani. Piano solo [arr. by
Dorothy Cazzoni, pseud.] © Century
Music Publishing Co., New York;
10oct48; on arrangement; EP30294.

I. Cadzow, Dorothy, arr. II. Title.

VIVIANI, DOMINIC.

The Viviani. [Game rules] Ottawa,
Ill., Ledger Print. Service, c1952.
Sheet. © Dominic Viviani; 12May52;
AA212706.

VIVIANI, Rene. SEE
As we see it. R62859.

JUN 19 1950

Viviani, Vittorio, 1890-

M1503
.P195
B4
1942

PANNAIN, GUIDO, 1891-

*Beatrice Cenci; [by] Guido Pannain, tragedia in tre atti di Vittorio Viviani, riduzione per canto e pianoforte di Renato Parodi. [Piano-vocal score] Lire 60,-
© S. a. Edizioni Suvini Zerboni, Milano;
8Jul42; EF17998.

1. Operas--Vocal scores with piano.
2. Cenci, Beatrice, 1577-1599--Drama.
- I. Viviani, Vittorio, 1890-
- II. Title. [III. Parodi, Renato,
1900-]

Library of Congress
Copyright Office

Viviani, Vittorio.

NAPOLI, JACOPO.

Mas'Aniello; tragedia popolare in tre atti
[di] Vittorio Viviani. [Libretto] Milano
[1953] 84 p. © Ettore Novi; 22Jan53;
AF0-10834.

I. Viviani, Vittorio.

II. Novi, Ettore.

Library of Congress
Copyright Office



Music

j/m

Viviani, Vittorio.

M1503

NAPOLI, JACOPO, 1912-

.N

*Mas' aniello; tragedia popolare in 3 atti
[by] Jacopo Napoli [words by Vittorio
Viviani] [Piano-vocal score] © Ettore
Novi, Milano; 22Jan53; EF0-19573.

I. Viviani, Vittorio. II. Title.

THE VIVIANI. AA212706. SEE
Viviani, Dominic.

VIVID decorators colors. KK22904-
22905. SEE Wesco Waterpaints, inc.

VIVIÉ, JEAN.

Guide de l'opérateur de projection
sonore. 3. éd., rev. et con-
sidérablement augm. 189 p. © on
revisions & additions; Éditions
B. P. I. (Bureau de presse et
d'information); 30Jun53; AFO-12036.

I. Bureau de presse et d'information.

Library of Congress

bj/a

Vivié, Jean, joint author.

ASCHEN, ROBERT.

Toute l'électronique et ses applications, par
R. Aschen & J. Vivié. Préf. de M. H.
Laplanche. 350 p. illus. (Pratique et
théorie des techniques modernes)
© Editions B. P. I. (Bureau de presse et
d'informations) Paris; 15Apr51;
AF0-4674.

I. Vivié, Jean, joint author.

II. Éditions B. P. I.

JUL 25 1951

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vp/r

*

VIVIEN, DOROTHY, pseud. SEE
Tabor, Dorothy E. L.

EF0-4724

DEC - 5 1950

Library of Congress
Copyright Office

Vivien, F. Louis.

MOLLARD, ÉMILE.

Ailes naturelles et vol humain. Avec une
préf. de M. R. Thiry. 58 p. © F. Louis
Vivien, Paris; 28Feb50; AF11748.

I. Vivien, F. Louis.

AUG - 3 1950

Library of Congress
Copyright Office

ekd/kp

Vivien, F.-Louis.

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Vizcarrondo, Fortunato.

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M1680 MIRANDA, MIGUELITO.

.2 Canción del amor; letra de Fortunato

.M Vizcarrondo, música de Miguelito

Miranda. © Peer International
Corp., New York; 26Apr48; EP26338!

Vizcarrondo, Fortunato.

*1

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.2 Yimiriyá; letra de Fortunato Vizcar-
.M rondo, música de Miguelito Miranda.
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York; 23Apr48; EP26262.

Vizcarrondo, Leocadio.

MAS QUE AMOR; w & m Leocadio Vizcarron-
do © Peer International Corp. 28Apr54
EU356253

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E unpub 5661

Vizenor, Lloyd F
Danger of the highway.

See

Carleton, Bob.

ksk 5-2-46

Vizenor, Lloyd.
Dreaming and scheming; w Lloyd Viz [pseud. of
Lloyd Vizenor], m Robert L. Carleton. ©
Lloyd Vizenor, Hibbing, Minn.; 12Jan47;
EU59160.

Vizenor, Lloyd.

I make the meter go 'round; w L. Vizenor,
m Robert L. Carleton. © Lloyd Vizenor,
Hibbing, Minn.; 3Mar47; EU65459.

Vizenor, Lloyd, lyricist.

See Carleton, Robert L. In that little bungalow.

Vizenor, Lloyd F.

THE LUMBERJACK POLKA © w & m Lloyd F.
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III. Funk and Wagnalls Co.

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Unicorn Publishers, inc., employer for
hire of Joseph Laffan Morse. © on

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Crepùsculos; poemas de Conchita
Vizoso. [New York, Printed by Canal
press, c1946]
booklet (97 p.) 20 1/2cm.

Spanish text.

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See Sinatra, Sal. You know why.

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BA-A-BY; w, m & © John Anthony Viz-
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Vizzard, Mrs. John Anthony.

ROBIN AT THE WINDOW; w, m & © Mrs.
John Anthony Vizzard 24Feb53
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ANCIENT IS LOVE; w & m John Anthony
Vizzard Sr. arr Margaret Mary Vizzard
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Vizzard 22May50 EU204664

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SYLVIA; march; reed & brass band.

© 6Dec21, E526379. R42527, 10Dec48,
J. Vlach (A)

Vlach, J.

SYLVIA; march; pf. © 26Sep24, E598239.
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DEC 13 1951

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on w Ruth Gertrude Stein 1Mar50
EU201976

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parts] © on arrangement; Vitak-Elsnic
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I. Title. [II. Elsnic, Joseph Paul, 1895-]

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[1947] 264 p. 24cm. Ⓜ Andrew J.

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R47710.

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Riduzione per pianoforte dell'autore.
© Carisch, s.a., Milano; 18Aug48; on ar-
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S8

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14 p., illus. © 10Mar49 (in notice:
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Ballade; [by] Harrend Vlag.

© Edition Heuweekemeyer (Firm
A. J. Heuweekemeyer & B. F. van
Gaal), Amsterdam, The Nether-
lands; 24Oct46; EF5107. Score
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Score (clarinet and piano) and part.

BM Music Cat.

Vlag staat op het dak.

M1753

DEKKER, WESSEL, 1914-

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Hiep, hiep, hoera, de vlag staat op het

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dak; tekst: Henri Theunisse, muziek:

Wessel Dekker, arr: Ernest Leduc [pseud.]

© Muziekuitgaven Melodia, Amsterdam;

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[III. Theunisse, Henri, 1887-

IV. Jansen, Frits, 1915-]

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Vlah, Wilma Beatrice.

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SEASONS © w Wilma Beatrice Vlah m Ben
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Vlahon, Catherine Rose.

FINALE; w Roberta Helen Fisher
m Catherine Rose Vlahon © Roberta
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VLANOS, JOHN.

Call me papa. DU32009-32010. SEE Peary,
Harold.

Vlak bij de vissershaven.

M1753

THEUNISSE, HENRI, 1887-

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Vlak bij de vissershaven; tekst en muziek
van Henri Theunisse. © Muziekuitgaven
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Chartres. [Seen from the river] Col.
reproduction of oil painting. 16 x
20 in. (624) Author of reproduc-
tion: Max Jaffé. Original [in] Mu-
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HFO-11.

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Cottage in Flanders. Col. reproduction of painting. 17 x 21 in. "6037." Author of reproduction; Anton Schutz. © New York Graphic Society; 6Oct52; H3079.

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French farmhouses. No. 5360. Col.
reproduction of painting. Au-
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Winter. No. 1215. cSnow-covered road & houses; man & carriages
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Paysages et personnages. 240 p.

© Ernest Flammarion; 13 May 53;

AF0-11633.

I. Flammarion, Ernest, firm.

Library of Congress

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Pink houses. [Solitary figure on
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brick bungalows to left] Author of
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H 373

Vlaminck, Maurice de

The river.

25 1/2" x 32".

(silk-screen)

Color reproduction of painting.

"Silk-screen reproduction by Harry San.

© 10-1-46; 2c 10-7-46; Karl Lilienfeld & Harry San, New York; H 373.

LL 1-8-47

VLAMINCK, MAURICE DE.

La route. (High road) Nr. 13179.

© 9Dec27; K235600. Franz Hanf-
staengl (PWH); 13Dec54; R141337.

VLAMINCK, MAURICE DE.

Still life. Twin print no. 600.

[Bowls, oranges, coffee & tea
pots; Col. reproduction of
painting. Author of reproduc-
tion; Anton Schutz. © Twin
Editions; 27Jun53; H3437.

VLAMINCK, MAURICE DE.

Street in St. Jean. Col. reproduction
of painting. 18 x 22 in.

"6035." Author of reproduction:
Anton Schutz. © New York Graphic
Society; 14Apr53; H3081.

Revised

VLAMINCK, MAURICE DE.

Touch of spring. [Road winding between buildings in foreground; heavy blue sky in background] Col. reproduction of painting (oil) 18 x 21 in. (6029) Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 2May49; H1597.

JUL - 8 1950

VLAMINCK, MAURICE DE.

The village lane. [Shrouded in the shadows of twilight] Col. reproduction of painting. 20 x 23 in. "Reproduced by the courtesy of Mr. Arthur Macrae." Author of reproduction; John Swain. © The Pallas Gallery, ltd., London; 1Sep48; KF26676.

DEC 4 1950

VLAMOS, John.

Between two crosses. DU25010. SEE
Christodoulou, John.

AUG 8 1950

VLASÁK, JAN.

Snowy, the story of a polar bear cub, by
Jan Vlasák & Josef Seget. Edited by
Maurice Burton. 87 p. illus. © on
revisions & appendix; Henry Schuman,
inc., New York; 8Feb51; A54227. Appl.
states prev. pub. abroad as Snow White,
the story of a polar bear cub, 15Sep49.

- I. Seget, Josef, joint author.
- II. Burton, Maurice, ed.
- III. Schuman (Henry) inc.

Library of Congress
Copyright Office

MAY 2 - 1951
awm/r

Vlasaty, J. L., illus.

RATZESBERGER, ANNA.

Wild animals; illustrated by J. L. Vlasaty.

Chicago, c1951. 1 v. (A Rand McNally
book-elf book, 454) © Rand McNally &
Co.; 26Dec51; A64874.

I. Vlasaty, J. L., illus.

II. Rand, McNally and Company.

G 3397

Vlasaty, James
English setter.

Painting in water color.

© lpc 11-22-46; Brown & Bigelow, St.
Paul; G 3397.

LLHH 1-3-47

G 3398

Vlasaty, James

English springer spaniel.

Painting in water color.

© 1pc 11-22-46; Brown & Bigelow, St.
Paul; G 3398.

LLNH 1-3-47

Vlaskamp, Jennie Ellen, lyricist.
See Richard, Leo. Stephanie.

VLASNIK, LINCOLN A. SEE
Branham automobile reference
book.

VLASNIK, MAXINE M. SEE

Branham automobile reference book.

VLASOV, ANDREI ALEKSEEVICH.

J'ai choisi la potence; les confidences du général Vlassov, félon soviétique. [Commentateur, Victor Bogomoletz] 251 p.
© Editions Univers, Paris;
31Oct47; AF7066.

I. Bogomoletz, Victor.

II. Editions Univers.



VLASTIMA. YEARNING FOR FATHERS'

LAND w & m Anna Ranc © Anna

Wagner 4Sep47 EU94455

VLASTO, JILL, 1916- ed.

Seven anonymous Elizabethan rounds.

SEE HIS Anonymous Elizabethan rounds.

EF0-28843

Library of Congress

M1581
.V6A5

VLASTO, JILL, 1916- ed.
Seven anonymous Elizabethan rounds;
collected by Thomas Lant in the year
1580, from a manuscript in the library of
King's College, Cambridge, edited by Jill
Vlasto. [Score: 4 equal voices] 5d.
© Stainer & Bell ltd., London; 14Jul54;
EF0-28843.

I. Lant, Thomas. II. Title: Anonymous
Elizabethan rounds.

SL

Library of Congress

xM1580

Vlaykovich, Peter.

OD DANA DO DANA; Polish & English w & m
Peter Vlaykovich arr George Skrbina
© Peter Vlaykovich & George Skrbina
31Jul50 EU211026

AUG 23 1950

Library of Congress
Copyright Office

Vlazny, Raymond Walter.

NEVER WILL YOU BE JUST FRIEND © w & m
Raymond Walter Vlazny 3Sep48 EU145827

Library of Congress
Copyright Office

Vlazny, Raymond Walter.

PLEASE DON'T EVER SAY GOODBYE © w & m
Raymond Walter Vlazny 3Sep48 EU145826

Library of Congress
Copyright Office

Vleming, James Augustus.

I TRIED NOT TO LOVE YOU; w James Augustus Vleming m Alfred Jepson © James Augustus Vleming & Alfred Jepson
27Mar50 EU198413

APR 12 1950

Library of Congress
Copyright Office

Vleming, James Augustus.

YOU'RE EVERYTHING TO ME; w, m & © Alfred
Jepson & James Augustus Vleming
27Mar50 EU198414

Library of Congress
Copyright Office

22 1 2 1950

Vliegende noten.

M25

.L

LOGIST, LOUIS, 1914-

Flying notes. Notes volantes. Vliegende noten. By Lou Logist & Jean Steurs.
[For piano, with chord symbols] © World Music Co., Brussels; 1Mar54; EF0-26236.

I. Steurs, Jean, 1901-

II. Title.

III. Title: Notes volantes.

IV. Title:

Vliegende noten.

M175
.A4C

Vliegensvlug.

CARPAY, JOS, 1917-

Vliegensvlug; accordeon solo [by] Jos
Carpay. © Metro-Muziek, Amsterdam;
10Apr52; EF0-14775.

I. Title.

Library of Congress
Copyright Office

VLIEGER, JAN DE, pseud. SEE
Scheffer, Johannes, 1909-

xM

Library of Congress
Copyright Office

VLIER, BLAINE H.

Designers and draftsmen check list.

KK70574. SEE Vlier Manufacturing
Company.

MAR 17 1952

Vlier, Frances Anderson.

THE PEPPERMINT COW © w & m Frances
Anderson Vlier 14Feb49 EU157305

VLIER ENGINEERING, INC.

Tooling specialties for jigs,
fixtures & dies. Catalog no. 54.
6 p. Appl. author: Blaine
Hempstead Vlier. © Vlier
Engineering, inc.; 25Mar54;
A144376.

P

VLIER ENGINEERING, INC.

Vlier tool room accessories for jigs,
fixtures and dies. Catalog no. 53.
Los Angeles, c1953. 6 p. illus.
Appl. author: Willard G. Gregory
& Co. © on revisions; Vlier
Engineering, inc.; 10Feb53;
A82194.

1 GREGORY (WILLARD G.) AND COMPANY.

VLIER MANUFACTURING COMPANY ©.

Designers and draftsmen check list.

(Metal products) Card. Appl.

author: Blaine H. Vlier. © 15Nov51;

KK70574.

MAR 17 1952

Vliet, Cornelius Van. See
Van Vliet, Cornelius.

VLIET, George van. SEE Van Vliet,
George.

VLiet, JOHN R. VAN. SEE
Van Vliet, John R.

R66888

OCT 11 1950

VLIET, R. G.

Sand is the tool; twelve poems.

William-Frederick Press. 31 p.

© R. G. Vliet; 28Dec53; A129504.

VLIET, RUSSELL GORDON.

Warren, a play in two acts. © Russell
Gordon Vliet; 6Nov53; DU35399.

M1356 VLIG, HANS, 1920-

.V Nouveau rythme. Nieuw rythme.
[By] Hans Vlig. © Éditions Ch.
Bens, Bruxelles; 5May45; EF8610.
Piano-conductor score (orchestra)
and parts.

Vlimmen contra Vlimmen.

ROOTHAERT, ANTONIUS.

Vlimmen contra Vlimmen. 455 p.

© A. W. Bruna & Zoon's Uitg. Mij.

N. V.; 10ct53; AF14154.

I. Bruna (A. W.) en Zoon's Uitgevers
Mij. N. V.

VLINE, pseud. See
Koger, Evelyne.

Library of Congress
Copyright Office

*

VLINE, pseud. SEE
Konyn, Eveline Yvonne, 1926-

EF0-1600

Library of Congress
Copyright Office



1926 - 2 1977

Vlk, Zdeněk, Praha, Czechoslovakia,
claimant.
Gollwell, John. Česká polka.

Vlk, Zdeněk.

BABRLINKA Z PODSKALI w & m John
Gollwell © Zdenek Vlk 8Jun46
EU99588

Vlk, Zdeněk.

*1

M25
.C

[CHOPIN, FRYDERYK FRANCISZEK]
1810-1849.

Chopiniada [by F. Chopin] Piano
solo [arr. by] Lad. Láska. ©
Zdeněk Vlk, Praha; v. 1, 16Jan47;
on arrangement; EF9319. Contents.
- 1. Valčíky. Waltzes.

Vlk, Zdeněk.

*

M220

.S

SLAVÍK, JOSEF, 1806-1833.

Introduction, variations et rondino;
violino & piano [by] Josef Slavík.

Op. 1. Rev. Jindřich Feld. ©

Zdenek Vlk, Prague; 3May45; on
revision & arrangement; EF7930.

Score and part.

M223 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.M 1847.

Jarní píseň [z cyklu Písně beze slov]
Spring song. [By] Felix Mendels-
sohn-Bartholdy, rev. B. Leopold.
© Zdeněk Vlk, Praha; 30 May 47; on
arrangement; EF9315. Score (violin
and piano) and part.

Vlk, Zdeněk.

M1705 PAYER, PREMYSL, 1898-

- .2 Jen ona jediná; serenata amoroso,
.P slova: J. Fabia, hudba: P. Payer.
© Zdeněk Vlk, Praha; 12Apr45; on
arrangement; EF9304. For voice
and guitar, with chord symbols.

Vlk, Zdeněk.

*1

M1705 PAYER, PREMYSL, 1892-

.2 Jen ona jediná, serenata amorosa

.P [by] Přemysl Payer. Slova: J. F.
Fabia [and Theo Bystřický] © Zdeněk
Vlk, Praha; 29Nov44; EF9321. For
voice and piano.

Vlk, Zdeněk.

*1

M38

SUK, JOSEF, 1874-1935.

.S

Melodie lásky [by] Josef Suk, piano
solo [arr. by] V. Kurz. © Zdeněk

Vlk, Praha; 14Feb44; on arrangement;
EF7928.

Vlk, Zdeněk.

M223 BOCCHERINI, LUIGI, 1743-1805.

.B Menuet [by] L. Boccherini, rev.

Jindřich Feld. © Zdeněk Vlk, Praha;
4Apr47; on revision; EF9318. Score
(violin and piano) and part.

Vlk, Zdeněk.

M223 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M AMADEUS, 1756-1791.

Menuetto [by] W. A. Mozart, rev. B.

Leopold. © Zdeněk Vlk, Praha; 26Feb46
(in notice: 1947); on revision; EF9316.

Score (violin and piano) and part.

Vlk, Zdeněk.

*1

M1705 MACH, SLÁVA, 1902-

.:2

Na sále. V rozhoupaném sále; polka

.:M

[by] Sláva Mach [words by] L. Jacura.

© Zdeněk Vlk, Praha; 14Mar47; EF9308.

Library of Congress
Copyright Office

Vlk, Zdeněk.

M1621 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N 1901.

Narcisus [by] E. Nevin [arr. by
J. Gollwell, words by] Fr. Kudrna.
© Zdeněk Vlk, Praha; 21Oct46; on
words & arrangement; EF9320. For
voice and piano.

Vlk, Zdeněk.

*1

M221

GOLLWELL, JAN, 1893-

.G

Odzemek [Moravskoslovácký národní
tanec, by] J. Gollwell [violin part
rev. by Jarka Stěpánek] © Zdenek
Vlk, Praha; on arrangement of violin
part; EF7929. Score (violin and
piano) and part.

M1705 PAYER, PŘEMYSL, 1898-

.2 Praho, matičko naše zlatá, slova:

.P Theo Bystřický, hudba: Přemysl
Payer. © Zdeněk Vlk, Praha; 4Oct43;
EF9306. For 2 treble voices, with
chord symbols.

Vlk, Zdenek.

PRAŽSKÁ POLKA m John Gollwell ©
Zdenek Vlk 8Jun46 EU134119

Library of Congress
Copyright Office

Vlk, Zdenek.

PROČ JSI LHALA m Sláva Mach ©
Zdenek Vlk 8Jun46 EU134118

Library of Congress
Copyright Office

Vlk, Zdeněk.

M1705 PAYER, PREMYSL, 1898-

.2 Růže v samotě; valčík, hudba: Přemysl

.P Payer, slova: Antonín Fanta. ©

Zdeněk Vlk, Praha; 13Jan44; EF9309.

For 2 treble voices.

Vlk, Zdeněk.

*1

M223 STRAUSS, JOHANN, 1825-1899.

.S Set of Strauss waltzes for solo violin [arr. by] Jaroslav Vaněček.
[Op. 8] © Zdeněk Vlk, Praha; 30 May 47;
on arrangement; EF9323.

Vlk, Zdeněk.

*1

M1705 PROCHÁZKA, SLAVOJ, 1908-

.2 Sta láska kolem nás; Pražský valčík,
.P hudba: Slavoj Procházka, slova: Máňa
Voříšková. © Zdeněk Vlk, Praha;
10Sep44; EF9307. For 2 treble voi-
ces, with chord symbols.

Vlk, Zdeněk.

M1705 GOLLWELL, JOHN.

.2 Stovka Není Nic, Láská To Je Víc
.G ... hudba, J. Gollwell, slova,
Gero [and Gollwell] © Zdeněk
Vlk, Praha, Czechoslovalia;
4Feb44; EF6794. Part for 2
treble voices.

I. Gero, lyricist. II. Title.

Vlk, Zdeněk.

*1

M1350 LUKÁŠ, ČENEK, 1895-

.L Tyrolaček. Jodler polka. Slova: B.
Vaník, hudba: Č. Lukas, arrang.:
F. A. Tichý. © Zdeněk Vlk, Praha,
28Feb36; EF7926. Piano-conductor
score: orchestra, with Czech words.

Vlk, Zdeněk.

*1

M1621 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.C 1849.

Vyznání lásky; Slyš, struny mé zní
v rostoužení. Věčná píseň [by] Fr.
Chopin. [Op. 10, č. 3. Arr. by
A. Jiránek] slova: Karel Slik.

© Zdeněk Vlk, Praha; 29Nov44; cn
words & arrangement; EF9322. For
voice and piano.

Vlk, Zdeněk.

M1705 PROCHÁZKA, SLAVOJ.

.2 Za Prahou ... [by] Slavoj Procház-
.P ka, [words by] Karel Smíd [and]
Ant. Fanta. © Zdeněk Vlk,
Praha, Czechoslovakia; 4Feb44;
EF6793. Part for 2 treble
voices with chord symbols.

I. Smíd, Karel, lyricist. II. Fanta, An-
tonín, joint lyricist. III. Title.

Vlk, Zdeněk.

*1

M1350 PONCAR, JOSEF, 1902-

.P Zakázaná polka. Nesmíš chodit do
průvanu! [By] J. Poncar [words by]
F. Voborský. © Zdeněk Vlk, Praha;
10Nov45; EF7927. Piano-conductor
score: orchestra, with words.

Vlk, Zdeněk.

*1

M1705 MACH, SLÁVA, 1902-

.2 Zatoulaný úseměv; polka, hudba:

.M Sláva Mach, slova: Vilda Sýkora.

© Zdeněk Vlk, Praha; 18Apr47;

EF9305.

Vlana, Lillian, joint lyricist.
See Krupka, Richard. How am I to know
that you care?

Vloberg, Maurice, 1885-

... L'eucharistie dans l'art; ouvrage orné de 202 héliogravures; couvertures et hors-texte: enluminures de Robert Lanz. Grenoble, Paris, B. Arthaud [1946]

2 v. in 1. illus., mounted col. plates, facsim. (part mounted col.) 23^{cm}. [Collection "Art et paysages." 11]

Paged continuously.
Includes bibliographies.

1. Lord's supper—Art. I. Title.

N8054.V55

47-20781

© 15Jul46; 1c 11Mar47; B. Arthaud, Grenoble; AF6307.

Vlock, Mark.

HEAVEN ON EARTH; w Mark Vlock m Betty
Florence Elgart © Mark Vlock & Betty
Florence Elgart 30Mar50 EU198880

MAY - 1 1950

Vlock, Mark.

WHY THIS MAD RACE; w Mark Vlock m Betty
Florence Elgart © Mark Vlock & Betty
Florence Elgart 30Mar50 EU198890

Library of Congress
Copyright Office

APR 20 1950

Vlodek, Felice.

CHRISTMAS EVE; w John DesBrisay Pope
m Felice Vlodek © John DesBrisay
Pope & Felice Vlodek 2Dec53 EU343036

Library of Congress
Copyright Office

Vlooi is 'n ding wat byt.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

'n vlooi is 'n ding wat byt; [by] Nico

.G

Carstens & Anton De Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa, Johannesburg;

15Jul52; EF0-15456.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

art

Library of Congress
Copyright Office

Vlooi is 'n ding wat byt.

M1834

.18

.G9

S3

no.1

GUNN, GEORGE CHARLES, 1914-

'n Vlooi is 'n ding wat byt; [by] Nico Carstens and Anton de Waal [pseud.] (In his Sangbundel, no.1, p.18-19) [For voice and piano] © on piano acc.; Trutone Africa, ltd.; 25Aug53 (in notice: 1952); EF0-23433.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

art.

SL

Library of Congress
Copyright Office

VLOSSAK, BETTY. SEE
Vlossak, Elizabeth Rita, 1917-

EU267881

MAR 24 1952

Vlossak, Elizabeth Rita.
GIDDY-YAP; w, m & © Elizabeth Rita
Vlossak 29Feb52 EU267881

Library of Congress
Copyright Office

VLTAVA; symphonic poem, Bedrich
Smetana, arr. Frank Winterbottom;
military band. © 16Apr24, E583740.
R77237, 19Apr51, Boosey & Hawkes,
inc. (PWH of F. Winterbottom)

JUN 21 1951

Library of Congress
Copyright Office

Vltava.

M1554 SMETANA, BEDŘICH, 1824-1884.

.S Vltava; The river Moldau. For
chorus of mixed voices. Text
based on Smetana's prose de-
scription, by Peter W. Dykema
[music by] Bedřich Smetana, arr.
by Bruno Reibold. © The B. F.
Wood Music Co., Boston; 16Mar48;
on arrangement, text & foreword;
EP24157.

VLUGT, EBED VAN DER.

Asia aflame; communism in the East.

Foreword by Albert C. Wedemeyer. New
York, Devin-Adair Co., 1953. 294 p.
illus. © Ebed van der Vlugt; 22Jan53;
A85857.

Library of Congress
Copyright Office

j/e

VO LUZÄRN UF WÄGGIS ZUE; m & © Cedric
Dumont 25Sep52 EU290316

Library of Congress
Copyright Office

VO TURNA; w V. Manente, m Enrico
Ranieri. © 3Aug25, E622006.
R110110, 10Apr53, John Mario
Cerruti (PWH)

VO-AG TEACHERS DIRECTORY AND HANDBOOK.

SEE

Vo-Ag Teachers Directory and Hand-
book. A84514.

VO-AG TEACHERS DIRECTORY AND HANDBOOK.
1953 ed. Auburn, Ala., Vo-Ag
Teachers Directory and Handbook,
c1953. 144 p. illus. © Thurston
Lanier Faulkner, d.b.a. Vo-Ag Tea-
chers Directory and Handbook;
17Feb53; A84514.

MT465

. V

VOBARON, FELIX.

*Four solo suites for trombone unaccompanied; [by] Vobaron, [rearranged by] Ostrander. New York, Edition Musicus. © on rewriting & changes in musical text; Quinto Maganini; 15Nov50; EP51417.

I. Title. [II. Ostrander, Allen, 1909-]

Library of Congress
Copyright Office

JAN 23

VOBIS IN MATREM. SEE Bianchini, --

Vobora, Agnes.

Lonely girl; w A. Vobora, m Louis
Tobin. © Agnes Vobora, Granton,
Wis.; 5Mar47; EU65817.

VOBORIL, ROBERT CHARLES ©.

Anyone's match. [Soldier charging
with fixed bayonet; silhouette]

Drawing. © 6Mar51; GUL7811.

MAR 29 1951

Voborský, F.

*1

M1350 PONCAR, JOSEF, 1902-

.P Zakázaná polka. Nesmíš chodit do
průvanu! [By] J. Poncar [words by]
F. Voborský. © Zdeněk Vlk, Praha;
10Nov45; EF7927. Piano-conductor
score: orchestra, with words.

Voborský, F. V.

M1380

.K

KOŠTÁL, ERNO, 1889-

Zoologická zahrádka; [music by]

Erno Košťál ... Opus 237.

Slova a grafická výzdoba: F. V.

Voborský. © Karel Barvitius,

Praha, Czechoslovakia; 30 May 42;

EF5367. For piano solo, with
words.

I. Voborsky, F. V., lyricist &
illus. II. Title.

Library of Congress
Copyright Office

Music cat.

VOCA, ROBERT JOHN.

My Eucharistic day. SEE Eymard
Peter Julian, comp.

Voca Music, inc.

THE COLD SIDE OF THE BED; w & m Marvin
Moore & George Campbell © Voca Music,
inc. 15Oct54 EU374165

✓
Library of Congress
Copyright Office

Voca Music, inc.

FAT AND SASSY; w & m Marvin Moore,
Johnny Hicks & George Campbell ©
Voca Music, inc. 15Oct54 EU374166

Voca Music, inc.

(HEY LITTLE GIRL) COME HERE TO ME; w &
m Marvin Moore & George Campbell ©
Voca Music, inc. 15Oct54 EU374164

M1621
.D

Voca, voca, marenà!
DE CRESCENZO, VINCENZO, 1875-
Voca, voca, marenà! Neapolitan barcarolle,
music by V. De Crescenzo, words by V.
Manente. © John Mario Cerruti, New
York; 2Jun53; EP72188.

I. Title. [II. Manente, Vincenzo]

VOCAB; the new game... SEE Ring, Lui.
KK49361.

MAY 25 1950

VO-CAB. A74631. SEE Spriggs,
William E.

VOCAB, a book you'll never finish.

AA64930. SEE Saunier, Pierre Paul.

AA 7498

Vocabber.

see

Cederoth, Bruce

AFP 4-3-46

Vocabber.

see

Cederoth, Bruce E

12Mar47 rs

Vocable Music Co., ltd.

M1739

[WRIGHT, LAWRENCE] 1888-

2
. W

Are you the one? Words and music by
David Brown, John Mason [pseud and]
Everett Lynton [pseud.] 1/ © Vocable
Music Co., ltd., London; 30Dec49;
EF0-1255.

I. Brown, David, 1916-
Harry, 1906-

II. Leader,
III. Title.

Library of Congress
Copyright Office

MAR 21 1950

Vocable Music Co., ltd.

M1739 SIMPSON, JACK.

.2 Boom ta-ra-ra polka; by Tommie Connor
.S and Jack Simpson. [For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation] 1/- © Vocable Music
Co., ltd. London; 24Jan50; EFO-1621.

I. Connor, Tommie, 1904-

II. Title.

APR - 6 1950

Library of Congress
Copyright Office

Vocable Music Co., ltd.

M1739

VENIS, GEOFFREY, 1921-

. 2

. V

I don't have to go back to Ireland; written and composed by Arthur Coppersmith and Geoffrey Venis. [Includes version for TTBB in both staff and tonic sol-fa notation on last page] 1/- © Vocable Music Co., ltd., London; 22Aug50; EF0-4427.

I. Coppersmith, Arthur, 1912-

II. Title.

Vocable Music Co., ltd.

M1739

GODFREY, FRED, 1880-

.2

.G

Strolling down the Strand; written and composed by Leslie Sarony & Fred Godfrey. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Vocable Music Co., ltd., London; 14Jul50; EF0-4109.

I. Sarony, Leslie. 1897-

II. Title.

Library of Congress
Copyright Office

AUG 28 1950

Vocablecards, a quick way to build a good vocabulary. AA48987. see Hester, Benjamin Otis.

Vocabolario cifrato.

Magli, Gaetano.

... Vocabolario cifrato ... Roma, Istituto grafico tiberino,
1945.

cover-title, 63, [1] p. 18^m.

At head of title: G. Magli.

"First essay of an 'International dictionary in cipher,' after the Magli system ... being ... a cipher code of 3000 Italian, French, English and German words (12.000 in all) each ... being given the corresponding translation into the three other languages."—Foreword.

1. Cipher and telegraph codes. I. Title.

HE7679.M3

47-17341

© 15Jul45; 1c 18Jun46; author, Bologna; AF2174.

Vocabulaire de chimie-physique et de chimie
nucléaire.

CHARLES, VICTORIN.

Vocabulaire de chimie-physique et de
chimie nucléaire, avec applications
numériques; à l'usage des élèves-
ingénieurs. Paris, 1951. 389 p.
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JAN 29 1951

mds/r

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47-5928*

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FEB 12 1952

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•lg 4-14-47

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1A
9861

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MORAN, LOUIS J.

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KK 6912

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JAN 22 1952

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C 318

Vocafilm corporation

The air we breathe. Commercial sales training course. Master recording script, Mar. 11, 1946.

25 1.

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C 318.

e1 4-24-46

J 943

Vocafilm corp., claimant.

The air we breathe.

film strip. 35mm, (Commercial
sales training course)

"Prepared by Edison electric institute in collaboration with National electrical wholesalers assn."

© 4-11-46; 1c 4-16-46, 1c 7-3-46;
New York; J 943.

mrn 129-46

J 435

Vocafilm corporation, claimant

The assurance.

film strip 35mm. (Basic sales
training course, part 6).

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 1-15-46; 2c 2-1-46; New York; J 435.

mfp 10-28-46

Vocafilm corp., claimant

The assurance. Basic sales training course,
part VI. Master recording script, Dec. 18, 1945.
(19 p.)

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e1 3-27-46

VOCAPILM CORP. ©, New York.

Basic economics. Chart.

© 2Jun47; AA58829.

AA 1264-1265

Vocafilm corporation, claimant.
Basic sales training course

see

Edison electric institute.

fn 2-11-46

AA 1474, 1475

Vocafilm corp., claimant.

Basic sales training course. Parts III, IV. Prepared by Edison electric institute, in consultation with National electric wholesalers assn. [New York, Printed by Vocafilm corp.] © 1945.

illus. 28cm.

2 pamphlets.

© 12-18-45; 2c ea. 1-13-46; New York;

AA 1474, 1475.

2-11-46 rs

Vocafilm corporation, New York.

Basic sales training course. Parts 5-8.

© 1-15-46; 2c each 2-5-46; AA 3653-3656.

VOCAPILM CORP. ©, New York.

Building attitude; developing
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employees. Chart. © 2Jun47;
AA58826.

VOCAFILM CORP. ©, New York.

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adjustment. Chart. © 2Jun47;
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AA58824.

Vocafilm corp.

A change is needed. Basic sales training course, part IV. Prepared by Edison electric institute in consultation with National electrical wholesalers association.

24 p.

Master recording script.

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el 4-3-46

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Commercial sales training course.

④ 4-15-46; 2c each 5-3-46; AA 11855-11856.

AA 11851

Vocafilm corporation, claimant.

Commercial sales training course for use
with "A plan for seeing."

see

Edison electric institute.

afp 5-17-46

AA 11849

Vocafilm corporation, claimant.

Commercial sales training course for use
with "The air we breathe."

see

Edison electric institute.

AFP 5-17-46

AA 11850

Vocafilm corporation, claimant.

Commercial sales training course for use
with "Controlled cooking."

see

Edison electric institute.

AFP 5-17-46

AA 11852

Vocafilm corporation, claimant.

Commercial sales training course for use
with "Sales lighting."

see

Edison electric institute.

AFP 5-17-46

Vocafilm corporation.

Condensed version new supervisory development series, produced by Vocafilm corporation.

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Recording script

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C 932.

e1 12-10-46

C 514

Vocafilm corp.

Conquest, produced for the Atchison, Topeka
& Santa Fe railway by Vocafilm corporation.

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~~Master~~ recording script.

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C 514.

eog 7-30-46.

J 813

Vocafilm corp., claimant.

Conquest; the story of the Santa
Fe and the men who built it.
film strip. 35mm.

© 5-30-46; 2c 6-18-46; New York;
J 813.

mmm 12-9-46

J 481

Vocafilm corporation, claimant

Controlled cooking.

film strip 35mm. (Commercial sales
training course)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 4-11-46; 2c 4-16-46; New York; J 481

mfp 10-28-46

C 317

Vocafilm corporation

Controlled cooking. Commercial sales training course. Master recording script, Mar. 11, 1946.

21 1.

Reproduced from typewritten copy

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C 317.

el 4-24-46

C 660

Vocafilm corporation.

Don't pass the buck.

(5140 Master Recording Script.)

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eog 9-12-46.

AA 23296

Vocafilm corp., claimant.

Don't pass the buck. [New York,
Printed by Koppel printing co., c1946]
pamphlet. illus. 10 1/2 x 15cm.

© 8-13-46; 2 c 8-23-46; New York;
AA 23296.

vf 10-23-46

J 1345

Vocafilm corp., claimant.

Don't pass the buck.

film strip. 35mm. (Customer
relations series - no. 6)

© 8-13-46; 2c 8-23-46; New York;
J 1345.

mrm 12-3-46

VOCAFILM CORP. ©, New York.

Easy sales training program.

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way; leader's guide. 20 p.,
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way; why sell easy. Leader's
guide. 8 p., illus. © 15Apr47;
AA57095.

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guide. 24 p., illus.

© 15Apr47; AA57093.

J 1825

Vocafilm corporation, claimant.

Effective management.

film strip. 35 mm. (Supervisory
development series No. 2)

"Produced by Vocafilm corporation."

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J 1825.

trm 1-10-47

VOCAFILM CORP. 3, New York.

Effective management. Chart.

© 2Jun47; AA58828.

Vocafilm corporation

Effective management, master recording script
Aug. 30, 1946.

30 1.

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C 734.

el 11-7-46

J 327

Vocafilm corporation, claimant

The electric range.

film strip 35mm. (Residential
sales training course)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 2-25-46; 2c 3-8-46; New York;
J 327.

mfp 10-23-46

AA 30918

Vocafilm corporation, claimant.

... The electric range; prepared for Edison electric institute, in consultation with National electric wholesalers association.
(New York, Printed by Koppel printing co.] c1946.
pamphlet (8 p.) illus. 28cm.

At head of title: Residential sales training course.

Perforated for insertion in binder.

Title from cover.

© 2-28-46; 2 c 3-8-46; New York; AA 30918.

lg 1-21-47

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The electric range. Residential sales training course. Master recording script, Jan. 9, 1946.

(25 p.)

Reproduced from typewritten copy.

© 1 c 2-1-46; New York; C 275.

el 3-27-46

J 325

Vocafilm corporation, claimant
The electric refrigerator.
film strip 35mm. (Residential
sales training course)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 2-25-46; 2c 3-8-46; New York;
J 325.

mfp 10-23-46

Vocafilm corporation, claimant.

... The electric refrigerator; prepared for Edison electric institute in consultation with National electric wholesalers association.

[New York, Printed by Koppel printing co.] c1946.
pamphlet (8 p.) illus. 28cm.

At head of title: Residential sales training course.

Perforated for insertion in binder.

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The electric refrigerator. Residential
sales training course. Master recording script,
Jan. 2, 1946.

(22 p.)

Reproduced from typewritten copy.

© 1 c 2-1-46; New York; C 273.

el 3-27-46

J 331

Vocafilm corporation, claimant
The electric water heater.
film strip 35mm. (Residential
sales training course)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 2-25-46; 2c 3-8-46; New York;
J 331.

mfp 10-23-46

Vocafilm corporation, claimant.

... The electric water heater; prepared for Edison electric institute, in consultation with National electric wholesalers association.

[New York, Printed by Koppel printing co.] c1946.

pamphlet (11 p.) illus. 28cm.

At head of title: Residential sales training course.

Perforated for insertion in binder.

Title from cover.

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Vocafilm corp., claimant

The electric water heater. Residential
sales training course. Master recording script,
Jan. 10, 1946.

(24 p.)

Reproduced from typewritten copy.

©1 c 2-1-46; New York; C 276.

el 3-27-46

J 734

Vocafilm corporation. claimant

The farmer as a prospect.

film strip. 35mm.. (Rural sales
training course, part 1)

© 5-9-46; 2c 5-12-46; New York; J 734.

LLHH 11-4-46

Vocafilm corporation

The farmer as a prospect. Rural sales training course, prepared for Edison electric institute in consultation with National electrical wholesalers association. Master recording script, Apr. 23, 1946.

Reproduced from typewritten copy

© 1 c 5-12-46; Vocafilm corp., New York;
C 427.

el 6-11-46

J 811

Vocafilm corp., claimant.

The farmer as a prospect. (Trailer)
film strip. 35mm. (Rural sales
training course)- part 1)

"Prepared by E.E.I. in consultation
with N.E.W.A."

© 5-30-46; 2c 6-18-46; New York;
J 811.

mmm 12-9-46

J 1823

Vocafilm corporation, claimant.

Freedom of opportunity.

film strip. 35 mm. (Supervisory
development series No. 1)

"Produced by Vocafilm corporation."

© 9-15-46; 2c 11-29-46; New York;
J 1823.

trm 1-10-47

Vocafilm corporation

Freedom of opportunity, master recording
script, Aug. 30, 1946.

25 1.

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C 733.

el 11-7-46

J 1828

Vocafilm corporation, claimant.

Getting ideas across.

film strip. 35 mm. (Supervisory
development series No. 5)

"Produced by Vocafilm corporation."

© 9-15-46; 2c 11-29-46; New York;
J 1828.

trm 1-10-47

Vocafilm corporation

Getting ideas across, master recording script,
Sept. 11, 1946.

27 1.

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C 737.

el 11-7-46

Vocafilm corp.

Getting the right start. Basic sales training course, part III. Prepared by Edison electric institute in consultation with National electrical wholesalers association.

22 p.

Master recording script.

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1 c 12-6-45; Vocafilm corp., New York; C 53.

el 4-3-46

J 135

Vocafilm corporation, claimant
Glad to be back.
film strip 35mm.

"Presented by Easy washing machine
corporation".

© 10-25-45; 2c 1-13-46; New York;
J 135.

mfp 10-23-46

AA 1266-1270

Vocafilm corporation, claimant.
Guide for conference leader

see

Edison electric institute.

fn 2-11-46

AA 3658

Vocafilm corp., claimant.

Guide for conference leader; Basic sales
training course, part V.

see

Edison electric institute.

car 2-19-46

afp 5-22-46

AA 3659

Vocafilm corp., claimant.

Guide for conference leader; Basic
sales training course, part VI.

See

Edison electric institute.

car 2-19-46

AA 3660

Vocafilm corp., claimant.

Guide for conference leader; Basic
sales training course part VII.

See

Edison electric institute.

car 2-19-46

AA 3661

Vocafilm corp., claimant.

Guide for conference leader; Basic
sales training course, part VIII.

See

Edison electric institute.

car 2-19-46

AA 23957

Vocafilm corp., claimant.

... Guide for conference leader,
Customer relations series for use with
"What is public opinion." [New York,
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Vocafilm corp., claimant.

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Customer relations series for use with
"What is public opinion." [New York,
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Vocafilm corp., claimant.

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"Our biggest job." [New York, Printed
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Vocafilm corp., claimant.

... Guide for conference leader, Customer relations series for use with "The right start."
[New York, Printed by Vocafilm corp.]c1946.

stapled sheets (3 l.) 28 x 21 1/2cm.

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Vocafilm corp., claimant.

... Guide for conference leader, Customer relations series for use with "Handling complaints." [New York, Printed by Vocafilm corp.] c1946.

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AA 23961.

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AA 23962

Vocafilm corp., claimant.

Guide for conference leader, Customer relations series for use with "Don't pass the buck."

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Guide for conference leader, lily tulip sales training series for use with "Streamline with the lily line." New York, N. Y., Vocafilm corporation, c1946.

1 p. l., 4 numb. 1. 28 x 21 1/2cm.

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Vocafilm corporation, claimant.

... Guide for conference leader, Residential sales training course for use with "The electric range"; prepared for Edison electric institute in consultation with National electrical wholesalers association. [New York, Mimeographed by Vocafilm corp.] cl946.

stapled sheets (8 l.) 28 x 21 1/2cm.

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lg 1-21-47

Vocafilm corporation, claimant.

... Guide for conference leader, Residential sales training course for use with "The electric refrigerator"; prepared by Edison electric institute in consultation with National electrical wholesalers association. [New York, Mimeographed by Vocafilm corp.] cl946.

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Vocafilm corporation, claimant.

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... Guide for confernce leader, Residential sales training course for use with "The home laundry"; prepared by Edison electric institute in consultation with National electrical whole-salers association. [New York, Mimeographed by Vocafilm corp.] c1946.

stapled sheets (10 l.) 28 x 21 1/2cm.

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AA 14841

Vocafilm corp., claimant.

... Guide for conference leader;
rural sales training course for use with
"The farmer as a prospect".... [New York,
Printed by Vocafilm corp.] © 1946.

pamphlet (9 l.) 28 x 21 1/2cm.

At head of title: May 3, 1946.

Stapled sheets.

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AA 14841.

6-28-46 rs

AA 14842

Vocafilm corp., claimant.

Guide for conference leader; rural
sales training course for use with
"Selling to the farmer" ... [New York,
Printed by Vocafilm corp.] © 1946.

pamphlet (9 l.) 28 x 21 1/2cm.

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Stapled sheets.

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AA 14842.

6-28-46 rs

C 661

Vocafilm corporation.

Handling complaints.

(5139 Master recording script.)

Reproduced from typewritten copy.

© 8-23-46; Vocafilm corp., New York; C 661

eog 9-12-46.

J 1347

Vocafilm corp., claimant.

Handling complaints.

film strip. 35mm. (Customer
relations series - no. 5)

© 8-13-46; 2c 8-23-46; New York;
J 1347.

mrm 12-3-46

AA 23295

Vocafilm corp., claimant.

Handling complaints. [New York,

Printed by Koppel printing co., c1946.
pamphlet. illus. 10 1/2 x 15cm.

© 8-13-46; 2 c 8-23-46; New York;
AA 23295.

vf 10-23-46

J 1824

Vocafilm corporation, claimant.

Here's how.

film strip. 35 mm.

"A sales training film on Lily-Tulip
water cups presented by Lily-Tulip cup
corporation."

© 10-15-46; 2c 11-29-46; New York;
J 1824.

trm 1-10-47

Vocafilm corporation

Here's how, produced for Lily-Tulip cup corporation; master recording script, Aug. 22, 1946.

31 1.

Reproduced from typewritten copy

© 1c 10-3-46; Vocafilm corp., New York;
C 741.

e1 11-7-46

J 330

Vocafilm corporation, claimant

The home laundry.

film strip 35mm. (Residential
sales training course)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 2-25-46; 2c 3-8-46; New York; J 330.

mfp 10-23-46

AA 30917

Vocafilm corporation, claimant.

... The home laundry; prepared for Edison electric institute, in consultation with National electric wholesalers association. [New York, Printed by Koppel printing co.] c1946.
pamphlet (8 p.) illus. 28cm.

At head of title: Residential sales training course.

Perforated for insertion in binder.

Title from cover.

© 2-28-46; 2 c 3-8-46; New York; AA 30917.

lg 1-21-47

Vocafilm corporation.

The home laundry. Residential sales training course, prepared by Edison electric institute in consultation with National electrical wholesalers association.

22 1.

Reproduced from typewritten copy.

Master recording script, 5089, January 3, 1946.

New York, (C) 1 a. 2-1-46, Vocafilm corporation,
C 274.

eb 4-17-46

AA 3657

Vocafilm corp., claimant.

How to conduct successful meetings.

see

Edison electric institute.

car 2-19-46

afp 5-22-46

VOCAFILM CORP. ©, New York.

In order to reduce costs and im-
prove quality. Chart. © 2Jun47;
AA58830.

J 1826

Voc, film corporation, claimant.

Individual adjustment.

film strip. 35 mm. (Supervisory
development series No. 8)

"Produced by Vocafilm corporation."

© 9-15-46; 2c 11-29-46; New York;
J 1826.

trm 1-10-46

Vocafilm corporation

Individual adjustment, master recording
script, Sept. 11, 1946.

33 1.

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© 1c 10-3-46; Vocafilm corp., New York;
C 740.

e1 11-7-46

J 1830

Vocafilm corporation, claimant.

Individual output.

film strip. 35 mm. (Supervisory
development series No. 3)

"Produced by Vocafilm corporation."

© 9-15-46; 2c 11-29-46; New York;

J 1830.

trm 1-10-47

Vocafilm corporation

Individual output, master recording script,
Aug. 30, 1946.

21 1.

Reproduced from typewritten copy

© 1c 10-3-46; Vocafilm corp., New York;
C 735.

el 11-7-46

AA 40967

Vocafilm corp., claimant.

Leader's guide for use with "Highlights from the Vocafilm supervisory development program." New York, N. Y., Vocafilm corporation, c1946.

1 p.l., 32 numb. 1. 28 x 22cm.

Reproduced from type-written copy.
Stapled sheets.

© 9-15-46; 2 c 12-20-46; New York;
AA 40967.

vf 1-25-47

AA 40970

Vocafilm corp., claimant.

... Leader's guide, supervisory development program, for use with "Effective management." New York, N. Y., Vocafilm corporation, c1946.

1 p.l., 34 numb. 1. 28 x 22cm.

At head of title : October 7, 1946.
Stapled sheets.

Reproduced from type-written copy.
© 9-15-46; 2 c 12-20-46; New York;

AA 40970.

vf 1-25-47

AA 40969

v

Vocafilm corp., claimant.

... Leader's guide, supervisory development program for use with "Freedom of opportunity." New York, N. Y.,

Vocafilm corporation, cl946.

1 p. l., 19 numb. 1. 28 x 22cm.

At head of title: October 7, 1946.

Stapled sheets.

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AA 40969.

vf 1-25-47

AA 40965

Vocafilm corp., claimant.

... Leader's guide, supervisory development program for use with "Getting ideas across." New York, N. Y.,

Vocafilm corporation, c1946.

1 p.l., 11 numb. 1. 28 x 21 1/2cm.

At head of title: October 7, 1946.
Stapled sheets.

Reproduced from type-written copy.
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AA 40965.

vf 1-25-47

AA 40964

v

Vocafilm corp., claimant.

... Leader's guide, supervisory
development program for use with
"Individual output." New York, N. Y.,
Vocafilm corporation, c1946.

1 p.l., 12 numb. 1. 28 x 21 1/2cm.

At head of title: October 7, 1946.
Stapled sheets.

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AA 40964.

vf 1-25-47

AA 40961

✓

Vocafilm corp., claimant.

... Leader's guide, supervisory development program for use with "Understanding people." New York, N. Y., Vocafilm corporation, c1946.

1 p. l., 8 numb. l. 28 x 22cm.

At head of title: October 7, 1946.

Stapled sheets.

Reproduced from type-written copy.

© 9-15-46; 2 c 12-20-46; New York;

AA 40961.

vf 1-25-47

AA 40962

Vocafilm corp., claimant.

... Leader's guide, supervisory development program for use with "When you've got a problem." New York,

N. Y., Vocafilm forporation, cl946.

1 p.l., 14 numb. 1. 28 x 22cm.

At head of title: October 7, 1946.

Stapled sheets.

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AA 40962.

vf 1-25-47

AA 40968

Vocafilm corp., claimant.

... Leader's guide, supervisory development program for use with "The will to produce." New York, N. Y., Vocafilm corporation, c1946.

1 p.l., 10 numb. 1. 28 x 22cm.

At head of title: October 7, 1946.
Stapled sheets.

Reproduced from type-written copy.

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AA 40968.

vf 1-25-47

AA 40963

Vocafilm corp., claimant.

... Leader's guide, supervisory development series for use with "Individual adjustment." New York, N. Y., Vocafilm corporation, c1946.

1 p.l., 14 numb. 1. 28 x 22cm.

At head of title: October 7, 1946.
Stapled sheets.

Reproduced from type-written copy.

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AA 40963.

vf 1-25-47

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Leader's guide, Vocafilm supervisory
development program, for use with
"Effective management", 1st meeting.
New York, c1948. 11 l. © 30Jan48;
AA80019.

VOCAFILM CORPORATION ©.

Leader's guide, Vocafilm supervisory
development program, for use with
"Effective management", 2d meeting.
New York, 1948. © 30 Jan 48;
AA80018.

VOCAFILM CORPORATION ©.

Leader's guide, Vocafilm supervisory
development program, for use with
"Effective management", 3d meeting.
New York, c1948. 13 l. © 30Jan48;
AA80017.

VOCAFILM CORPORATION ©.

Leader's guide, Vocafilm supervisory development program, for use with "Freedom of opportunity". New York, c1948. 15 l. © 30Jan48; AA80013.

VOCAFILM CORPORATION ©.

Leader's guide, Vocafilm supervisory
development program, for use with
"Getting ideas across". New York,
c1948. 23 l. © 30Jan48; AA80014.

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Leader's guide, Vocafilm supervisory
development program, for use with
meeting "Getting results through
people". New York, c1948. 10 l.
© 30Jan48; AA80020.

VOCAFILM CORPORATION ©.

Leader's guide, Vocafilm supervisory
development program, for use with
"Individual adjustment". New York,
c1948. 21 l. © 30Jan48; AA80021.

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Leader's guide, Vocafilm supervisory
development program for use with
"Individual output". New York,
1948. 26 l. © 30 Jan 48; AA80016.

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Leader's guide, Vocafilm supervisory
development program, for use with
"Understanding people". New York,
c1948. 26 l. © 30Jan48; AA80022.

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Leader's guide, Vocafilm supervisory
development program for use with
"When you've got a problem". New
York, c1948. 21 l. © 30Jan48;
AA80015.

VOCAFILM CORPORATION ©.

Leader's guide, Vocafilm supervisory
development program, for use with
"The will to produce", 1st meeting.
New York, c1948. 21 l. © 30Jan48;
AA80024.

VOCAFILM CORPORATION ©.

Leader's guide, Vocafilm supervisory
development program, for use with
"The will to produce", 2d meeting.
New York, c1948. 13 l. © 30Jan48;
AA80023.

J 1832

Vocafilm corporation, claimant.

A new supervisory development program.
film strip. 35 mm. (Supervisory
development series)

"Produced by Vocafilm corporation."

"Aimed at managements vital post war
problems."

© 9-15-46; 2c 11-29-46; New York;
J 1832.

trm 1-10-47

VOCAFILM CORPORATION ©.

Objectives of the Vocafilm supervisory development program. New York, c1948. 10 l. © 30Jan48; AA80011.

J 1344

Vocafilm corp., claimant.

Our biggest job.

film strip. 35mm. (Customer
relations series - no. 2)

© 8-13-46; 20 8-23-46; New York;
J 1344.

mrm 12-3-46

J 479

Vocafilm corporation, claimant

A plan for seeing.

film strip 35mm. (Commercial sales
training course)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 4-11-46; 2c 4-16-46; New York; J 479

mfp 10-28-46

C 316

Vocafilm corporation

A plan for seeing. Commercial sales training course. Master recording script, Feb. 5, 1946.

26 1.

Reproduced from typewritten copy

© 1 c 3-31-46; Vocafilm corp., New York;
C 316.

e1 4-24-46

J 1343

Vocafilm corp., claimant.

The right start.

film strip. 35mm. (Customer
relations series - no. 3)

© 8-13-46; 2c 8-23-46; New York;
J 1343.

mrmm 12-3-46

AA 14839, 14840

Vocafilm corp., claimant.

Rural sales training course. Parts I,
II. [New York, Printed by Koppel
printing co.] © 1946.

2 v. illus. 28 cm.

Pamphlets.

Perforated for insertion in binder.

"Title from cover."

© 5-30-46; 2c each 6-18-46; New York;

AA 14839, 14840.

6-28-46 rs

J 482

Vocafilm corporation, claimant

Sales lighting.

film strip . 35mm. (Commercial sales
training course)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 4-11-46; 2c 4-16-46; New York; J 482

nfp 10-28-46

C 315

Vocafilm corporation

Sales lighting. Commercial sales training
course. Master recording script, Feb. 6, 1946.
22 1.

Reproduced from typewritten copy

© 1 c 3-31-46; Vocafilm corp., New York;
C 315.

el 4-24-46

J 821

Vocafilm corp., claimant.

Sales lighting. (Trailer)

film strip. 35mm. (Commercial

sales training course)

"Prepared for E.E.I., in consultation with N.E.W.A., ~~Vocafilm corporation.~~"

© 4-11-46; 1c 4-16-46, 1c 5-30-46;

New York; J 821.

mrmm 12-3-46

Vocafilm corp.

Salesman needed. Basic sales training course, part I. Prepared by Edison electric institute in consultation with National electrical wholesalers association.

23 p.

Master recording script.

Reproduced from typewritten copy.

©1 c 12-6-45; Vocafilm corp., New York;

C 51.

el 4-3-46

J 433

Vocafilm corporation, claimant

Selling the value.

film strip 35mm. ("Basic sales
training course, part 7)

"Prepared by Edison electric institute
in consultation with National electrical
wholesalers assn."

© 1-15-46; 2c 2-1-46; New York; J 433.

mfp 10-28-46

Vocafilm corp., claimant

Selling the value. Basic sales training
course, part VII. Master recording script,
Dec. 17, 1945.

(22 p.)

Reproduced from typewritten copy.

© l c 2-1-46; New York; C 270.

el 3-27-46

J 732

Vocafilm corporation. claimant

Selling to the farmer.

film strip. 35mm.

(Rural sales

training course, part 2)

© 5-9-46; 2c 5-12-46; New York; J 732.

LLHH 11-4-46

Vocafilm corporation

Selling to the farmer. Rural sales training course, prepared for Edison electric institute in consultation with National electrical wholesalers association. Master recording script, Apr. 23, 1946.

Reproduced from typewritten copy

©1 c 5-12-46; Vocafilm corp., New York;
C 428.

el 6-11-46

J 812

Vocafilm corp., claimant.

Selling to the farmer. (Trailer)
film strip. 35mm. (Rural sales
training course - part 2)

"Prepared by E.E.I., in consulta-
tion with N.E.W.A. ~~Vocafilm corporation.~~"

© 5-30-46; 2c 6-18-46; New York;
G 812.

mrmm 12-3-46

C 662

Vocafilm corporation.

Set the pace.

(5137 Master recording script.)

Reproduced from typewritten copy.

© 8-23-46; Vocafilm corporation, New York;
C 662.

eog 9-12-46.

J 1342

Vocafilm corp., claimant.

Set the pace.

film strip. 35mm. (Customer
relations series - no. 4)

© 8-13-46; 2c 8-23-46; New York;
J 1342.

mrmm 12-3-46

AA 23294

Vocafilm corp., claimant.

Set the pace. [New York, Printed
by Koppel printing co., c1946]
paraphlet. illus. 10 1/2 x 15cm.

© 8-13-46; 2 c 8-23-46; New York;
AA 23294.

vf 10-23-46

VOCAFILM CORP., New York.

Show her the Easy way. 35

mm. film strip. © 15Apr47;

JP2719.

VOCAFILM CORPORATION.

**Show her the easy way. Master recording
script; a presentation of Easy Washing
Machine Corp. © Vocafilem Corp.,
New York; 1c 18Jun47; C 1635.**

VOCAFILM CORP. C, New York.

Solving problems. Chart.

© 2Jun47; AA58827.

J 733

Vocafilm corporation. claimant
The Squibb angle toothbrush.
film strip. 35mm.

"A presentation of E. R. Squibb &
sons."

© 4-30-46; 2c 5-12-46; New York; J 733.

LLHH 11-4-46.

Vocafilm corporation

The Squibb angle toothbrush. Produced for
E. R. Squibb & sons, New York. Master recording
script, Apr. 15, 1946.

Reproduced from typewritten copy

© 1 c 5-12-46; Vocafilm corp., New York;
C 426.

el 6-11-46

Vocafilm corp.

Steering the sale. Basic sales training course, part II. Prepared by Edison electric institute in consultation with National electrical wholesalers association.

25 p.

Master recording script.

Reproduced from typewritten copy

©1 c 12-6-45; Vocafilm corp., New York;

C 52.

e1 4-3-46

J 476

Vocafilm corporation, claimant
Streamline with the lily line.
film strip 35mm.

"A sales training film on lily cone
cups by Lily-tulip cup corporation".

© 4-11-46; 2c 4-16-46; New York; J 476

mfp 10-28-46

Vocafilm corporation

Streamline with the Lily line. A sales training film, produced for Lily-Tulip cup corporation. Master recording script, Mar. 27, 1946.

24 1.

Reproduced from typewritten copy

© 1 c 3-31-46; Vocafilm corp., New York;
C 319.

VOCAFILM CORPORATION ©.

Techniques of using the Vocafilm
supervisory development program.
New York, c1948. 21 l. © 30Jan48;
AA80012.

J 439

Vocafilm corporation, claimant

Think first.

film strip (Basic sales training
course, part 8)

"Prepared by Edison electric institute
in consultation with National electric
wholesalers assn."

© 1-15-46; 2c 2-1-46; New York; J 439.

mfp 10-25-46

Vocafilm corp., claimant

Think first. Basic sales training course,
part VIII. Master recording script, Dec. 20,
1945.

(18 p.)

Reproduced from typewritten copy.

© 1 c 2-1-46; New York; C 272.

J 478

Vocafilm corporation, claimant
Trailer for a plan for seeing.
film strip 35mm . (Commercial
sales training course)

© 4-11-46; 2c 4-16-46; New York; J 478

mfp 10-28-46

J 477

Vocafilm corporation, claimant
Trailer for controlled cooking.
film strip 35mm. (Commercial sales
training course)

© 4-11-46; 2c 4-16-46; New York; J 477

mfp 10-28-46

J 436

Vocafilm corporation, claimant
Trailer for selling the value.
film strip 35mm. (Basic sales
training course, part 7)

© 1-15-46; 2c 2-1-46; New York; J
436.

mfp 10-25-46

J 480

Vocafilm corporation, claimant
Trailer for the air we breathe.
film strip 35mm. (Commercial sales
training course)

© 4-11-46; 2c 4-16-46; New York; J 480

mfp 10-28-46

J 438

Vocafilm corp. claimant

Trailer for the assurance.

film strip "35mm. (Basic sales
training course, part VI)

© 1-15-46; 2c 2-1-46; New York;
J 438.

mfp 10-25-46

J 326

Vocafilm corporation, claimant
Trailer for the electric range.
film strip 35mm. (Residential
sales training course)

© 2-25-46; 2c 3-8-46; New York;
J 326.

mfp 10-23-46

J 324

Vocafilm corporation, claimant
Trailer for the electric refrigerator.
film strip 35mm. (Residential
sales training course)

© 2-25-46; 2c 3-8-46; New York;
J 324.

mfp 10-23-46

J 329

Vocafilm corporation, claimant

Trailer for the electric water heater.

film strip 35mm. (Residential
sales training course)

2-25-46; 2c 3-8-46; New York;
J 329.

mfp 10-23-46

J 328

Vocafilm corporation, claimant
Trailer for the home laundry.
film strip 35mm. (Residential
sales training course)

© 2-25-46; 2c 3-8-46; New York;
J 328.

mfp 10-23-46

J 434

Vocafilm corporation, claimant

Trailer for think first.

film strip 35mm. (Basic sales
training course, part 8)

© 1-15-46; 2c 2-1-46; New York; J 434.

mfp 10-28-46

J 437

Vocafilm corp., claimant

Trailer for you have the solution.
film strip 35mm. (Basic sales
training course, part 5)

© 1-15-46; 2c 2-1-46; New York; J 437.

mfp 10-25-46

J 1827

Vocafilm corporation, claimant.

Understanding people.

film strip. 35 mm. (Supervisory
development series No. 7)

"Produced by Vocafilm corporation."

© 9-15-46; 2c 11-29-46; New York;
J 1827.

trm 1-10-47

Vocafilm corporation

Understanding people, master recording
script, Sept. 11, 1946.

39 1.

Reproduced from typewritten copy

© 1c 10-3-46; Vocafilm corp., New York;
C 739..

e1 11-7-46

AA 23963

Vocafilm corp., claimant.

The Vocafilm customer relations program;
general leader's guide. [New York, Printed
by Vocafilm corp.] c1946.

stapled sheets (9 l.) 28 x 21 1/2cm.

Reproduced from type-written copy.

© 8-15-46; 2 c 9-20-46; New York;

AA 23963.

dao 11-13-46

J 136

Vocafilm corporation.

What is public opinion?
film strip 35mm.

Canadian version.

© 12-18-45; 1-13-46; New York; J 136.

hbn 10-24-46

C 66

Vocafilm corp.

What is public opinion? Canadian version.

17 p.

Film script.

Reproduced from typewritten copy

© 1 c 1-13-46; Vocafilm corp., New York;

C 66.

el 4-3-46

J 1346

Vocafilm corp., claimant.

What is public opinion.

film strip. 35 mm. (Customer
relations series - no. 1)

© 8-13-46; 2c 8-23-46; New York;
J 1346.

rrm 12-3-46

J 1829

Vocafilm corporation, claimant.

When you've got a problem.

film strip. 35 mm. (Supervisory
development series No. 4)

"Produced by Vocafilm corporation."

© 9-15-46; 2c 11-29-46; New York;
J 1829.

trm 1-10-47

Vocafilm corporation

When you've got a problem, master recording
script, Sept. 11, 1946.

32 1.

Reproduced from typewritten copy

© lc 10-3-46; Vocafilm corp., New York;
C 736.

e1 11-7-46

VOCAFILM CORP., New York.

Why sell Easy. 35 mm. film
strip. © 15Apr47; JP2718.

VOCAFILM CORPORATION.

Why sell easy; a presentation of Easy
Washing Machine Corp. Master recording
script. © Vocafilm Corp., New York;
1c 18Jun47; C 1636.

J 1831

Vocafilm corporation, claimant.

The will to produce.

film strip. 35 mm. (Supervisory
development series No. 6)

"Produced by Vocafilm corporation."

© 9-15-46; 2c 11-29-46; New York;
J 1831.

trm 1-10-47

Vocafilm corporation

The will to produce, master recording script,
Sept. 12, 1946.

31 1.

Reproduced from typewritten copy

© 1c 10-3-46; Vocafilm corp., New York;
C 738.

el 11-7-46

Vocafilm corp.

You have the solution. Basic sales training course, part V. Prepared by Edison electric institute in consultation with National electrical wholesalers association.

23 p.

Master recording script

Reproduced from typewritten copy.

© 1 c 12-6-45; Vocafilm corp., New York; C 54.

AA 23963

Vocafilm customer relations program;
general leader's guide.

see

Vocafilm corp.

dac 11-13-46

A vocal approach to the fundamentals of
rhythm.

AHRENS, ALVIN WILLIAM.

A vocal approach to the fundamentals
of rhythm. 11 1. © Student
Supply Store, Univ. of Illinois,
Galesburg; 1Mar48; A23632.

I. Illinois. University. Student
Supply Store.

VOCAL Foto. SEE Curtin, Henry N.
KK33291.

VOCAL Memnon. K 9092 see Erf, Herbert
Adolph.

Vocafski, Lucille Marie.

WELCOME HOME, MY DARLING; w, m & ©
Lucille Marie Vocafski 8Oct53
EU333822

Library of Congress V

Vocal approach.

MT825

.A6

ANGELL, WARREN M

Vocal approach; [by] Warren M. Angell.

© Broadman Press, Nashville; 4Aug50;
AA168416.

1. Singing---Methods.

I. Title.

s.l.

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FEB 12 1951

Vocal artistry.

MT825 TKACH, PETER DANIEL, 1896-
.T652 Vocal artistry; by Peter Tkach. [A guide
to the development of artistic solo and
ensemble singing. Teacher's manual with
piano acc.] \$1 © Neil A. Kjos Music Co.,
Chicago; 2Aug50; EP49250.

I. Title.

Vocal artistry.

MT825 TKACH, PETER DANIEL, 1896-
.T65

Vocal artistry; by Peter Tkach. [A guide to the development of artistic solo and ensemble singing. Student book] [For 1-4 voices] 60¢ © Neil A. Kjos Music Co., Chicago; 2Aug50; EP49250.

1. Singing---Methods. I. Title.

NOV - 2 1950

s. l.

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Advertising Agency.

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NOLOGY. KK86550. SEE Stepping
Tones.

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Spencer Williams 3Feb50 EU192726

FEB 20 1950

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Vocal gems.

M1508 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(H. M. S. Pinafore) Vocal gems; [from] H. M. S. Pinafore, by Arthur Sullivan, [words by] W. S. Gilbert, [edited and revised by Felton Rapley] 3/- © on editing & revising; Chappell & Co., ltd., London; 20Oct50; EF0-5303.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. III. Title: H. M. S.

Pinafore. [IV. Rapley, Felton, 1907] JAN 17 1951

s. l.

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Vocal gems.

M1508 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
(Iolanthe) Vocal gems, [from] Iolanthe;
[by] W. S. Gilbert and Arthur Sullivan.
[Arr. by Chris S. Langdon] [For voice
and piano] 3/- © on compilation & ar-
rangement; Chappell & Co., ltd., Lon-
don; 23Jan50; EF0-1628.

I. Title. II. Title: Iolanthe. [III. Langdon,
Chris S. IV. Gilbert, Sir William Schenck]

s. l.

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APR 13 1950

Vocal gems.

M1508 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(The sorcerer) Vocal gems; [from] The sorcerer, by Arthur Sullivan, [words by] W. S. Gilbert, [edited and revised by Felton Rapley] 3/- © on editing & revising; Chappell & Co., ltd., London; 20Oct50; EF0-5305.

I. Gilbert, Sir William Schwenck, 1836-1911.

II. Title. III. Title: The sorcerer.

[IV. Rapley, Felton, 1907-] JAN 17 1907

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Vocal grove.

WITH THE PRIDE OF THE GARDEN AND FIELD;
from The vocal grove, by T. A. Arne,
arr. Frederick Keel. © 2Nov26,
E656109. R121212, 23Nov53, Frederick
Keel (A)

Vocal hokum.

M1554

.F

FOLTZ, DAVID.

Vocal hokum; a song for mixed voices with piano accompaniment, including complete performing notes, by David Foltz. (The David Foltz choral series, 207) 25¢ © Mills Music, inc., New York; 15Nov51; EP59411.

I. Title.

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FEB - 7 1952

VOCAL MUSIC. Encyclopaedia Britannica
Films, 1950. 11 min., sd., b&w, 16mm.

Summary: Shows how members of a choral
group study how to improve posture and
breathing, relaxation, resonance, and
diction.

Credits: Collaborator, Delinda Roggensack.

© Encyclopaedia Britannica Films Inc.;
50ct50; MP689.

DEC - 5 1950

Vocal music in the elementary schools.

MT935

.G7

1950

GRAHAM, PERCY PERRY, 1879-

Vocal music in the elementary schools; by
Percy Graham, edited by Ruth L. Curtis.
© on rev. & addition of new material;
C. C. Birchard & Co., Boston; 9Aug50;
AA159637. Appl. states prev. title:
Lesson plans for teaching vocal music.

1. Choral singing, Juvenile---Instruction
and study. I. Title. [II. Curtis, Ruth
Lambert, 1900-]

Library of Congress
Copyright Office

S.1.

JAN 31 1951

VOCAL NODULES. SEE Respiratory cancer.

Vocal pizzicato.

M1584

.R

RHEA, RAYMOND DALE, 1910-

Vocal pizzicato; S.A.T.B. [by] Raymond
Rhea. [With piano reduction; arbitrary
syllables as text] 22¢ © Edwin H. Morris
& Co., inc., New York; 18Nov53;
EP75936.

I. Title.

Library of Congress
Copyright Office

Vocal score and libretto of Our night out.

M1503

BRIGGS, MARY ELISABETH.

.B8509

(Our night out) The vocal score and libretto of Our night out; a comedy with music in two acts, libretto and lyrics by Robert and Lillian Masters, score by Mary Elisabeth Briggs. \$3 © Samuel French, New York; 19Nov52; DP1260.

08

1952

I. Masters, Robert W. II. Masters, Lillian Decker. III. Title: Our night out. [IV. Title]

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xML50

Vocal score of Ming Toy.

M1503
.S523
M5
1949

SEYMOUR, JOHN LAURENCE.

(Ming Toy) The vocal score of Ming Toy;
a musical comedy in prologue and two
acts, [book] by Leslie H. Carter, [lyrics
and music by] John Laurence Seymour.
© Banner Play Bureau, inc., San Fran-
cisco; 15Dec49; EP42963. Piano-vocal
score.

I. Carter, Leslie H. II. Title. III. Title:
Ming Toy.

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s.l.

VOCAL SELECTIONS FROM YOU CAN'T WIN.

You can't win; w, m & © Peter March,
pseud. 13Nov53 EU337906

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Revised
18Dec53

VOCAL SOUNDS AND THEIR SIGNS. SEE
Mahoney, John Joseph.

MT87
.S83

Vocal teacher's method of sight-singing.
Stickney, Charles R

Vocal teacher's method of sight-singing. [Los Angeles? Stickney and Rogers]

© 7Mar46; composer, Los Angeles;
EP2062.

I. Title.

Music Cat.

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Vocal technic.

MT825 TKACH, PETER DANIEL, 1896-

.T66 *Vocal technic; by Peter Tkach, a
fundamental course in voice and
sight singing. [Teacher's manual]
© Neil A. Kjos Music Co., Chicago;
16Apr48; EP26638. Includes piano
accompaniments.

1. Singing--Methods. 2. Sight-singing.

Vocal technic.

MT825 TKACH, PETER DANIEL, 1896-
.T66 *Vocal technic; by Peter Tkach, a
Stu- fundamental course in voice and
dent sight singing [Student book] ©
book Neil A. Kjos Music Co., Chicago;
17Mar48; EP24351.

Vocal technique.

JUDD, PERCY.

Vocal technique. [London] Sylvan Press
[1951] 145 p. illus. © Sylvan Press,
ltd.; 26Oct51; 1c 19Feb52; AI-3346.

I. Sylvan Press, ltd., London.

Mus

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Copyright Office

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VOCAL technique in the light of modern
science. C4333. SEE Landor, Neville.

JAN 23 1950

VOCAL varieties. C5850. SEE Crosley
Broadcasting Corporation.

JAN - 3 1952

VOCAL waves. KK22711. SEE Zinn,
Henry J.

A VOCAL YOKEL © w & m Stephen Ondek
14Apr48 EU128279

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